

# BOY IN BLUE



Words by  
**GORDON V. THOMPSON**  
Music by  
**LEWIS OWEN**

**THOMPSON PUBLISHING COMPANY**  
TORONTO, CANADA.



ALL MUSIC DEALERS

## SONG NATIONAL

---

---

WE ANNOUNCE the publication of a New Canadian Patriotic Song of the better class. The verses are by MARTHA PUGH, and are a true poem, characterized by lofty ideals and blood-thrilling loyalty. The music is by GORDON V. THOMPSON, writer of LIFE SONGS and HEART SONGS, which are having an exceptional sale. This song is stronger than THE MAPLE LEAF, and is more rousing than O CANADA. The Chorus appears on the back of this number. Try it over.

**Price 25 Cents**

MARCH NATIONAL is an instrumental arrangement of the above, by LEWIS OWEN. This is the best March in years and introduces several National Airs. Of interest to all Canadians—English, Irish or Scotch. Hear it.

## MARCH NATIONAL

---

---

ALL MUSIC DEALERS

# BOY IN BLUE

Words by Gordon V. Thompson

Music by Lewis Owen

PIANO

*mf*

The piano introduction consists of two staves in 2/4 time, starting with a treble clef and a key signature of two flats. The melody is played in the right hand, and the accompaniment is in the left hand. The music is marked *mf* (mezzo-forte).

*p* With feeling

A hap - py pair they stroll a - long the shore, \_\_\_\_\_ And  
 A - lone she walks a - long the moon - lit shore, \_\_\_\_\_ And

The first system of the vocal melody is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part is marked *p* (piano).

tell their love a - mid the break - ers' roar. \_\_\_\_\_ They  
 dreams of days that come a - gain no more. \_\_\_\_\_ Her

The second system of the vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.

soon must part a sail - or boy is he; \_\_\_\_\_ But  
 gold - en locks are sil - ver'd now with gray; \_\_\_\_\_ No

The third system of the vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are written below the vocal staff.



light their heart — a wed - ding soon will be. "Sweet  
 more her songs ring out a - cross the bay. She

heart, good - bye, I leave you just once more, Be -  
 looks in vain for him to come a - gain, For

fore I wed the one whom I a - dore; But lookeach day a - cross the deep, deep  
 he sleeps now be - neath the deep blue main, But still she waits with heart that's ev - er

blue For the ship that will bring back your boy in blue!"  
 true, And she longs to see a - gain her boy in blue.

Refrain (Not too fast)

*mf*

The moon - beams fall in sil - ence on the lake; They

hear her sigh as if her heart would break; But

she waits there — a sweet-heart ev - er true, Look - ing vain - ly for the

1. 2.

com - ing of her boy in blue. The boy in blue.



# SONG NATIONAL

## CHORUS

Be strong ye sons of Can - a - da, ye daught - ers

brave and true; With heart and hand guard

well the land, Which God has giv - en you. Be

God has giv - en you.