

K39
12-2

BILL

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

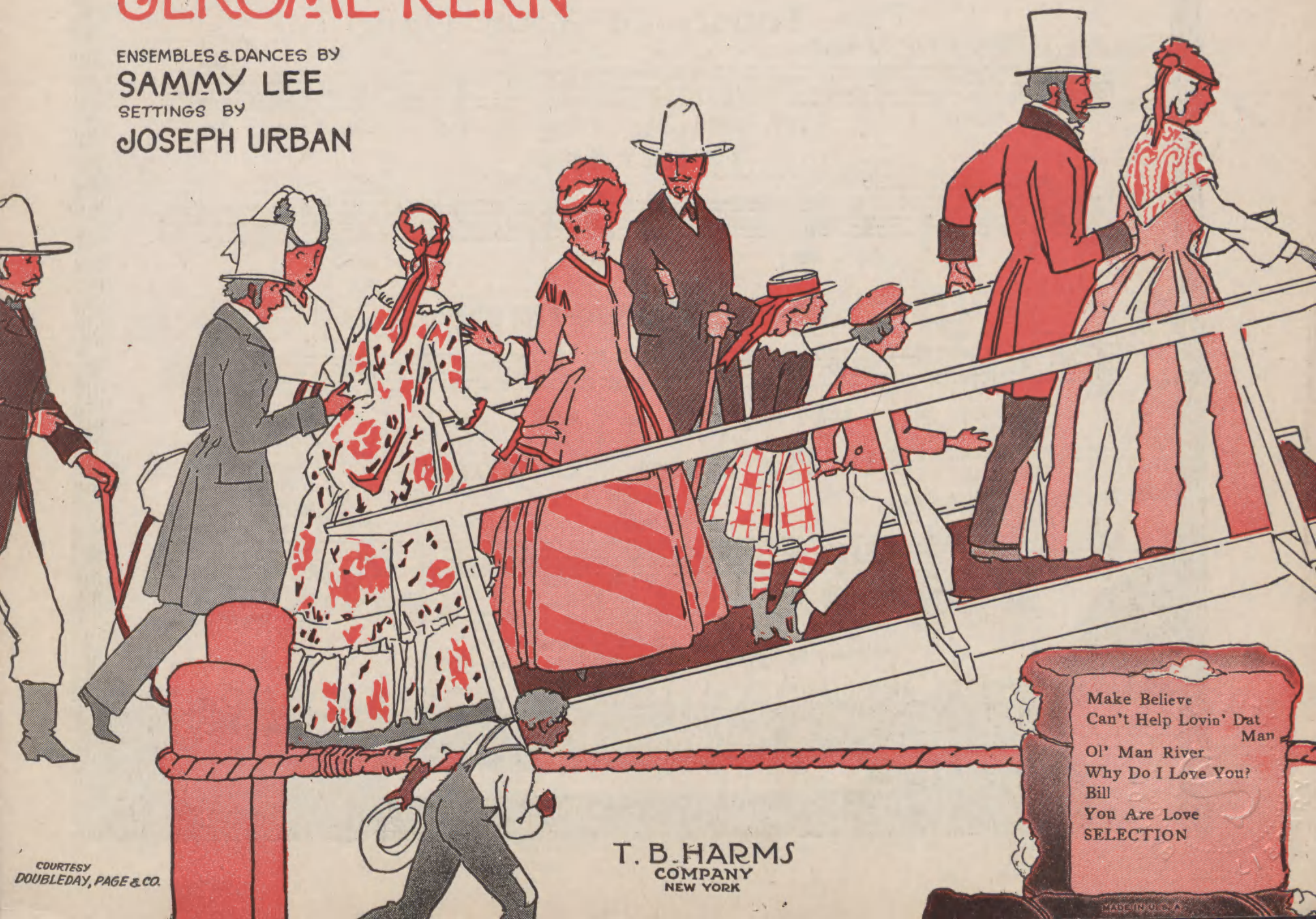
JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN



Make Believe
 Can't Help Lovin' Dat Man
 Ol' Man River
 Why Do I Love You?
 Bill
 You Are Love
 SELECTION

T. B. HARMS
COMPANY
NEW YORK

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EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point— of view—

Let's Begin

p-mf a tempo

Now that you've got me go-in' what-cha gon-na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow-ers that lie on the

Yesterday

pp tenderly

Yes ter-day, Yes ter-day,

You're Devastating

p-mf

tat-ing and so far a-bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle — I prom-ise you that —
I'll be hard to han-dle — My bridg-es are burned —

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RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

T · B · H · A · R · M · S · C · O .

N · E · W · Y · O · R · K · N · Y .

BILL

Words by
P.G.WODEHOUSE and
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

Andante moderato

Bb

p sostenuto

VOICE

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment consists of two staves. The right hand starts with a half note G4, a quarter note F4, and a quarter note E4. The left hand starts with a half note G2, a quarter note F2, and a quarter note E2. The tempo is marked 'Andante moderato' and the key signature is Bb. The piano part includes dynamic markings 'mf' and 'p'.

I used to
He can't play

F7

Bb

Cmi7

F7

dream that I would dis - cov - er — The per - fect lov - er some
golf, or ten - nis, or po - lo, — Or sing a so - lo, or

The second system of music continues the vocal line and piano accompaniment. The voice line has a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with similar harmonic support.

Bb

F7

Bb

day. I knew I'd re - cog - nize him If ev - er he
row. He is - n't half as hand - some As doz - ens of

The third system of music concludes the vocal line and piano accompaniment. The voice line has a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment provides harmonic support throughout.

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T. B. H. Co. 310-3



Cmi7 F7 Bb Gmi6 Dmi Bb Dmi Gmi6

came 'round my way. I al-ways used to fan-cy then He'd be
men that I know. He is - n't tall and straight and slim, And he

A7 Dmi A7 Dmi F Gmi C7

one of the God-like kind of men With a gi-ant brain and a
dres-ses far worse than Ted or Jim; And I cant ex-plain why he

F Gm C7 F C7

no-ble head Like the he-roes bold in the books I read;
should be just The — one, one man in the world for me;

Burthen F7 Bb Cmi7 F9 F+ Bb Bbdim

But a - long came Bill, Who's not the type at all, You'd meet him on the street and nev-er
He's just my Bill, An or-di-nar-y boy, He has-n't got a thing that I can

p-mf

Cmi7 F7 G Cmi F7 F+ Bb Gmi C7

not-ice him; His form and face, His man-ly grace Are not the kind that you Would
brag a-bout And yet to be Up - on his knee So com-fy and room-y Feels

F7 Cmi F7 Bb Cmi F9 F+

find in a sta-tue And I can't ex-plain, It's sure-ly not his brain That
nat-ur-al to me And I can't ex-plain It's sure-ly not his brain That

Bb7 Ebmaj7 Eb6 C7

makes me thrill. — I love him — Be - cause he's
makes me thrill. — I love him — Be - cause he's

colla voce

2nd time

Bb Cmi7 F7 Bb Bb

won-der-ful, — Be - cause he's just old Bill. — He's Bill. —
I don't know, — Be - cause he's just my

Ol' Man River

Words by
OSCAR HAMMERSTEIN II

(Joe and Male Chorus)

Music by
JEROME KERN

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but

don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). Above the vocal line, there are guitar chord diagrams for each measure. The tempo is marked 'Very slow' and the mood is 'con sentimento'. The first system includes the lyrics 'Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but'. The second system includes the lyrics 'don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -'. The piano accompaniment features a steady, rhythmic pattern in the bass line and chords in the treble line.

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