

DANCING IN THE DARK

Words by
HOWARD DIETZ

1931

Music by
ARTHUR SCHWARTZ
Eb maj. 7
p slowly and with much

Moderato

VOICE

PIANO

f deciso

dim.

p rall.

p a tempo r.h.

Danc-ing in the

expression *F* dim.

Fm7

dark Till the tune ends, We're danc-ing in the dark

Abm6 Bb7 Eb *cresc.* Ebm *f* Bbm *dim.*

And it soon ends; We're waltz-ing in the won-der of why we're here..

cresc. *f* *dim.*

Gb7 Abm E7 B7 Abm6 *rit.*

Time hur-ries by, we're here and gone

rit.

E♭ maj.7 *p a tempo* *F* dim. *F* m7

Look - ing for the light _____ Of a new love to bright - en up the

p a tempo
r.h.

A♭ m6 *B♭* 7 *E♭* *cresc.* *E♭* m *D♭* m6

night, _____ I have you, love, And we can face the mu - sic to - geth -

cresc.

D dim. *B♭* 7 *f* *E♭* *allarg.* *A♭* m6 *E♭* *B* 7 *B♭* 7

er, Danc - ing in the dark. _____

f molto espressivo ed allarg. *a tempo* *f* *rall.*

E♭ m *B♭* 4 *mp* *plaintively* *E♭* m7 *E♭* m *B♭* 4 *A♭* m *A♭* m6 *B♭* 7 *E♭* m

What though love is old? What though song is old? Through them

mp a tempo

Abm6 Bb7 Ebmaj.7 Cm7 Eb+ Eb Ebm Bb Ebm7

we can be young. Hear this heart of mine

Gb Bb7 Ebm f F+5 F7 Abm6 rall. Bb7 +5 Bb7

make yours part of mine. Dear one, tell me that we're one!

cresc. *f pesante* *rall.*

Tempo I
p Ebmaj.7 F#dim. Fm7

Danc-ing in the dark Till the tune ends, We're danc-ing in the

p r.h.

Abm6 Bb7 Eb cresc. Ebm f dim. Bbm dim.

dark And it soon ends, We're waltz-ing in the won-der of why we're here.

cresc. *f dim.*

G \flat 7 Abm E7 B7 Abm6 rit.

Time hur - ries by, we're here _____ and gone.

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a G \flat 7 chord, followed by Abm, E7, B7, and Abm6. The lyrics are "Time hur - ries by, we're here _____ and gone." The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. A "rit." (ritardando) marking is present at the end of the system.

E \flat maj.7 a tempo F \sharp dim. Fm7

Look - ing for the light _____ Of a new love to bright - en up the

a tempo r.h.

The second system continues the piece. The vocal line starts with an E \flat maj.7 chord, followed by F \sharp dim. and Fm7. The lyrics are "Look - ing for the light _____ Of a new love to bright - en up the". The piano accompaniment features a triplet in the right hand and a bass line in the left hand. A "a tempo r.h." marking is present in the piano part.

Abm6 B \flat 7 E \flat cresc. Ebm

night, _____ I have you, love, And we can face the mu - sic to -

cresc.

The third system shows the vocal line with chords Abm6, B \flat 7, E \flat cresc., and Ebm. The lyrics are "night, _____ I have you, love, And we can face the mu - sic to -". The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. A "cresc." (crescendo) marking is present in the piano part.

D \flat m6 Ddim. B \flat 7 f Eb Abm6 Eb

geth - er, Danc - ing in the dark. _____

The fourth system concludes the piece. The vocal line features chords D \flat m6, Ddim., B \flat 7, f Eb, Abm6, and Eb. The lyrics are "geth - er, Danc - ing in the dark. _____". The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. A "f" (forte) marking is present in the piano part.