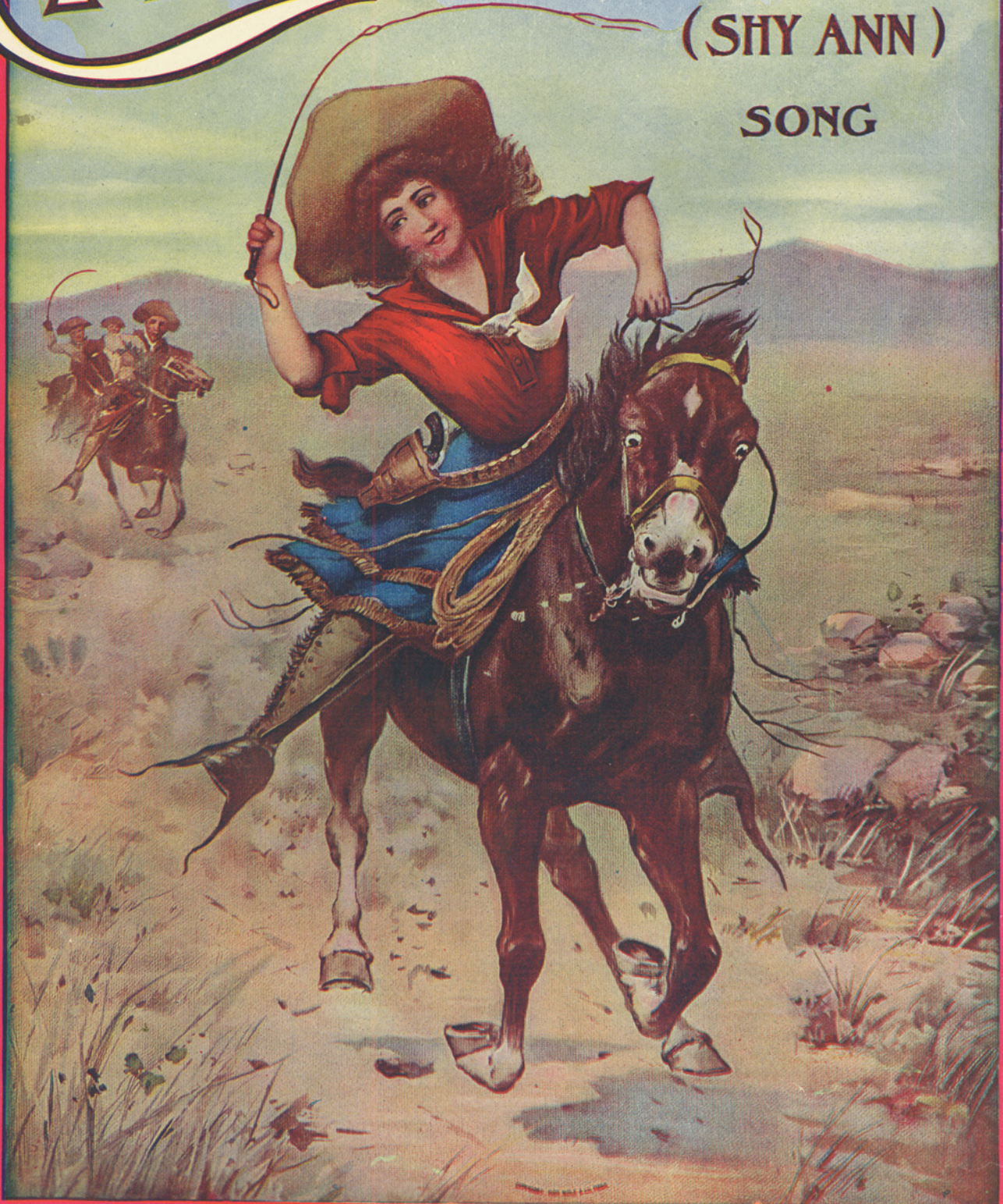


CHEYENNE

(SHY ANN)

SONG



WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.
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NEW YORK DETROIT



Cheyenne.

(Shy Ann.)

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Allegro moderato.

mf

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a mezzo-forte (mf) dynamic.

Way out in old Wy o - ming long a - go,
They rode that night and near - ly half the day,

Till ready.

p yip! yip! yip! yip! *p*

The first system includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes. Dynamics include mezzo-forte (mf) and piano (p). The lyrics are written below the vocal line.

Where coy - otes lurk while night winds howl and blow, A
Chey - enne was six - ty sev - en miles a - way, But

The second system continues the vocal and piano accompaniment. The piano part maintains the rhythmic accompaniment. Dynamics include piano (p). The lyrics are written below the vocal line.

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cow - boys lus - ty voice rang out "Hel - lo!" And
 when at last they gal - loped up the street, The

ech - oed thro' the val - ley down be - low,
 cow - boy's pride was real - ly hard to - beat,

Then came back a maid - en's an - swer sweet and clear,
 On his arm his fu - ture bride a - car - ry - ing,

Cow - boy tossed his hat up in the air, Said
 But be - neath the lit - tle church - es dome, Said

he "I've come to take you right a - way from here, ———— Chey-
 she "I feel like turn - ing back, not mar - ry - ing," ———— His

enne, they say, is miles a - way but they've a preach - er there," Then
 face got red, and then he said, "You will or you'll walk home, If

she just drooped her eye, She was so ver - y shy, So
 you ride back to - day, You'll hon - or and o - bey," I

poco a poco rit.

shy, oh my, and then he made re - ply, Oh! Oh! Oh!
 do, I do, then he was heard to say, Oh! Oh! Oh!

à tempo

CHORUS.

Shy Ann, Shy Ann, hop on my po - ny, There's

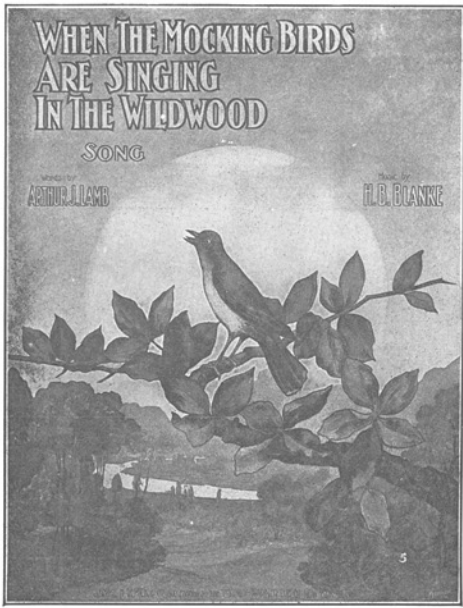
p-f

room here for two dear, But af - ter the cer - e - mo - ny,

We'll both ride back home dear, as one, On my

po - ny, from old Chey - enne. Oh! Oh! Oh! -enne.

1. 2.



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- Moonlight, Song
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- Call Me Back
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- Mandy Lou
- Dreamy Eyes
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- Silver Heels, Indian Love Song
- Take Me Back to Dixie
- The Sea Is My Sweetheart, Bass Song
- I Won't Play Unless You Coax Me, Juvenile Song
- What Has the Night Time to do with the Girl, Waltz Song
- Down by the Village Green, Rural Love Song
- Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by **ARTHUR J. LAMB.** Music by **H. B. BLANKE.**

Andante,

They lin - ger by the gent - ly flow - ing riv - er, They
 The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And
 riv - er flows as peace - ful as of - yore. And

there a - mid the lil - lies and the ros - es They
 home he comes un - to his sweet - heart's cot - tage But

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