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# California Here I Come



with  
**UKULELE**  
ACCOMPANIMENT



Sung with Great Success by

# AL JOLSON

in

# BOMBO

Direction of MESSRS LEE & J.J. SHUBERT



*Shamus Keyton 1923*



by **AL. JOLSON**  
**BUD DE SYLVA**  
and **JOSEPH MEYER**

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Another "Let The Rest Of The World Go By" by the Same Writers

# Out There In The Sunshine With You

Lyric by  
J. KEIRN BRENNAN

WALTZ BALLAD

Music by  
ERNEST R. BALL

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Big city ways and its splendor  
Somehow are starting to pall,  
And I have a feeling  
That often comes stealing,  
To just get away from it all.

Let's ride away, let's hide away,  
And leave the world behind us;  
Let's find a vale 'way off the trail,  
Where only God can find us.  
Somewhere out there, where we can share  
Our love 'neath skies of blue,  
I'll build a shrine for me and mine,  
Out there in the sunshine with you!

Out of the rush and the rabble,  
Out when the day's work is done,  
We'll both go a-finding  
A pathway that's winding  
Its way to a place in the sun.

Some - where out there, where we can share Our

love 'neath skies of blue, — I'll build a

shrine for me and mine Out there in the sun-shine with you!

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# CALIFORNIA

## Here I Come

FOX TROT SONG

Ukulele in G

By AL JOLSON,  
BUD DE SYLVA  
and JOSEPH MEYER



*ff well marked* *Vamp* *dim.*

When the win - try winds are blow - ing, And the snow is start - ing in to  
An - y one who likes to wan - der, Ought to keep this say - ing in his

*p*

fall, \_\_\_\_\_ Then my eyes turn west - ward, know - ing That's the  
mind, \_\_\_\_\_ "Ab - sence makes the heart grow fon - der," Of the

*f* *p*

place I love the best of all. \_\_\_\_\_ Cal - i - for - nia,  
good old place you leave be - hind. \_\_\_\_\_ When you've hit the

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I've been blue, — Since I've been a - way from you, — I can't  
 trail a while — Seems you rare - ly see a smile; — That's why

wait 'til I get go-ing, ev-en now I'm start-ing in to call Oh,  
 I must fly out yonder, Where a frown is might-y hard to find! Oh,

Ukulele  
 in C  
 REFRAIN

Cal - i - for - nia, here I come — Right back where I

*p-f*

start-ed from — Where bowers of flow-ers bloom in the sun —

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Each morn-ing at dawn-ing, Bird-ies sing an' ev - 'ry-thing. A sun - kist

miss said, "Don't be late" — That's why I can hard-ly wait —

Op - en up that Gold - en Gate — Cal - i -

-for - nia, here I come — come —

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- I DO BELIEVE SACRED SONG
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- STARLIGHT LOVE SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- EVER AT REST SACRED SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- SKIES ARE DARK WHEN YOU'RE AWAY SONG
- TEACH ME TO PRAY SACRED SONG
- THE WANT OF YOU SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
- SUNRISE AND YOU SONG
- OUR FAITH IN THEE SACRED SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG

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- MY DAYS ARE IN HIS HANDS SONG
- SORTER MISS YOU SONG
- SHINE O HOLY LIGHT SACRED SONG
- THE SILENT VOICE SACRED SONG
- RESIGNATION SONG
- HONEY IF YOU ONLY KNEW SONG
- ASLEEP IN THE DEEP SONG
- ONE MORE DAY SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- MY JEAN SONG
- ANGEL OF LIGHT LEAD ON SONG
- OH LORD REMEMBER ME SACRED SONG
- SPRING'S A LOVABLE LADY SONG
- IN THE GARDEN OF MY HEART SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- JUST BEEN WONDRING ALL DAY LONG SONG

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NOTHIN'S out of tune with me,  
Nothin's wrong the live long day;  
But when even' comes long  
That's when most I miss your song.  
Tired eyes and heavy heart  
Wonder why we had to part;  
In a world like this to stay  
Skies are dark when you're away.

All day long the skies seem blue  
'Cause I'm thinkin' most of you;  
But when darkness brings the gloom  
Then you must be comin' soon.  
Longin' so to have you, dear,  
Out of "somewhere" into here.  
Think sometimes I hear you say,  
"Skies are dark when you're away."

Elizabeth McCabe Gilmore,

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But when dark-ness brings the gloom, Then you must be com-in' soon.

Long-in' so to, have you, dear, Out of "some-where" in-to here.

Think some-times I hear you say, "Skies are dark when you're a-way"

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