

POPULAR EDITION

By the Light of the Silvery Moon

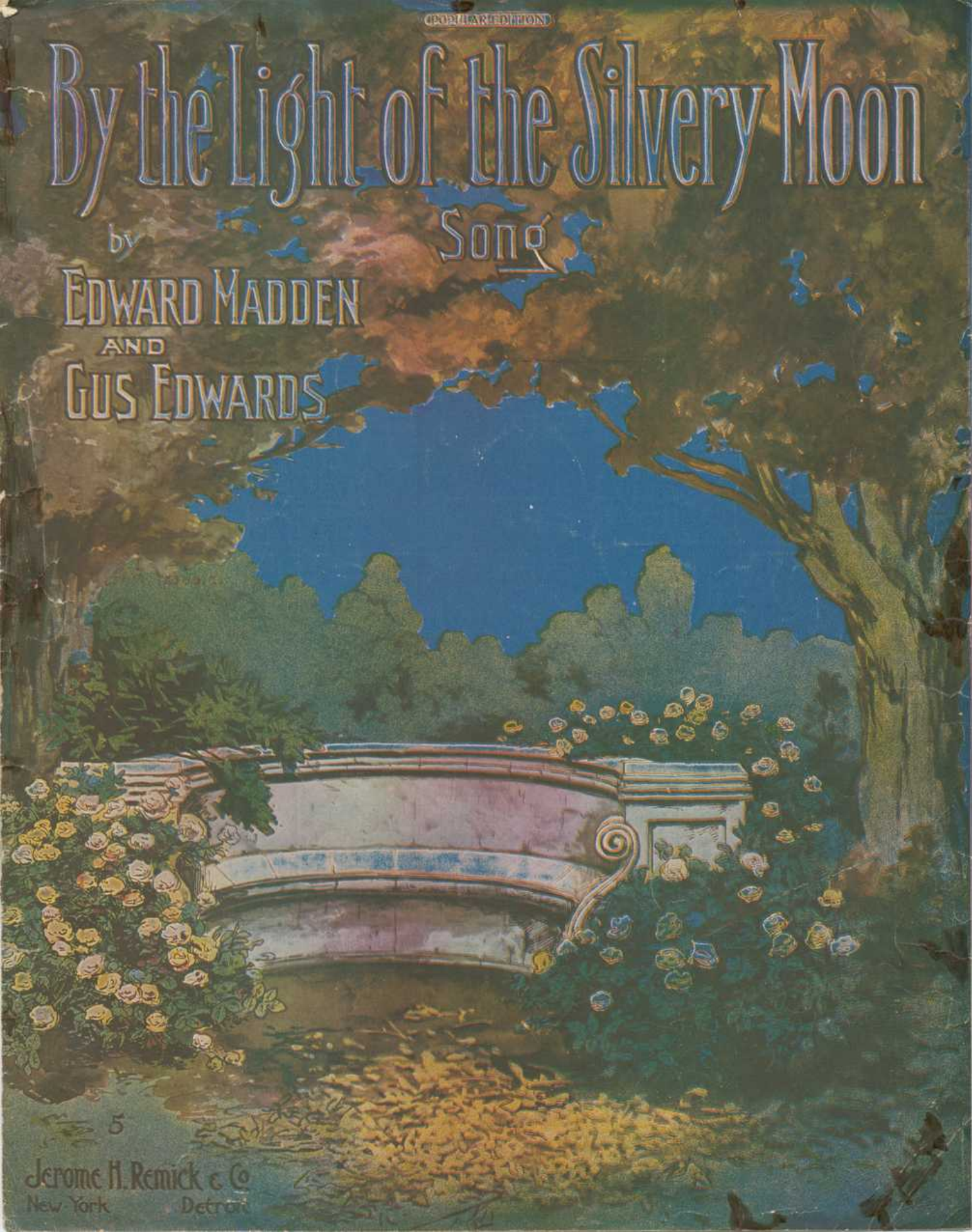
by

Song

EDWARD MADDEN

AND

GUS EDWARDS



5

Jerome H. Remick & Co
New York Detroit



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New Song Hits

Silver Bell
 Only Tell Me Why
 Oh, You Dream
 I'm Just Pinin' for You
 Sweet Red Roses
 Now She's Anybody's Girlie
 Love Dreams
 He Got Right Up on the Wagon
 Cavalier' Rustican'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Love Dreams

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Words by J. J. CRAWFORD
 CHORUS
 Love dreams, Love dreams Bring ing you back to me.

MUSIC BY HENRIETTE BLANKE-BELCHER

Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

By the Light of the Silvery Moon.

Lyric by
ED. MADDEN.

Music by
GUS EDWARDS.

Allegretto.

The musical score consists of three systems. The first system is a piano introduction in 2/4 time, marked *Allegretto*. It features a treble and bass staff with a forte (*f*) dynamic. The second system continues the piano introduction, marked *mf* and *mp*. The third system contains the vocal melody and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass). Dynamics include *fz* and *mf*.

Place park, scene dark, Sil - vry moon is shin - ing thro' the
Act two, scene new, Ros - es bloom - ing all a - round the

trees; Cast two, me, you,
place; Cast three, you, me,

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Sound of kiss - es float - ing on the breeze, Act one,
Preach - er with a sol - emn look - ing face. Choir sings,

be - gun Di - a - logue, "Where would you like to spoon?"
bell rings Preach - er: "You are wed for - ev - er - more!"

My cue, with you, Un - der - neath the sil - vry moon.
Act two, all through, Ev - 'ry night the same en - core.

CHORUS.
By the light of the sil - ver - y moon, I want to

spoon, To my hon-ey I'll croon love's tune, Hon-ey- spoon, Hon-ey-

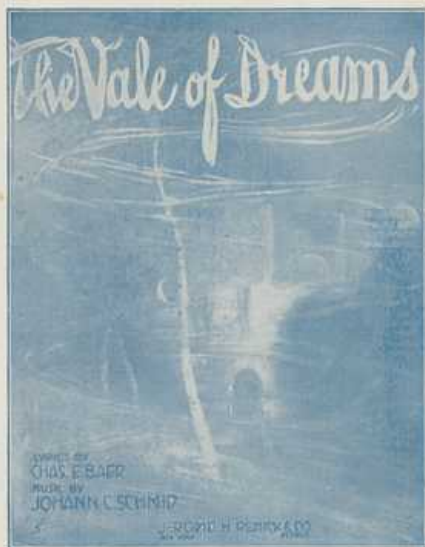
moon keep a-shin-ing in June, Your sil-vry

beams will bring love dreams, We'll be cud dling soon,

By the sil-ver-y moon, By the

1. 2.

D.S.



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- Any Place is Heaven When You're
- with the Girl You Love
- Maybe You're Not the Only One
- Who Loves Me

The Vale of Dreams

LYRICS BY CHAS. E. BAER MUSIC BY JOHANN C. SCHMID

Flora of moon-ly are Where the flowers of moon-ly are
 stem - heritable key. When ever you her from the key

REFRAIN: Andante
 Best me in the vale of dreams.

up you express

My the then are ana There look star for er, er

glance, dear, glance for you and glance for me

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