

DOWN WHERE THE WURZBURGER FLOWS

WORDS BY
**VINCENT. P.
BRYAN**



MUSIC BY
**HARRY
VON
TILZER**

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HARRY VON TILZER
MUSIC PUBLISHING CO.
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Try this over on your Piano.

THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*f*) dynamic. The first system includes a piano introduction and the first five measures of the accompaniment.

VOICE.

The second system features a vocal line on a single staff in treble clef and piano accompaniment on two staves. The lyrics are: "The last dance was o - ver, the mu - sic had ceased, And the dancers were A - lone by the fire - side, a man sad - ly looks, At a pic - ture that". The piano accompaniment begins with a piano (*p*) dynamic.

The third system continues the vocal line and piano accompaniment. The lyrics are: "leav - ing the hall, _____ A few men were say - ing their hangs on the wall, _____ He has nev - er for - got - ten the". The piano accompaniment continues with the same dynamics and accompaniment style.

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DOWN WHERE THE WURZBURGER FLOWS. 3

Words by VINCENT P. BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

mf

The first system of the piano introduction is in 3/4 time. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a harmonic accompaniment of chords and single notes. The dynamic marking is *mf*.

f

The second system of the piano introduction continues the melody and accompaniment. The dynamic marking is *f*. It ends with a double bar line and repeat dots.

Voice.

Slowly.

Now po-ets may sing of the dear Fa-ther land And the soft flowing dreamy old
The Rhine by moonlight's a beau-ti-ful sight, When the wind whispers low thro' the

p Slowly.

The first system of the voice and piano accompaniment. The voice part is in a single treble clef staff. The piano accompaniment is in a grand staff (treble and bass clefs). The dynamic marking is *p* and the tempo is *Slowly*.

Rhine _____ Be-side the Blue Dan-ube in fan-cy they stand And they
vines _____ But give me some good old Raths-kel-lar at night Where the

The second system of the voice and piano accompaniment. The lyrics continue across two lines. The piano accompaniment continues with chords and melodic lines.

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rave of its beauties di - vine _____ But there is a spot where the
brilliant e - lec - tric light shines _____ The po - et's may think it's de -

sun nev - er shines Where mirth and good fellow - ship reign _____ For dear old Bo -
light - ful to hear The night - in - gale pip - ing his lay _____ Give me a pi -

hem - ia my lone - ly heart pines And I long to be there once a - gain _____ *rall.*
an - o a cold stein of beer And a fel - low who knows how to play _____ *rall.*

REFRAIN.

Take me down, down, down where the Wurzbürger flows, flows, *p-f*

flows ——— It goes down, down, down but no-bo -dy knows where

it goes ——— Just or-der two seid-els of la-ger, or three If I

dont want to drink it, please force it on me, The Rhine may be fine but a cold stein for

mine, Down where the Wurzbürger flows ——— Take me flows ———

1. 2. *D.S.*

Down where the Wurzbürger. 3.

TRY THESE ON YOUR PIANO

On a Sunday Afternoon.

MY BAMBOO QUEEN.

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER.

CHORUS.

On a Sun-day aft-er-noon In the mer-ry month of June—
— Take a trip up the Hud-son or down the bay, Take a trol-ley to
Co-ney or Rock-a-way, On a Sun-day af-ter-noon You can
see the lov-er's spoon, They work hard on Mon-day But one day that's

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Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

She is my Queen, my Bamboo Queen, boys, She is a dream, the fair-est seen, boys
She is the best of the rest that I know, She is as nice as the nic-est that grew,
She is my dark-eyed Zu-lu ba-by, She is my spark-eyed Bamboo Is-ids
She is the prize that I i-dol-ize She's my lit-tle Bam-boo Queen. Queen.

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Please Let Me Sleep.

Words by R. C. Mc PHERSON.

Music by JAMES T. BRYMN.

CHORUS. *Slow.*

Please go way and let me sleep Dont disturb my slum-ber deep,
I would rath-er sleep than eat; For sleep to me is such a treat, treat, treat, I
nev-er had a dream so nice, Thought I was in Par-a-dise,
Wak-in' up makes me feel cheapo Please let me sleep. sleep.

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I just can't help from loving that man

Words by STERLING and BRYAN.

Music by HARRY VON TILZER

CHORUS.

I just can't help from lov-in' that man, He takes me driv-in' on his mov-in' vas. He's
fur-nishin' a flat up-on the 'stal-ment plan, He's pick-in' up the fur-ai-ture wheas
ev-er he can, Last night he brought his hon-ey gal a brand new wheel, He
says to-mor-row night he'll have an au-to-mo-bile, He has such tak-in' ways he took my

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