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# "Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

Did you ev - er  
Say hel - lo to

The first vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked *p*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

see two Yan - kees part up - on a for - eign  
dear old Con - ey Isle, if there you chance to

The second vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked *p*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

shore, \_\_\_\_\_ When the good ship's just a - bout to  
be. \_\_\_\_\_ When you're at the Wal - dorf have a

The third vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked *p*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

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start for Old New York once more? \_\_\_\_\_ With  
 smile and charge it up to me; \_\_\_\_\_ Men-tion

tear - dimmed eye they say good - - bye, they're friends with  
 my name ev - 'ry place you go, as 'round the

out a doubt; \_\_\_\_\_ When the man on the pier  
 town you roam; \_\_\_\_\_ Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out. \_\_\_\_\_  
 mem - ber, old pal, when you get back home. \_\_\_\_\_

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

*p-f*

The first system of the chorus features a vocal line in 2/4 time with lyrics "Give my re - gards to Broad - way, re -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *p-f* is present.

mem - ber me to Her - ald Square, ———

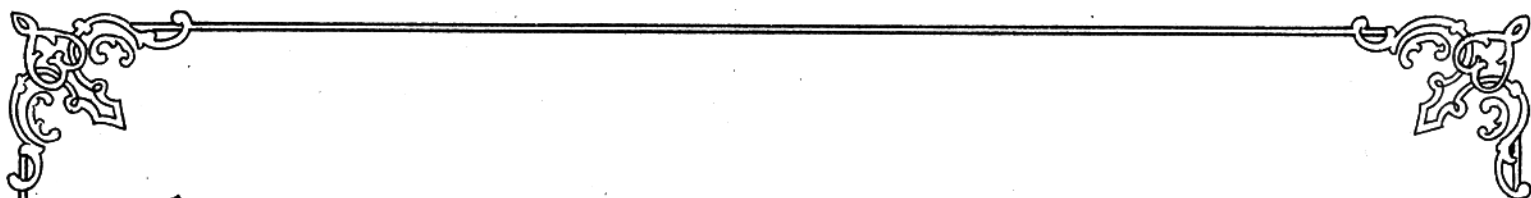
The second system continues the vocal line with lyrics "mem - ber me to Her - ald Square, ———". The piano accompaniment continues with similar chordal textures.

Tell all the gang at For - ty - Sec - ond street, that

The third system continues the vocal line with lyrics "Tell all the gang at For - ty - Sec - ond street, that". The piano accompaniment continues with similar chordal textures.

I will soon be there; ———

The fourth system concludes the vocal line with lyrics "I will soon be there; ———". The piano accompaniment continues with similar chordal textures.



Whis - per of how I'm yearn - - ing, To

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "Whis - per of how I'm yearn - - ing, To". The piano accompaniment consists of chords and moving lines in both hands.

min - gle with the old time throng, Give my re -

The second system continues the vocal line with "min - gle with the old time throng, Give my re -". The piano accompaniment continues with similar harmonic support.

gards to old Broad - way and say that I'll be

The third system continues the vocal line with "gards to old Broad - way and say that I'll be". The piano accompaniment continues with similar harmonic support.

there e'er long. long.

The fourth system concludes the vocal line with "there e'er long. long.". It includes first and second endings for the vocal line. The piano accompaniment features a forte (*f*) dynamic and includes a triplet in the right hand.

Give my regards to Broadway. 4

