



CALL ME UP SOME RAINY AFTERNOON



Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Nel - lie Green met Har - ry Lee,
He look'd wise, then looked for rain,

Till ready

p

The vocal line begins with the lyrics 'Nel - lie Green met Har - ry Lee, He look'd wise, then looked for rain,'. The piano accompaniment starts with a dynamic of 'p' and includes the instruction 'Till ready' above the staff.

At a mas - quer - ade the oth - er night;.....
Sure e - nough it rained that Sat - ur - day;.....

The second verse of the song is shown with the vocal line and piano accompaniment. The lyrics are 'At a mas - quer - ade the oth - er night;..... Sure e - nough it rained that Sat - ur - day;.....'. The piano accompaniment continues with chords and melodic lines.

He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;..... He took Nel - lie home that eve,
 way."..... When he rang the front door bell,

Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re - spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

Call me up some rain - y af - ter -

CHORUS

p-f

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The music is in common time (C) and begins with a repeat sign. The lyrics are "Call me up some rain - y af - ter -". The piano part includes a dynamic marking of *p-f* (piano-forte).

noon,..... I'll ar - range for a qui - et lit - tle

The second system continues the chorus with the lyrics "noon,..... I'll ar - range for a qui - et lit - tle". The piano accompaniment continues with chords and a steady bass line.

spoon,..... Think of all the joy and bliss,..... We can

The third system continues with the lyrics "spoon,..... Think of all the joy and bliss,..... We can". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

hug and we can talk a - bout the weath - er, We can

The fourth system concludes the chorus with the lyrics "hug and we can talk a - bout the weath - er, We can". The piano accompaniment ends with a final chord and a bass line.

have a qui - et lit - - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re - peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

TWO NEW SONG SUCCESESSES

Some Little Something About You.

Words by
IRVING BERLIN.

Mus. by
TED SNYDER.

CHORUS

Some lit-tle some-thing a-bout you, Some lit-tle some-thing
dear... Means I can't live with-out you,
I al-ways want you near, Some hid-den charm makes me
love you, Some-thing I can-not see,

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SOME LITTLE SOMETHING
ABOUT YOU

IRVING BERLIN
TED SNYDER

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OH, WHAT I'D DO FOR A GIRL LIKE YOU!

Words by
GEO. WHITING


Mus. by
TED SNYDER

CHORUS

Oh! Oh! Oh! what I'd do for a girl like
you... Oh! Oh! Oh! tell me dear, will my dreams
come true I'd save for you, I'd save for you, 'Cause
hun-est dear I crave for you Oh! Oh! Oh! what I'd

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