

"Come, Josephine In My Flying Machine."

(Up She Goes!)

Words by
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Music by
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Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The bass line is primarily chords and eighth notes. The piece ends with a final chord and a fermata.

The first system of the vocal line and piano accompaniment. The vocal line is in treble clef, 3/4 time. The lyrics are: "Oh, say! let us fly, dear. Where, kid? to the One, two, now we're off, dear. Say you, pret-ty". The piano accompaniment is in bass clef, 3/4 time, with chords and eighth notes. The piano part starts with a piano (*p*) dynamic.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "sky, dear. Oh, you fly - ing ma - chine! Jump in soft, dear. Whoa! dear, don't hit the moon. No, dear,". The piano accompaniment continues with chords and eighth notes, maintaining the waltz rhythm.

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
 not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,
 Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. _____
 up in the air a - bout you in for fair. _____

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

up she goes! Bal-ance your-self like a bird on a beam, In the air she

goes; there she goes! Up, up, a lit - tle bit high - er.

Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

chine, Go-ing up, — all on, — "Good bye!" bye!" —

Come Josephine &c.

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