

EASTER PARADE

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (f) dynamic. The melody is played in the right hand, and the accompaniment is in the left hand. The first four measures are shown.

Piano accompaniment for the first vocal line. It features a steady bass line and chords that support the vocal melody. The dynamic is mezzo-forte (mf).

VOICE

*) F7 Bb Bb aug. Eb C mi Bb F dim. C mi F7

Chord diagrams for the first vocal line: F7 (x32133), Bb (x20233), Bb aug. (x20233 with a circled 3), Eb (x11233), C mi (x32033), Bb (x20233), F dim. (x32133 with a circled 3), C mi (x32033), and F7 (x32133).

Nev-er saw you look Quite so pret-ty be - fore _____ Nev-er

Piano accompaniment for the second vocal line. It continues the harmonic support for the vocal melody.

Bb Bb aug. Eb F7 Bb C mi Bb

Chord diagrams for the second vocal line: Bb (x20233), Bb aug. (x20233 with a circled 3), Eb (x11233), F7 (x32133), Bb (x20233), C mi (x32033), and Bb (x20233).

saw you dressed Quite so love-ly, what's more _____ I could

Piano accompaniment for the end of the piece. It concludes with a final chord and a fermata over the last note.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

E^b F7 B^b E^b C7^o E^b F7

hard-ly wait To keep our date This love-ly East-er morn-ing, And my

B^b Gmi C7^o F7 F aug.

heart beat fast As I came through the door_____ for:

CHORUS B^b F7 B^b7 B^b aug. E^b

(Boy:) In your East-er bon-net With all the frills up-
(Girl:) In my

Cmi B^b dim. B^b F7 B^b

on it, You'll be the grand-est la-dy in THE
I'll

C7 Cmi F7 Bb F7 Bb 7 Bb aug.

EAST-ER PAR - ADE. I'll be all in clov - er, And
You'll

Eb Cmi Bb dim. Bb F7

when they look you ov - er I'll be the proud - est
me You'll

Bb C9 C7 F7 Bb Cmi Bb

fel - low in THE EAST - ER PAR - ADE. On the

Bb 9 B aug. Eb

Av - e - nue, Fifth Av - e - nue, The pho -

G mi C7 F Eb

to-graph-ers will snap us And you'll find that you're In the

l.h.

D mi F9 F# mi Bb F7 Bb 7

ro-to-gra-vure. Oh, I you could write a son-net A-

Eb C mi Bb dim. Bb F7

bout your East-er bon-net And of the girl I'm
my you're

Bb C7 F7 Bb F dim. C mi F aug. Bb

tak-ing to THE EAST-ER PAR-ADE. ADE.