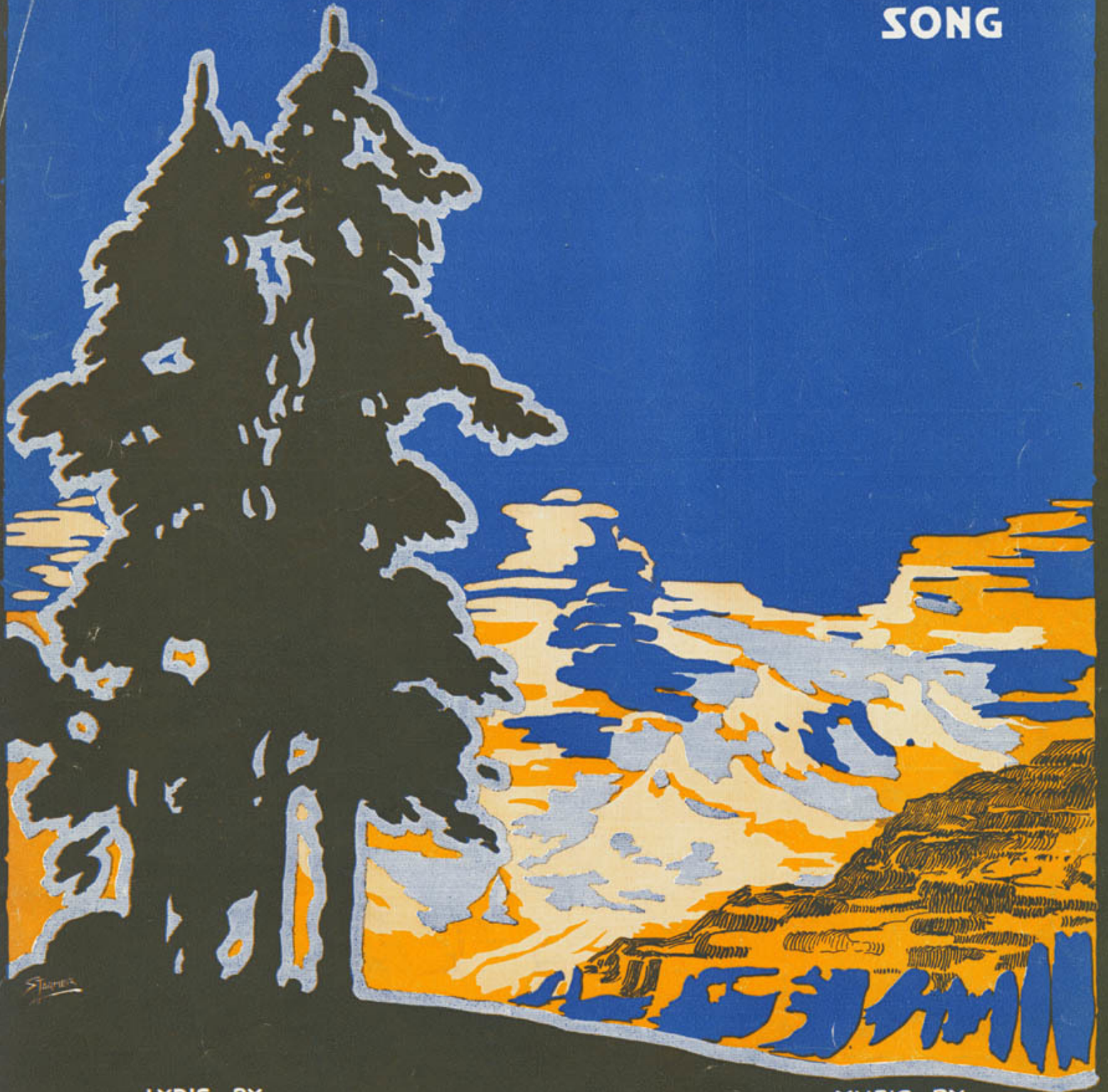


COME BACK TO ARIZONA

SONG



LYRIC BY

ALFRED BRYAN

MUSIC BY

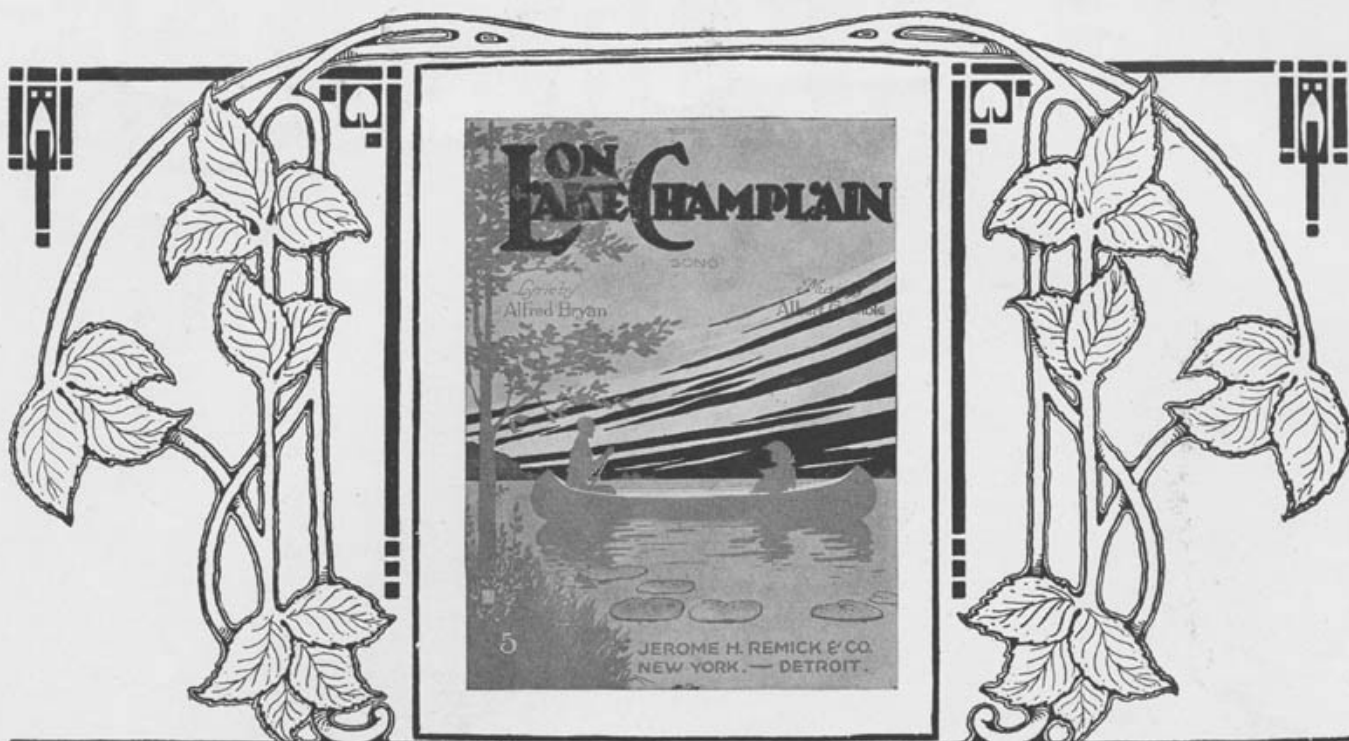
HERMAN PALEY

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 Come Back to Arizona
 You'll Find a Little Bit of Ireland
 Everywhere
 Kangaroo Hop Song
 You'll Always Be the Same Sweet
 Baby
 They Didn't Believe Me
 I'm Looking for a Girl Like
 Mother
 No One But Your Dear Old Dad
 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 Sail On To Ceylon
 In the Valley of the Nile
 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Alabama Jubilee
 Listen To That Dixie Band

ON LAKE CHAMPLAIN

Song

Lyrics by **ALFRED BRYAN** Music by **ALBERT GUMBEL**

CHORUS *Allegro Vivo*

On Lake Cham - plain, on our lit - tle boat on sea, On Lake Cham
 plain, I am hap - py, dear, with you, I heard you sigh as the rip - ples kiss'd the
 shore, Your dream - y eye spoke of love and no - thing more, For just one
 beau - ti - ful sight, You were my dream of de - light.

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New Instrumental Hits

They Didn't Believe Me Fox Trot
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 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
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 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Spirit of Independence
 Everybody Two-Step
 Indian Summer
 Black and White

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COME BACK TO ARIZONA

3

Lyric by
ALFRED BRYAN

SONG

Music by
HERMAN PALEY

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A and B, then a quarter note C. The bass line consists of a steady eighth-note accompaniment.

VOICE

A - ri - zo - na wild and free You're al - ways
When the sun - set fades a - way Each night a -

Vamp

The vocal line begins with a whole rest, then enters with the melody. The piano accompaniment is marked Vamp and features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

dear to me — I love you true. — Sun - kissed mead - ows
lone I stray — with ach - ing heart. — And the night winds

The vocal line continues with the melody. The piano accompaniment continues with the same vamp pattern.

of the west - The one I love the best - She loves you too. —
seem to sigh, - "Why did you say good - bye - Why did we part?" —

The vocal line continues with the melody. The piano accompaniment continues with the same vamp pattern.

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4

But my heart is sad to - day — My heart is
Tho' the town is gay to - night — And lights are

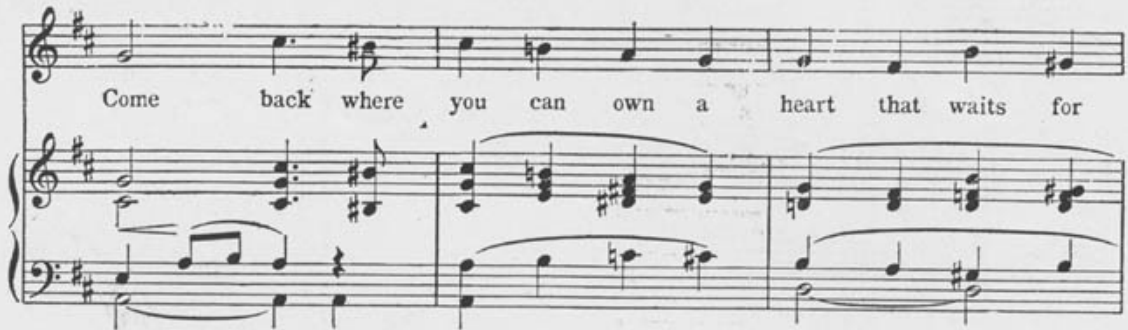
far a - way — I'm all a - lone. — Can't you hear me
burn - ing bright — I'm feel - ing blue. — Wait - ing hearts grow

call - ing you — Oh! won't you come back home? —
wear - y dear — But mine will wait for you. —

REFRAIN

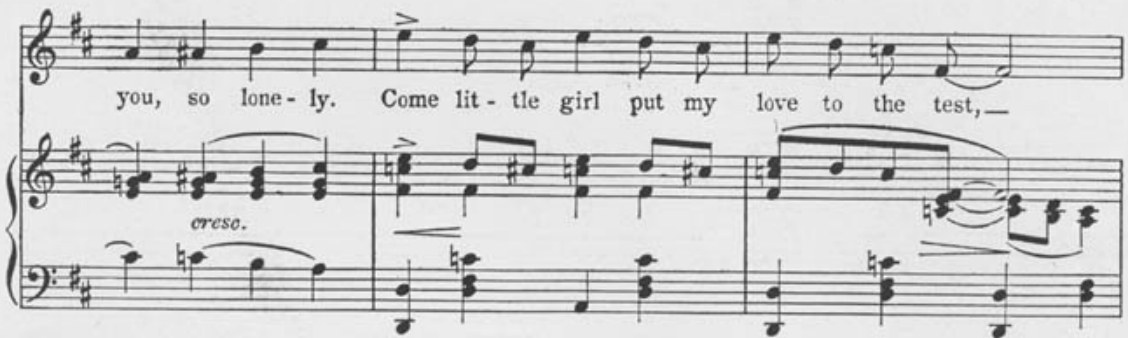
Come back to A - ri - zo - na where the skies are blue.

Come back where you can own a heart that waits for



you, so lone-ly. Come lit-tle girl put my love to the test,—

cresc.



Come to the best lit-tle nest in the west.— Come back to



A - ri - zo - na I love you. — you. —

1. 2.





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 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Alabama Jubilee
 Listen To That Dixie Band

DOWN HONOLULU WAY

Lyric by J. E. DEMPSEY SONG Music by EARL BURNETT and JOS. A. BURKE

CHORUS *Allegro*

Come where the moon is al-ways shin-ing, Down Hon-o-lu-lu

is, lu-way Come where the Palm-trees sway, Night-time is

just like day- And while the sweet gu-tars are ring-ing,

We'll dream the night a-way, Where the moon-beams play-on the

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