

EVERYBODY GIVES ME GOOD ADVICE



Comic Coon Song

Words
by
ALFRED BRYAN

Music
by
KENDIS & PALEY



TASCOTT

5

DE JAKACS

VP. 16435
1906
EVERYBODY

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 Good Advice.

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Words by
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Music by
 KENDIS and PALEY.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and begins with a series of chords in the right hand and a simple bass line in the left hand.

My friends they were plen - ty in pros -
 If kind words were mon - ey I'd have

Piano accompaniment for the first phrase, marked *mf* (mezzo-forte) and *till ready*. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords.

per - i - ty, 'Twas "Hel - lo old fel - low, have a drink with me,
 lots of dough, I'd get 'bout a mil - lion from each friend I know,

Piano accompaniment for the second phrase, continuing the melodic and harmonic patterns established in the first phrase.

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You're my guest to - day, Bill put your coin a - way,
 "Cheer up, now, old fel - low," ev - 'ry one will say,

I will feel in - sult - ed if you try to pay; Since
 "Bet - ter times are com - ing, you'll have wealth some day." "When

I lost my mon - ey, 'tis - n't just the same, When
 you're feel - ing hun - gry," some - one said to me, "Now,

I tell my trou - bles, they say "dat's a shame."
 don't sit and dream of chick - en fric - a - see.

Grasp my hand and shake it and they say so nice,
Fresh air is as fill - ing, and it's twice as nice,

"Lis - ten, Bill, and take a lit - tle good ad - vice."
Lis - ten, Bill, and take a lit - tle good ad - vice."

CHORUS.

Ev - 'ry - bod - y gives me good ad - vice, ——— But then no -

bod - y of - fers me the price, ——— Well, a glad hand shake and a

good kind word Would-nt buy a din-ner for a humming bird, Con-so-

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

la-tion may be ver - y nice, ——— But mon-ey cuts an aw-ful lot of

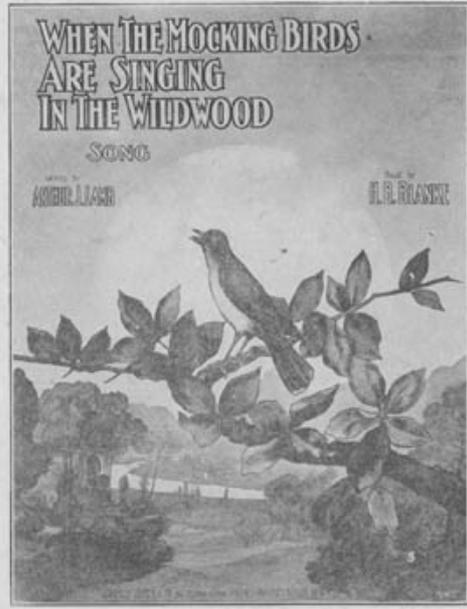
The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

ice, ——— When you're feeling might - y blue, And you aint got a sou Ev-'ry-

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line.

bod - y- gives you good ad - vice. ——— Ev - 'ry - vice.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and repeat signs.



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When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

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