

Cecilia

Words by
HERMAN RUBY

Tune Ukulele
| | | |
G C E A

Music by
DAVE DREYER

Moderato

PIANO *f*

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and plays a steady eighth-note accompaniment.

The second system continues the piano introduction. The right hand has a melodic line with some triplets and slurs. The left hand continues with its eighth-note accompaniment.

Vamp. Voice

Lit - tle Miss Ce - ci - lia
Ma - ny fun - ny things oc -

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. It begins with a 'Vamp.' section followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) and provides harmonic support for the voice.

Green,
cur, Lit - tle ov - er sweet six - teen,
While the boys are court - ing her,

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with its harmonic support.

Ukulele Arr. by MAY SINGHI BREEN

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But the cut - est flap - per, that you've ev - er seen
I re - fer to one case, in par - tic - u - lar

When the fel - lows pass her by,
She went with a boy named Joe,

She will al - ways wink her eye,
Who was al - ways lisp - ing so,
When she talks to them,
When he'd ask this miss,

When she walks with them, this is what they all cry:
For a lit - tle kiss, it would sound just like this:

4 Chorus

Does your Moth - er know you're out Ce - ci - lia!

p-f

Does she know that I'm a-bout to steal you,

Oh, my when I look in your eyes _____

Some - thing tells me you and I should get to - geth - er, How a-bout a

lit - tle kiss Ce - ci - lia, Just a kiss you'll

ne - ver miss Ce - ci - lia; Why do

we two keep on wasting time, Oh, Ce-ci - lia, say that you'll be

mine. mine.

...
S
ER
n
had
graph
your
er -
no
p...