

Words by
SAM M. LEWIS
and JOE YOUNG

DINAH

1925

Music by
HARRY AKST

Moderato

The musical score consists of six staves of handwritten music. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the vocal part, labeled 'VOICE'. The third staff is for the guitar, labeled 'G' and 'D7'. The fourth staff is for the piano, labeled 'Vamp'. The fifth staff is for the vocal part, labeled 'Vamp'. The sixth staff is for the piano, labeled 'G' and 'A7'. Chords are indicated above the staff lines. The lyrics are written below the vocal staff. The score includes a 'CHORUS' section at the bottom.

Car-o-lin-a-gave me
Some de-signer-mod-eled

Vamp VOICE G D⁷

Vamp

Din-ah,- I'm the proudest one be -neath the Dix-ie sun, News is spread-in'-
Din-ah,- He must be the One who made the golden sun, Heav-en bless her,-

G A7 D⁷ G

'bout a wed-din', I hear church bells ring-in', Here's the song my heart keeps sing-in'-
she said "Yes, Sir," All day long I'm pray-in', Ev-en in my dreams I'm say-in'

Bm E⁷ D Bm Em A7 D⁷

CHORUS G D⁷

"Din-ah,- is there an-y-one fin-er in the state of Car-o-lin-a,

Em D⁷ G

If there is and you know'er, — Show'er to me? — Din - ah, — with her Dix-ie eyes

D⁷ G

blaz-in', — How I love to sit and gaze in - - to the eyes of Din-ah Lee. >>

Em E^b+ Em/D A⁹ D⁷ Em A⁷

Ev'-ry night - why do I — shake with fright, — Be-cause my Din-ah might change her mind a-bout

D⁷ G

me. — Din - ah, — if she wandered to Chin-a, — I would hop an o-cean

1. 2.

D⁷ G G

lin-er, — Just to be with Din-ah Lee! — Lee!