

"Americana"

2

Brother, Can You Spare A Dime?

Words by
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Music by
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Moderato

Piano

mf cresc. mf rit

Tune Uke * Cmi.
3 3 2 1
E-E-G-C

p not fast

They used to tell me I was build-ing a dream, And so I fol-lowed the mob

P *va* *a tempo*

When there was earth to plough or guns to bear I was

(Uke tacet)

al-ways there right on the job. They used to tell me I was

(Uke tacet)

* Symbols for Guitar and Banjo

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Fmi. Cmi. B-7

building a dream With peace and glo - ry a - head — Why should

Bb G7 Cmi. Fmi. G7 Gaug.

I be stand-ing in line just wait-ing for bread?

Refrain Cmi. G7 C7 F Bb7 Eb G7

mp-f (with much expression)

Once I built a rail-road, made it run, — Made it race a- gainst time.

Fmi. G7 Cmi. Ab7 Fmi. G7

mf

Once I built a rail-road, Now it's done — Broth-er can you spare a dime?

Cmi. G7 C7

mp

Once I built a tow-er, to the sun.

f R.H. *mp*

Bb7 Eb G7 Fmi G7

Brick and ri - vet and lime, Once I built a tow-er,

mf

Cmi. Ab7 Fmi. G7 Cmi.

Now it's done, - Broth-er, can you spare a dime?

f

C7

mp (in strict tempo)

Once in kha - ki suits Gee, we looked swell Full of that Yan - kee Doo - dle - de -

mp *poco* *a* *poco* *cresc.*

dim. *C7* *dim.* *C7* *dim.* *C7* *dim.*

Bmi. C7 F7 F7

dum. Half a mil-lion boots went slog-gin' thru Hell, and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and rhythmic patterns, including triplets. Chord diagrams for Bmi., C7, F7, and F7 are shown above the staff.

Cmi. (open) A7 D7 Break. G7 Cmi.

I was the kid - with the drum. - Say don't you re-mem-ber, they

The second system continues the musical piece. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a section marked 'gliss.' and 'H.H.' in the bass line. Dynamics include 'f' and 'molto espr. e marc.'. Chord diagrams for Cmi. (open), A7, D7, Break., G7, and Cmi. are provided.

G7 C7 F7 Bb7 Eb G7 Fmi G7

called me Al - It was Al - all the time Say, don't you re-mem-ber

The third system shows the vocal line with a steady rhythm. The piano accompaniment features a consistent harmonic support. Chord diagrams for G7, C7, F7, Bb7, Eb, G7, Fmi, and G7 are shown above the staff.

Cmi. Ab7 Fmi. G7 Cmi. G7 Cmi.

In your Pall - Bud-dy can you spare a dime? -

The fourth system concludes the piece. The vocal line ends with a question. The piano accompaniment features a final section marked 'ff marc. utiss.' and 'sf'. Chord diagrams for Cmi., Ab7, Fmi., G7, Cmi., G7, and Cmi. are provided.

101