

"The Girl Behind the Counter."

THE GLOWWORM

"GLÜHWÜRMCHEN"
IDYL



VOCAL

SING. (High in F.) (English Words)	60
SING. (Medium in Eb.)	60
SING. (Low in C.)	60
SING. (High) (German Words)	60
SING. (Medium)	60
SING. (Low)	60
SING. (Medium) (French Words)	60
DUO. Female Voices & Piano (German Words)	1.00
MALE Quartette (English Words)	60
MIXED Quartette (German Words) Score	40
MIXED " " Separate Parts	50
MALE Quartette (German Words) Score	40
MALE " " Separate Parts	50
MALE " " Score	40
MALE " " Separate Parts	50
FOUR (Treble Cleff) (German Words)	75

INSTRUMENTAL

PIANO SOLO—Original Arr.	60
PIANO SOLO—Simplified Arr.	60
FOUR HANDS,	1.00
MANDOLIN SOLO,	50
SECOND VIOLIN,	50
CELLO,	50
TRUMPET,	50
PIANO ACC. To Above,	60
SMALL ORCHESTRA,	75
FULL ORCHESTRA,	1.15

By

PAUL SINCKE

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"AMINA"	Song and Serenade Egyptienne	Paul Lincke	**"MISS DUDELSACK"	Waltz	Rudolph Nelson
"Beautiful Persia" (Belle Perse)	March	Paul Lincke	**"MISS DUDELSACK"	Selection	R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Denierff	"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
**"BRUDERLEIN FEIN"	Waltz	Leo Fall	"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi	"Nights of Gladness"	Waltz	Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke	"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"Cochecho"	Alaskan Love Dance	Ernest Reeves	"New Valse Chaloupee"	Waltz	Petrus Martin
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke	"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.	**"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Cunning Cupid"	Serenade	Wilh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gastonde Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March, also Song	Leon Jessel
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks	"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson	"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translateur	"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson	"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
"DOWN SOUTH"	Sketch	W. H. Myddleton	**"ROSE MAID"	Waltz	Bruno Granichstaeden
"Die Musterweiber"	Waltzes	Franz Werther	**"ROSE MAID"	Selection	B. Granichstaeden
"El Cahira"	Intermezzo	Geo. Mewes	"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"Eden Valse"	Waltz	Louis Iff	"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"FIREFLIES (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke	"SHEILA VALSE"	Waltz	Nemo
"Folies Bergere"	March	Paul Lincke	"SHEILA'S WEDDING"	One or Two-Step	Nemo
"GOLD AND SILVER"	Waltz	Franz Lehar	**"SIREN"	Waltz	Leo Fall
"GLOW WORM (Glühwürmchen)	Idyl, also Song	Paul Lincke	**"SIREN"	Selection No. 1	Leo Fall
"HOBOMOKO"	Indian Romance	Ernest Reeves	**"SIREN"	Selection No. 2	Leo Fall
"Hanako"	Song and Japanese Intermezzo	Will Aletter	"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier	"Sumurun"	Parade	V. Hollaender
"In Spite of You" (Malgré Toi!)	Song and Valse	Joseph Rico	**"SUMURUN"	Waltz	V. Hollaender
"IN THE SHADOWS"	Dance, also Song	Herman Finck	**"Sumurun"	Selection	V. Hollaender
"IMAM"	Song and Moham'dan Serenade	Nat D. Mann	"SARASA"	Dance	Juan Valverde
"Indiana"	March & Two-Step	Cremieux & Boldi	**"SPRING MAID"	Waltz	H. Reinhardt
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke	**"SPRING MAID"	Selection	Reinhardt
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke	"Spring Maid"	March	H. Reinhardt
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke	"Thais"	Valse Lente Oriental	E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke	"That Fascinating Waltz"	Waltz	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke	"Tire, Tire, Ninette!"	March	Christine
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine	"Tout en Rose"	Celebre Marche	Vincent Scotto
"Lady Hamilton"	Waltzes	V. Hollaender	"Tout a' Vous"	Valse Petite	W. H. Tyers
"L'AMOUR DE L'APACHE"	Valse	G. Molasso	"UNREQUITED LOVE" (Ver-schmähte Liebe)	Waltz	Paul Lincke
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
"LYSISTRATA"	Waltz	Paul Lincke	Valse Bebe"	Waltz	Gordon H. B. Vessey
"La Guapa"	March Andalouse	J. Buisson	"VALSE SEPTEMBRE"	Waltz, also Song	Felix Godin
"Liline"	Tango	Christine	"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"L'Amour"	Valse	Christine	"Valse Slave"	Waltz	Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke	"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"Meistersinger von Berlin"	Potpourri	Paul Lincke	"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Mystic Beauty"	A Veil Dance	Herman Finck	"Whistling Tramps" (Lustige Landstreicher)	American Intermezzo	A. Tellier
"MARSINAH"	Valse Orientale	Philippe Carton	"Wedding Dance" (Hochzeitsreigen)	Waltz	Paul Lincke
"Malmaison"	Valse	Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Magic Shadows"	Waltz	N. Zardo	"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin	**"ZAMBESI DANCE" (La Dance du Zambeze)	Two-Step	Ch. Borel-Clerc
"Mon Cheri"	Waltz	Rudolphe Berger			
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux			
**"MODERN EVE"	Waltz	V. Hollaender			
**"MODERN EVE"	Selection	V. Hollaender			

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JOS. W. STERN & CO.,

102-104 West 38th Street
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The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song.

Music by
PAUL LINCKE.

Tempo di Gavotte.

Piano.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
 “Lit - tle glow-worm, tell me pray, — oh glow-worm, tell me pray, — how did you
 dream - - ing, Lo - vers wan - der forth to see, — they wan - der
 kin - - dle, Lamps that by the break of day, — that by the
 forth to see — the bright stars gleam - - ing; And lest they should
 break of day, — must fade and dwin - - dle?” “Ah, this se - cret,

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lose their way, — lest they should lose their way, — the glow-worms night - ly
by your leave, — this se - cret, by your leave, — is worth the learn - ing!

Light their ti - ny lan-terns gay, — their ti - ny lan-terns gay — and twin - kle
When true lo - vers come at eve, — true lo - vers come at eve, — their hearts are

bright - ly Here and there, and ev' - ry - where, from mos - sy dell and
burn - ing! Glow - ing cheeks and lips be - tray, how sweet the kis - ses

hol - low, Float - ing, glid - ing through the air, they call on us to
tast - ed! Till we steal the fire a - way, for fear lest it be

fol - low!
wast - ed!"

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a half note, then rests for two measures. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the second measure of the piano part.

Shine, lit-tle glow - worm, glim - mer,

rit. *a tempo*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note, then rests. The piano accompaniment features a treble staff with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the piano part, and an *a tempo* marking is placed below it, indicating a change in tempo.

shine, lit-tle glow - worm, glim - mer! Lead us, lest too

The third system shows the vocal line with a half note followed by a quarter note, then rests. The piano accompaniment continues with a treble staff melody and a bass staff accompaniment. The vocal line includes the lyrics "shine, lit-tle glow - worm, glim - mer!" and "Lead us, lest too".

far we wan - der, Love's sweet voice is call - ing yon - der!

The fourth system features the vocal line with a half note followed by a quarter note, then rests. The piano accompaniment continues with a treble staff melody and a bass staff accompaniment. The vocal line includes the lyrics "far we wan - der, Love's sweet voice is call - ing yon - der!".

Shine, lit-tle glow-worm, glim - mer, shine, lit-tle glow-worm,

glim - mer! Light the path, be - low, a - bove, and

Ossia

Chorus ad lib.

lead us on to Love! Shine, lit-tle glow-worm, glim - mer,

rit. *a tempo* *stacc.*

shine, lit-tle glow-worm, glim-mer, Lead us, lest too

Ah

far we wan - der, Love's sweet voice is call - ing yon - der!

Ah

Shine, lit - tle glow - worm, glim - mer, 8. shine, lit - tle glow - worm,

Ah

glim - mer! Light the path, be - low, a - bove, and lead us on to

mf *rit.*

1 Love! 2 Love!_

fz *f* *fz*

D.S.

THE BIG CONTINENTAL SUCCESS

LAUGHING LOVE

(L'AMOUR QUI RIT)

INSTRUMENTAL

VOCAL

PLAYED
by
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BANDS
and
ORCHESTRAS
in
EVERY
COUNTRY
on
the
GLOBE

Laughing Love.
(Lachende Liebe)
(L' Amour qui Rit)

by H. CHRISTINE

Allegretto.

ff mf

Polka.

f mf

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