

# Don't Sit Under The Apple Tree

(WITH ANYONE ELSE BUT ME)

1942

by  
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Don't Sit Under the Apple Tree

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*Brightly*

The piano introduction consists of two staves of music. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef. The music is marked 'Brightly' and 'mf' (mezzo-forte). It features a series of chords and melodic lines in both hands, ending with a sustained chord in the right hand.

*Brightly*

F Cm D7 Gm Gm7 C7 F

I wrote my moth-er, I wrote my fa-ther And now I'm

This system contains the first line of the song. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "I wrote my moth-er, I wrote my fa-ther And now I'm". Above the vocal line are guitar chord diagrams for F, Cm D7, Gm, Gm7 C7, and F. The piano accompaniment provides harmonic support for the vocal line.

Cm6 D7 G7 Gm7 C7 F Cm D7

writ-ing you too; I'm sure of moth-er,

This system contains the second line of the song. The vocal line continues with the lyrics: "writ-ing you too; I'm sure of moth-er,". Above the vocal line are guitar chord diagrams for Cm6, D7, G7, Gm7, C7, F, and Cm D7. The piano accompaniment continues with the same harmonic structure.

Gm Gm7 C7 G9 C7 Cdim C7

I'm sure of fa-ther, Now I wan-na be sure of you.

This system contains the third line of the song. The vocal line concludes with the lyrics: "I'm sure of fa-ther, Now I wan-na be sure of you." Above the vocal line are guitar chord diagrams for Gm, Gm7 C7, G9, C7, and Cdim C7. The piano accompaniment concludes the piece with a final chord.

Code: Apple  
SH 2340-4

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Chorus, *Brightly*

Don't Sit Un-der The Ap-ple Tree with an-y-one else but me,  
 Don't start count-in' the stars a-bove with an-y-one else but me,

An - y - one else but me,  
 An - y - one else but me,

An - y - one else but me, No! No! No!  
 An - y - one else but me, No! No! No!

Don't Sit Un-der The Ap-ple Tree with an-y-one else but me 'til  
 Dont start sing-in' those songs of love, we'll do 'em in har - mo - ny When

I come march - ing home. \_\_\_\_\_  
 I come march - ing home. \_\_\_\_\_

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F U7 F D7

Don't go walk-in' down lov - er's lane with an - y - one else but me,  
 Wrap your kiss-es in cel - lo - phane \* don't give 'em a - way for free,

Gm7 C7 Gm7 C7 F Gm7 C7 F C7 Gm7 C7

An - y - one else but me, An - y - one else but me, No! No! No!  
 Keep 'em ex - clu - siv - ly, Salt - ed a - way for me, Yes! Yes! Yes!

F C7 F Cm6 D7

Don't go walk-in' down lov - er's lane with an - y - one else but me 'til  
 I'm on rec - ord, I'm talk - in' plain, you're get - tin' the third de - gree When

G7 Gm7 C7 F Gm7 F F7 Bb

I come march - ing home. I just got word from a  
 I come march - ing home. I told the gang the

*mf*

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Gm7 C9 F C7 F A7 Dm Dm7

guy who heard from the whole she-bang that  
guy next door to me, you were sweet and true,  
The girl he met just They ran right in and

Dm6 G9 C7 Dm7 Cdim C7 C7aug F C7

loves to pet and it fits you to a "T." So, Don't Sit Un-der The  
came right back with a pho - to-graph of you. So, Don't Sit Un-der The

F F Cm6 D7 G7

Ap - ple Tree with an - y - one else but me 'til I come  
Ap - ple Tree with an - y - one else but me 'til I come

Gm7 C7 1. F Bb F Cdim Gm7 C7 2. F Bb6 F

march - ing home. home.

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