

# DOWN HONOLULU WAY

3 - OCT 8 0  
1973

SONG



LYRIC BY  
**J. E. DEMPSEY**

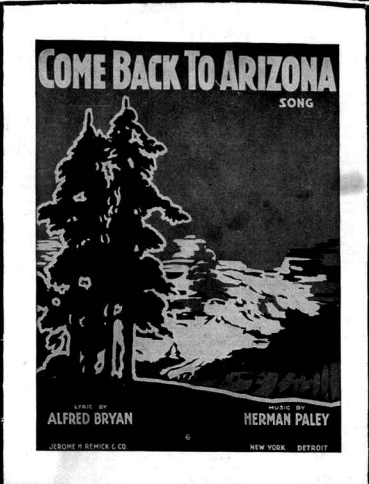
MUSIC BY  
**EARL BURTNETT  
AND  
JOS. A. BURKE**

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 They Didn't Believe Me  
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 I'm On My Way To Dublin Bay  
 When I Was a Dreamer  
 Alabama Jubilee  
 Listen To That Dixie Band

**COME BACK TO ARIZONA**

LYRIC BY ALFRED BRYAN SONG MUSIC BY HERMAN PALEY

REFRAIN

Come back to A - ri - zo - na where the skies are blue

Come back where you can own a heart that waits for

you, so soon - by Come let the girl put my love to the test...

Come to the best for the best in the west - Come back to

**New Instrumental Hits**

They Didn't Believe Me Fox Trot  
 Chin-Chin Fox Trot  
 Underneath the Stars Fox Trot  
 Red Raven Rag  
 Let's Go Fox Trot  
 The Glad Girl (Idyl)  
 Rosemary Waltzes  
 Good Scout March  
 The Kangaroo Hop  
 The Humoreske Waltz  
 Blame It On the Blues  
 Come On Along Fox Trot  
 After Vespers  
 A-La-Carte—One Step  
 Geraldine—Hesitation Valse  
 Silver Fox—Fox Trot  
 Evening—Reverie  
 One Wonderful Night  
 The Davis Fox Trot  
 Memories—Reverie  
 First Love—Hesitation Waltz  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Hungarian Rag  
 Tickle The Ivories  
 The Whip  
 Spirit of Independence  
 Everybody Two-Step  
 Indian Summer  
 Black and White

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# DOWN HONOLULU WAY

3

Lyric by  
J. E. DEMPSEY

SONG

Music by  
EARL BURTNETT  
and JOS. A. BURKE

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of chords and eighth notes. The key signature has two flats (B-flat and E-flat).

Voice

*Vamp*

I can see two eyes where-in the  
Dream-eyes are watch-ing on a

The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a 'Vamp' section with a melodic line in the treble and chords in the bass. The lyrics are: 'I can see two eyes where-in the Dream-eyes are watch-ing on a'.

love-light gleams,  
south-sea isle, -

In my dreams,  
All the while, -

in my dreams.  
all the while. -

The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the bass line. The lyrics are: 'love-light gleams, south-sea isle, - In my dreams, All the while, - in my dreams. all the while. -'.

I can hear a voice, as sweet as sing-ing streams, -  
Pret - ty lips are wait - ing with a wist - ful smile, -

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are: 'I can hear a voice, as sweet as sing-ing streams, - Pret - ty lips are wait - ing with a wist - ful smile, -'.

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Call-ing me, — it seems. — O'er the old la-goon I see the  
My heart to be - guile. — Soft-er than the wa - ter in the

glow-worm play - ing, Shore-ward I can see the shell-ring palm trees sway - ing,  
foun-tain fall - ing, Sweet-er than an an-gel's eve-ning song en - thrall - ing,

*rit.*

While from a - far I can hear a gui - tar, Some-one keeps soft-ly say - ing: —  
Whisp-er-ing to me of a blue, sing-ing sea, Night-ly a voice keeps call - ing: —

*rit.*

**CHORUS** *Slowly*

Come where the moon is al-ways shin - ing, Down Hon - o -

*p-f*

lu - lu way;      Come where the Palm-trees sway,      Night-time is

just like day. —      And, while the sweet gui-tars are ring - ing,

We'll dream the night a-way,      Where the moon-beams play — on the

dis-tant bay, — Down — Hon - o - lu - lu way. —      way. — *D.S.*



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You'll Always Be the Same Sweet  
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They Didn't Believe Me  
I'm Looking for a Girl Like  
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No One But Your Dear Old Dad  
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Loading Up the Mandy Lee  
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Sail On To Ceylon  
In the Valley of the Nile  
Sweetest Girl In Monterey  
It's Tulip Time In Holland  
I'm On My Way To Dublin Bay  
When I Was a Dreamer  
Alabama Jubilee  
Listen To That Dixie Band

They Made It Twice As Nice As Paradise  
**And They Called It Dixieland**  
Song

Lyrics by RAYMOND EGAN

Music by RICHARD A. WHITING

They built a little garden for the rose... And they called it Dixie-  
land... They built a summer breeze to keep the snow far a-way from Dixie-  
land... They built the finest place I've known... When they  
built my home sweet home... Nothing was for-got-ten in the

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