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Behind The Clouds

Are Crowds and Crowds of Sunbeams

by
Benny Davis
and
B. G. De Sylva



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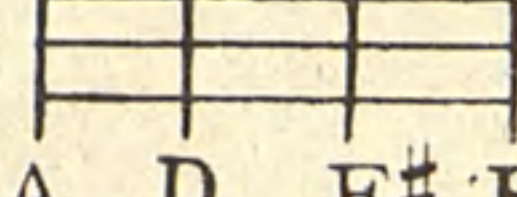
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Try this over on your Piano

Keep Your Skirts Down, Mary Ann

Words by
ANDREW B. STERLING

UKE in D
With Piano
Tune Thus



A D F# B

Music by
ROBERT KING and
RAY HENDERSON

CHORUS



'Keep your skirts down, keep your skirts down, Keep your skirts down, —

Ma - ry Ann, — Just be-cause you have a dim-ple on your knee, —
You won't catch a fel-low with your stock-ings rolled, —

— Don't think it was put there for the world to see, — Keep your skirts
All that you will ev - er catch will be a cold, —

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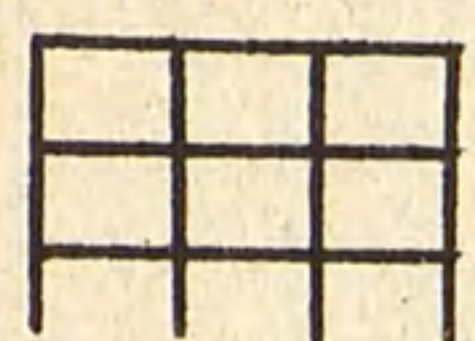
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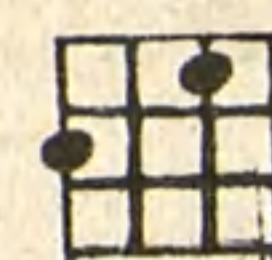


G C E A

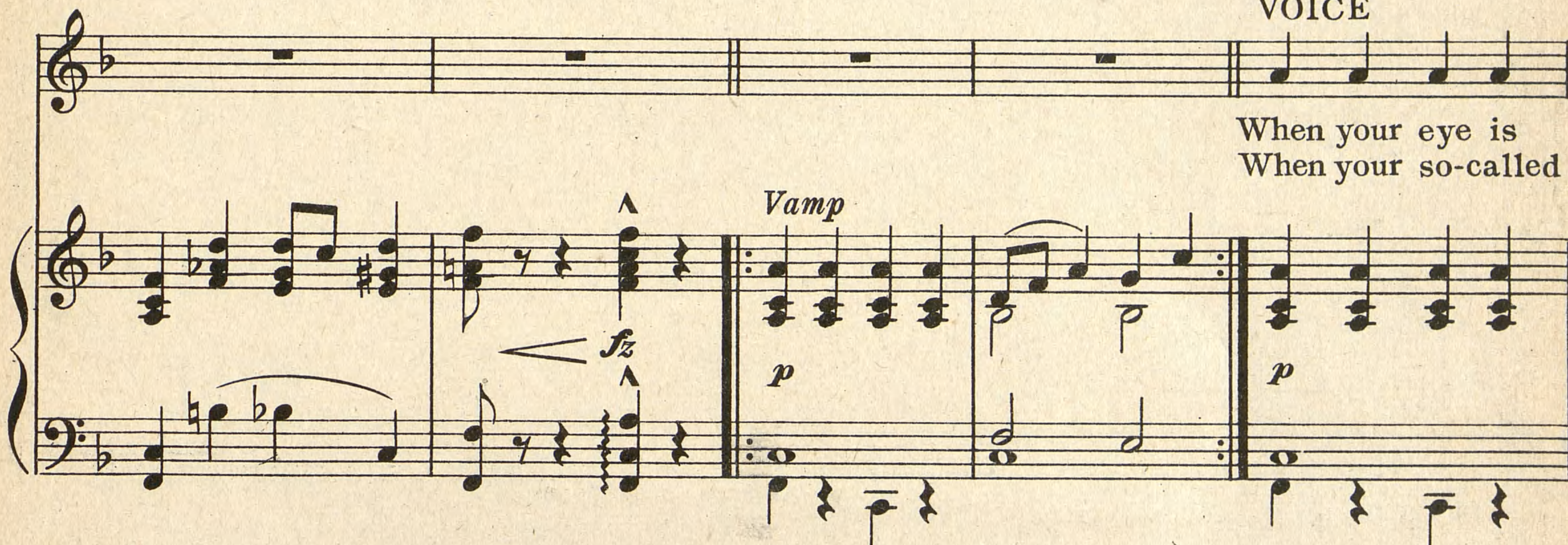
Moderato



Introduction for piano, Moderato tempo. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The first measure features a forte (*f*) dynamic and accents on the notes.



VOICE



When your eye is
When your so-called

Vamp

The first vocal line is accompanied by piano accompaniment. A *Vamp* section is indicated with a double bar line and repeat signs. Dynamics include *fz* (forzando) and *p* (piano).



hold - ing back a tear, _____ And trou - bles start _____ With - in your
friends have turned you down, _____ And things look sad _____ Don't feel so

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support. Ukelele chord diagrams are placed above the vocal line.

Arr for the Uke. by "DICK" KONTER

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heart, _____ Things are not as bad as they ap -
 bad, _____ It may all be for the best I've

pear, _____ Just bear in mind _____ You'll al-ways find: _____
 found, _____ Don't ev - er grieve, _____ Learn to be - lieve: _____

CHORUS

Be - hind the clouds are crowds and crowds Of sun - beams

shin - ing for you. _____ And in a lit - tle

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while _____ The clouds will break and Hea-ven will smile, _____ When

days are grey look up and say: "The skies will sure-ly be

blue," _____ We all have trou-bles more or less, Still there's worlds and worlds of

Hap-pi-ness, Be-hind the clouds for you. Be- you. _____

Behind The Clouds - 3

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I LOVE MY BABY (MY BABY LOVES ME)

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Musical notation for the first line of the song. Lyrics: I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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CROSS MY HEART, MOTHER (I LOVE YOU)

A new ballad by the Writer of "Pal of my Cradle Days"



Musical notation for the first line of the song. Lyrics: Cross my heart, Moth-er, I love you I would-n't make you feel blue FOR

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DOWN BY THE WINEGAR WOIKS

A novelty comedy singing waltz



Musical notation for the first line of the song. Lyrics: I live o-ver the Wy - duct By the Wi - ne-gar Woiks, It's ea - sy to find

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PADDLIN' MADELIN' HOME

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Musical notation for the first line of the song. Lyrics: Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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COLLEGIATE BLUES

A novelty suggested by the Famous "Collegiate"



Musical notation for the first line of the song. Lyrics: I've got the 'Yes! we are ccl - le - giate, Noth - in' in - ter - me - djate' Blues - Al - pha Be - ta Gam - ma

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KEEP YOUR SKIRTS DOWN, MARY ANN

The sensational Irish novelty song



Musical notation for the first line of the song. Lyrics: 'Keep your skirts down, keep your skirts down, Keep your skirts down, - Ma - ry Ann, Just

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HEADIN' FOR LOUISVILLE

A real successor to our "Alabama Bound" by the same Writer



Musical notation for the first line of the song. Lyrics: Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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'NEATH THE BLUE ITALIAN SKIES

Another melody gem by the writers of many Italian Waltz Hits



Musical notation for the first line of the song. Lyrics: Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kised rose

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