

# Buttons And Bows



Music and Words by  
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Medium Bounce

Piano introduction in B-flat major, 4/4 time. The piece starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. A *rall.* (ritardando) marking is present at the end of the introduction.

Voice

(ad lib) *Gm7* *C7* *F* *Gm7* *F*

A west-ern ranch is just a branch of No-where Junc-tion to me.

*mp colla voce*

Vocal line with piano accompaniment. The piano part provides harmonic support with chords corresponding to the chord symbols above.

*Bb* *F* *Bb* *F* *Gm7* *C7* *F* Medium Bounce

Gim-me the cit-y where liv-in's pret-ty and the gals wear fin-er-y.

Continuation of the vocal line and piano accompaniment. The piano part includes a *r.h.* (right hand) marking for a specific chord voicing.

Refrain

*F* *Dm* *F* *Dm* *F* *Dm* *F* *Dm*

East is east and west is west and the wrong one I have chose;

*mp*

Refrain section with piano accompaniment. The piano part features a steady eighth-note accompaniment.

*Bb* *F* *Bb* *C9* *F* *Dm* *F* *Dm*

Let's go where { you'll I'll keep on wear-in' those frills and flow-ers and but-tons and bows.

*mp*

Final line of the song with piano accompaniment. The piano part includes a *mp* (mezzo-piano) dynamic marking.

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F B $\flat$  C C7 F

Rings and things and but - tons and bows. Don't

F Dm F Dm F Dm F Dm

bur - y me in this prai - rie, Take me where the ce - ment grows;

B $\flat$  F B $\flat$  C9 F Dm.

Let's move down to some big town - where they love a gal by the

F Dm F B $\flat$  C C7 F

cut o' her clothes and { You'll  
I'll stand out in but - tons and bows. }

Cm7 F7 B $\flat$

I'll love you in buck - skin or skirts that { you've  
I've home - }

F G9 Dm7 G7

spun But I'll love ya' long - er, strong - er where yer friends don't tote a

The musical score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features various chords and textures, including a 'r.h.' (right hand) section in the second system and a 'mp' (mezzo-piano) dynamic marking in the third system. The lyrics are interspersed with the musical notation, and some words are enclosed in curly braces to indicate phrasing or emphasis.

C7 F Dm F Dm F Dm F Dm

gun. My bones de-nounce the buck-board bounce and the Cac-tus hurts my toes;

Bb F Bb C9 F Dm F Dm

Let's va-moose where gals keep us - in'those silks and sat-ins and lin - en that shows, and

F Bb C C7 F

you're all mine in but - tons and bows.

I'm all yours

Gm7 C7 F

Gim - me east - ern trim - min'where wom - en are wom - en in

Gm7 C7 F Gm7 C7 F

high silk hose and peek - a - boo clothes and French per - fume that rocks the room and

Gm7 C7 F C7 F

you're all mine in but - tons and bows.

I'm all yours