

CHARLESTON

1923

Words and Music by
CECIL MACK and JIMMY JOHNSON.

Animato

Piano *f*

The first system of piano accompaniment for 'Charleston'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Animato' and the dynamic is 'f' (forte). The music consists of rhythmic chords and eighth-note patterns in both hands.

The second system of piano accompaniment, continuing the rhythmic and harmonic patterns from the first system. It includes various chord voicings and melodic lines in both staves.

Gm Gm7 Gm6 Cm D7

Car - o - lin - a, Car - o - lin - a, At last they're got you on the map,

p

The first line of the song, including the vocal melody and piano accompaniment. The lyrics are 'Car - o - lin - a, Car - o - lin - a, At last they're got you on the map,'. The piano part is marked 'p' (piano). Chord symbols Gm, Gm7, Gm6, Cm, and D7 are placed above the vocal line.

Gm Gm7 Gm6

With a new_ tune, Fun-ny blue_ tune,

The second line of the song, including the vocal melody and piano accompaniment. The lyrics are 'With a new_ tune, Fun-ny blue_ tune,'. Chord symbols Gm, Gm7, and Gm6 are placed above the vocal line.

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A7 D F7

With a pe - cu - liar snap! ————— You may not be a - ble to

Bb D7 Gm F Fdim

buck or wing, Fox-trot, two-step, or e - ven sing, If you ain't got re - li - gion,

F Dm Bbm C7 F7 C7 F7

in your feet, You can do this prance and do it neat.

REFRAIN *con spirito*

Bb D7 G7

Charles-ton! Charles-ton! Made in Car-o - lin - a, —

p-f

C7 F7 Gm7 Gdim F7

Some dance, Some prance, I'll say, There's noth-ing fin - er than the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics: "Some dance, Some prance, I'll say, There's noth-ing fin - er than the". The piano accompaniment consists of chords and rhythmic patterns in both hands.

Bb D7 G7 C9

Charles-ton, Charles-ton, Lord how you can shuf - fle,

The second system continues the piece with the vocal line and piano accompaniment. The lyrics are: "Charles-ton, Charles-ton, Lord how you can shuf - fle,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F A7 D7

Ev-'ry step- you do, Leads to some-thing new, Man I'm tell - ing you,

The third system shows the vocal line and piano accompaniment. The lyrics are: "Ev-'ry step- you do, Leads to some-thing new, Man I'm tell - ing you,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

F7 Bb D7

It's a la - pa - zoo, Buck dance, Wing - dance,

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are: "It's a la - pa - zoo, Buck dance, Wing - dance,". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

G7 C7

Will be a back num - ber, But the Charles - ton the new

F7 Gm7 Gdim F7 Gm

Charles-ton That dance is sure-ly a com - er Some - time,

Bb Eb C-7 Gm7 Gdim

You'll dance it one time, The dance called the Charles-ton,

F7 Bb7 Ebm6 1. Bb Ddim F7 2. Bb

Made in South Car-o - line.

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