

BY THE BEAUTIFUL SEA

WORDS BY
HAROLD R. ATTERIDGE

MUSIC BY
HARRY CARROLL



DU FOUR BOYS

E. Feiffer
N.Y.

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By The Beautiful Sea.

Words by
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Music by
HARRY CARROLL.

Marcia.

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Joe and Jane were
Joe was quite a

Vamp.

Vamp section in 2/4 time, key of B-flat major. The music is marked *p* (piano) and features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

al-ways to - geth - er, Said Joe to Jane "I love Sum-mer weath-
sport on a Sun - day, Though he would eat at Childs on a Mon-

Musical notation for the first line of lyrics, including piano accompaniment in 2/4 time, key of B-flat major.

- er, So let's go to that beau - ti - ful sea, —
- day, And Jane would lose her mil - lion - aire air, —

Musical notation for the second line of lyrics, including piano accompaniment in 2/4 time, key of B-flat major.

Fol - low a - long, — Say you're with me! — A - ny -
 And go to work, — Mar - cel - ling hair, — Ev - 'ry

thing that Joe would sug - gest — to her, Jane would al - ways
 Sun - day he'd leave his wife — at home, Say "Its bus - ness,

think it was best — for her, So he'd get — his Ford, Hol - ler "All —
 hon - ey, I've got — to roam," Then he'd miss — his train, Get his Ford —

— a - board — Gee! I want to be."
 — and Jane, And say "Come with me."

CHORUS.

By the sea, by the sea, by the beau-ti-ful sea, _

p-f *p-f*

_ You and I, you and I, oh! how hap-py we'll be, _

When each wave comes a-roll-ing in, We will

Soto

duck or swim, And we'll float and fool a-round the wa-ter,

f

O - ver and un - der, and then up for air, Pa is

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "O - ver and un - der, and then up for air, Pa is".

rich, Ma is rich, so now what do we care? I love to

The second system continues the melody and accompaniment. The lyrics are: "rich, Ma is rich, so now what do we care? I love to".

be be-side your side, Be-side the sea, be-side the sea - side,

The third system continues the melody and accompaniment. The lyrics are: "be be-side your side, Be-side the sea, be-side the sea - side,".

By the beau-ti - ful sea, By the sea.

The fourth system concludes the piece with a first and second ending. The lyrics are: "By the beau-ti - ful sea, By the sea.".

Numbers Everybody Is Humming

Off With The Old Love, On With The New!

(Easier to say than do)

REFRAIN

Tenderly

Off with the old love, on with the new, Eas-i-er to say than do,— You may try to for-get, but your heart won't let—An-y

Smother Me With Kisses

and

Kill Me With Love

CHORUS

"Smoth-er me— with kiss-es, hon, and kill me with love,— Wrap your-self a-round me like a ser-pent 'round a

Where Is My Wandering Boy To-Night?

CHORUS

Where is my wand'ring boy to - night?— Where did he go?— I miss him so— Oh! I miss his voice, his lov-ing arms,

On The Island Of Pines

CHORUS

I'm go-ing o-ver the o - cean to the Is - land of Pines,— Soon I'll be sail-ing a - way — Where the sil - ver moon-

In A Shady Little Dell In Delaware

CHORUS

In a sha-dy lit-tle dell in Del-a-ware, Where the Del-a-ware flows,— She gave her heart to me as a tok-en, And

Meet Me 'Neath The Persian Moon

(From the Vaudeville Production "The New Persian Garden")

REFRAIN

Slowly

Meet me where the Per-sian moon is shin-ing,— Meet me where my heart for love is pin-ing, My sweet-heart,

My Chain Of Memories

CHORUS

My Chain of Mem-o - ries of you I'll cher-ish, dear, My whole life thro', A Ros-a - ry to me it seems, Your face I'll always

The Best Valse Boston (Hesitation) on the Market

Heart O' Mine

by Robert A. Keiser and Eugene Platzmann

1st STRAIN

Valse

p *mf*

2nd STRAIN

mf *dim*

TRIO

Cantabile

p *f*

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