

EMBRACEABLE YOU

Words by
IRA GERSHWIN

1930

Music by
GEORGE GERSHWIN

VOICE

Whimsically *Leisurely*

** G*

Danny: Doz-ens of girls would storm-
Molly: I went a-bout re-cit-

PIANO

mf *p smoothly*

D 7

up; I had to lock my door.
ing, "Here's one who'll nev-er fall!"

F#m *D 7* *Eb 9* *D 7* *G* *Am7* *D 7*

Some-how I could-n't warm-up To one be-fore.
But I'm a-fraid the writ- ing Is on the wall.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

G F#7

What was it that con - trolled — me? What kept my love - life
My nose I used to turn — up When you'd be-siege my

B F#7 B

lean? My in - tu - i - tion told — me You'd come
heart; Now I com-plete - ly burn — up When you're

Am7 D7 G Em A9 Em A9

on the scene. La - dy, lis - ten to the rhy - thm of my
slow to start. I'm a - fraid you'll have to take the con - se -

Em Em6 Em A7 Am D Am D Am D7

heart - beat, And you'll get just what I mean.
quenc - es; You've up - set the ap - ple cart.

rall. e dim.

Rhythmically

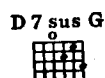
REFRAIN



p-mf



Em-brace me, My sweet em - brace - a - ble you!
Em-brace me, My sweet em - brace - a - ble you!



Em-brace me, You ir - re - place - a - ble you!
Em-brace me, You ir - re - place - a - ble you!



Just one look at you, my heart grew tip - sy in me;
In your arms I find love so de - lect - a - ble, dear,



You and you a - lone bring out the gyp - sy in me!
I'm a - fraid it is - n't quite re - spect - a - ble, dear.

G C#dim D7 C Fm6 D7

I love all the man-y charms a-bout you;
 But hang it! Come on, let's glo - ri - fy love!

A m F7 D7 G7 D7 sus G Bb m6 G7 C

A - bove all I want my arms a-bout you. Don't be a
 Ding dang it! You'll shout, "En - core!" if I love. Don't be a

A m6 B7 Em Eb aug 5 G Em6 G

naugh-ty ba - by, Come to pa-pa, Come to pa-pa, do! My sweet em -
 naugh-ty pa - pa, Come to ba-by, Come to ba-by, do! My sweet em -

L.H.

Cm6 D 1. G Eb A D7 2. G

brace - a - ble you!
 brace - a - ble you!