

EVERYTHING'S COMING UP ROSES

from GYPSY

Words by STEPHEN SONDHEIM

Briskly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-3) features chords: C, B, C, Ab7#5, C, D9, Gdim7, and G7. The second system (measures 4-7) features chords: Ebdim7, Dm7, G7#5, and C6. The third system (measures 8-11) features chords: C6/E, Cm/Eb, Dm7, G7, and C. The piano accompaniment consists of chords and simple rhythmic patterns in the right hand, and a steady bass line in the left hand. The vocal line includes lyrics: "Things look swell, things look great, gon - na have the whole world on a plate."

Music by JULE STYNE

12 **B7#5(b9)** **B7** **Em** **C7** **Fmaj7**

— Start - ing here, — start - ing now, — hon - ey,

17 **C** **Em** **Dm7** **G7**

Ev - 'ry - thing's com - ing up ros - es!

23 **Ebdim7** **Dm7** **G7#5** **C6**

Clear the decks, — clear the tracks, —

28 **C6/E** **Cm/Eb** **Dm7** **G7** **C6**

— we got noth - ing to do — but re - lax.

32

B7#5(b9) B7 Em C7 Fmaj7

— Blow a kiss, — take a bow, — hon - ey,

37

C Em Gm7 C7

Ev - 'ry - thing's com - ing up ros - es!




43

F6 Dm7 G7


Now's our

Cmaj7 C6 Dm7 G9






in - ning, — stand the world on its ear! —

51   






Set it _____

55   







spin - ning, _____ that - 'll be just the be -

59     


gin - ning! _____ Cur - tain up, _____ light the






63     

lights, _____ we got noth - ing to hit _____ but the


67      






heights! _____ We'll be swell, _____ we'll be great! _____




72     






_____ I can tell, _____ just you wait! _____ That



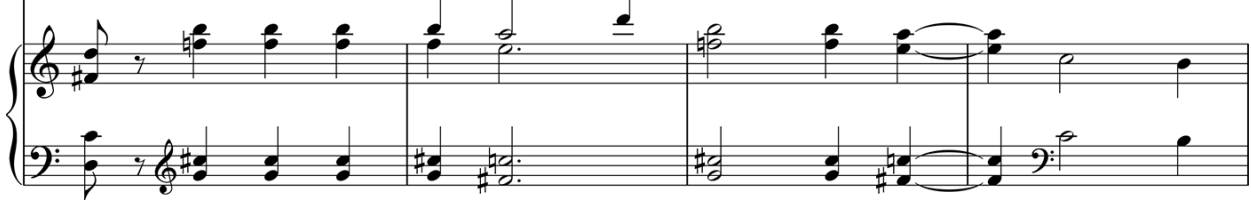
77     

luck - y star I talk a - bout is



81     

due! _____ Hon - ey,



85 **C/G** **Em**

ev - 'ry - thing's com - ing up

89 **Dm7** **G7** **Dm7/G** **G7**

ros - es for me and for

93 **1** **C** **B** **C** **B** **C** **B** **C** **Ebdim7**

you! Things look

97 **2** **C** **B** **C** **B** **C** **B** **C**

you!