

DOODLE DOO DOO

1924

Words and Music by
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Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

G Gdim G Gdim

I've just heard a mel-o-dy, — That is al-ways haunt-ing me, —
I've heard all the mel-o-dies, — From the blues to rhap-so-dies, —

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand. It includes a triplet of eighth notes in the right hand. The dynamics are marked 'mf'.

The piano accompaniment for the second vocal line continues the melodic and harmonic patterns. It includes a triplet of eighth notes in the right hand. The dynamics are marked 'mf'.

Fun-ny lit-tle strain Run-ning thru my brain,
They all come and go But there's one I know

The piano accompaniment for the third vocal line includes a triplet of eighth notes in the right hand. The dynamics are marked 'mf'.

It's as sweet as can be. — It has such a plead-ing way, —
That-'ll lin-ger and tease. — I've found all the blues a pest, —

Doodle 1924

G G7 C

Tho' it's with me night and day,
Rhap-so-dies to me a jest,

A7 G A7 A7-5 D7 Gdim D7

When I hear some-one play-ing — I walk right up and say:
So if you want to please me, — Just take this o'de re-quest.

CHORUS G C G C G

Please play for me — That sweet mel - o - dy — Called

p-f

A7 D7

Doo-dle Doo-Doo, — Doo-dle doo-doo, — I like the rest — But

what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "what I like best — Is doo-dle doo-doo, — Doo-dle doo-doo. —". A guitar chord diagram for G major is shown above the vocal line.

Sim-pl-est thing, — There's noth-ing much to — it, Don't have to sing, — Just

The second system continues the melody. The lyrics are: "Sim-pl-est thing, — There's noth-ing much to — it, Don't have to sing, — Just". Chord diagrams for C major, Cm (C minor), and G major are shown above the vocal line.

Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I

The third system continues the melody. The lyrics are: "Doo-dle doo-doo — it. I love it so — Wher - ev - er I go — I". Chord diagrams for G7, E+, E7, and A7 are shown above the vocal line.

doo - dle - doo doo — dle doo - doo. — doo. —

The fourth system concludes the piece with a double bar line. The lyrics are: "doo - dle - doo doo — dle doo - doo. — doo. —". Chord diagrams for D7, G, Gdim, D7, and G are shown above the vocal line. First and second endings are indicated with '1' and '2' above the notes.