

# FORWARD CANADA



Melody by A. ADAM

Arranged by RUBY E. DUNN

Words by  
**Hector H. Demers**

Toronto, Canada

(25)

Dedicated to  
**THE CANADIAN VOLUNTEERS**  
1914

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# Forward Canada

Dedicated to the Canadian Volunteers.

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Arranged by Ruby E. Dunn

ANDANTE MAESTOSO

VOICE

The day has come our Motherland is call - ing, She is in  
When du - ty called not one of us was mis - sing. We all en-

PIANO *mf*

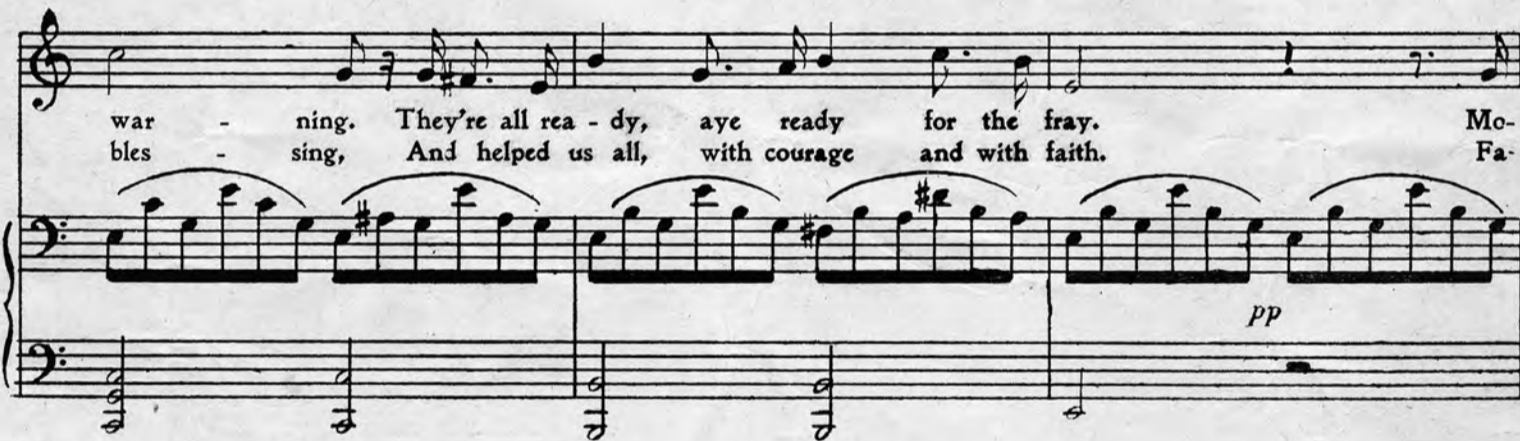


need of de fen - ders a - broad. Our boys are here, they heard the bu - gle's  
rolled for the right - e - ous cause. Our deeds did speak, and God gave us his

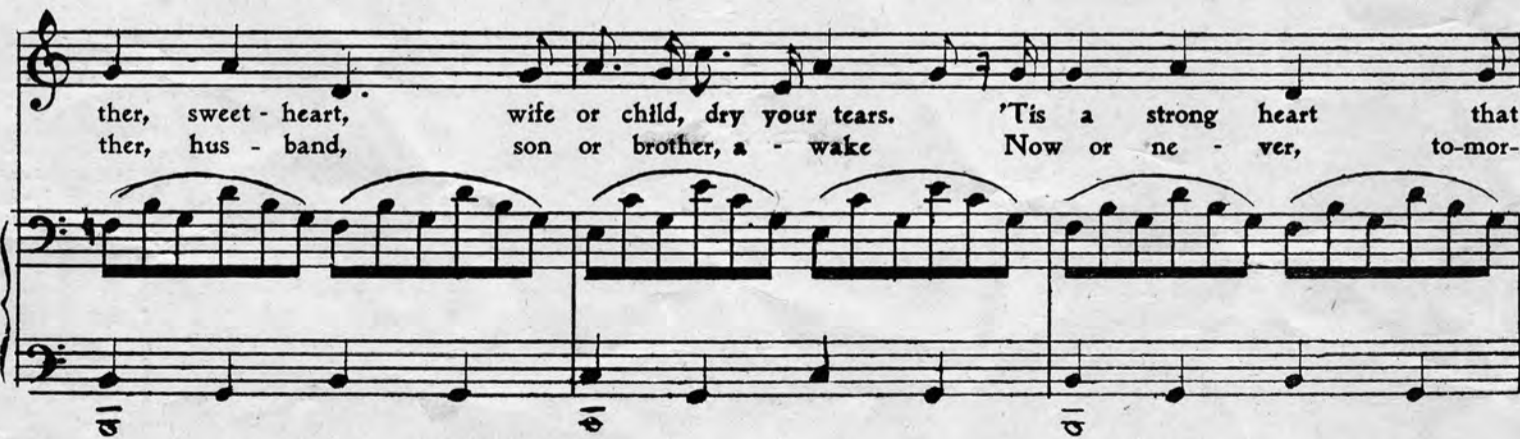


war - ning. They're all rea - dy, aye ready for the fray. Mo -  
bles - sing, And helped us all, with courage and with faith. Fa -

*pp*



ther, sweet - heart, wife or child, dry your tears. 'Tis a strong heart that  
ther, hus - band, son or brother, a - wake Now or ne - ver, to-mor-



VIVACE MARZIALE

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The lyrics are: "we need for to-day. row may be too late. For - ward Ca - na - da we have al - ways done our share. For - ward boys for - ward for God and for the King, Forward for - ward for the Red, White and Blue." The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. There are also first and second endings marked with *1<sup>o</sup>* and *2<sup>o</sup>*. The tempo is indicated as "VIVACE MARZIALE".

we need for to-day. row may be too late. For - ward Ca - na - da we have

al - ways done our share. For - ward boys for -

ward for God and for the King, Forward for -

ward for the Red, White and Blue.

VIVACE MARCHE

1800

1800

1800

1800

1800

1800