

DARDANELLA

BY
FELIX BERNARD
AND
JOHNNY S. BLACK
SONG

WORDS BY
FRED. FISHER



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Dardanella

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JOHNNY S. BLACK

Lento e tranquillo

mf
dim.
5 3 1 3 1 3 1 3
Ped. * Ped. *

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a mezzo-forte (mf) dynamic and gradually softens to a dimando (dim.) dynamic. The key signature has one sharp (F#), and the time signature is 7/8. The introduction concludes with a double bar line and a series of fingerings (5 3 1 3 1 3 1 3) for the right hand, followed by a pedal point marked with asterisks.

Down _____ be-side the Dar-da-nel-la Bay, Where Or-i-ent-al breezes
When _____ the Turk-ish Sul-tan saw her eyes, Oh he was ta-ken by sur-

legato e dolce
simile

The first system of the vocal melody is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves. The piano part is marked *legato e dolce* and *simile*. The vocal line features a mix of quarter and eighth notes, with some notes tied across bar lines. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

play,
prise, There lives a lone-some maid, Ar-me-nian.
He said I'll buy her for my Ha-rem.

The second system of the vocal melody continues on a single staff with lyrics. The piano accompaniment continues on two staves. The vocal line includes a triplet of eighth notes. The piano accompaniment maintains its rhythmic accompaniment, with some dynamics like *mf* and *dim.* indicated.

By the Dar-da-nelles with glowing eyes, She looks a-cross the seas and
 I just told the Sul-tan to be nice, She can't be brought for an-y

sighs, And weaves her love spell so Si-re-nian.
 price, She said to me she could-n't bear him. *piu mosso*

mf
 Soon I shall re-turn to Turk-e-stan,
 So be-neath the O-ri-en-tal moon,

I will ask for her heart and hand:
 I'll be woo-ing my love real soon:

CHORUS

Oh ————— sweet Dar-da-nel - la, I love your ha - rem eyes,

p-mf

I'm ————— a luck-y fel - low to cap-ture such a prize,

Oh Al - lah knows, my love for you ————— And he tells you to be

true, ————— Dar - da - nel - la, ————— Oh hear my sigh,

p *f*

rall. *a tempo*

my O - ri - ent - al, Oh _____ sweet Dar-da-nel-la, pre-pare the wedding wine,

p *rall.* *a tempo*

There'll be one girl in my har-em, when you're mine.

We'll build a tent Just like the child-ren of the O - ri - ent.

Oh _____ sweet Dar-da-nel-la, my star of love di - vine. vine.

1 2

BUDDHA

Words by
ED ROSE

Music by
LEW POLLACK

REFRAIN

"Bud - dha, does he real - ly love me, Bud - dha, is he think - ing of me,

mf

At each dawn I'm a - wak - ing, And I find my heart still break - ing;

Bud - dha with the pop - pies bloom - ing, He said he'd come back to - me,

Bud - dha, can't you dis - cov - er, My heart cries, there's an - oth - er

accel. *dim.* *molto rit.*

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Lily
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no 46
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