

BEAUTIFUL GYPSY

G-381
169

60c.

ZIEGFELD PRODUCTION

MARILYN
MILLER IN

ROSALIE

WITH JACK
DONAHUE

BOOK BY
Wm. ANTHONY
MCGUIRE
AND
GUY BOLTON

MUSIC BY
SIGMUND
ROMBERG
AND
GEORGE
GERSHWIN



LYRICS BY
P.G. WODEHOUSE
AND
IRA GERSHWIN

Beautiful Gypsy
Yankee Doodle Rhythm
Rosalie
Hussars March
West Point Song
Why Must We Always Be
Dreaming?

BOOK STAGED BY
Wm ANTHONY MCGUIRE
MUSICAL NUMBERS AND
ENSEMBLES STAGED BY
SEYMOUR FELIX

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NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

BEAUTIFUL GYPSY

1894

1894

LIBRARY
2
1894

Beautiful Gypsy

(Rosalie and Dick)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Piano *mf*

Red. *

Detailed description: This block contains the piano introduction for the song. It features two staves of music in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a melodic line in the right hand and a supporting bass line in the left hand. The first measure is marked with a dynamic of 'mf'. There are several triplet markings over the notes in both hands. The piece concludes with a double bar line and a first ending bracket.

Ukulele
Bb Eb G C

DICK

p

Al - ways I'll re - call the night My heart — be - gan to

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. Above the vocal line, there are ukulele chord diagrams for the notes Bb, Eb, G, and C. The lyrics are 'Al - ways I'll re - call the night My heart — be - gan to'. The piano accompaniment is marked with a dynamic of 'p'. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff.

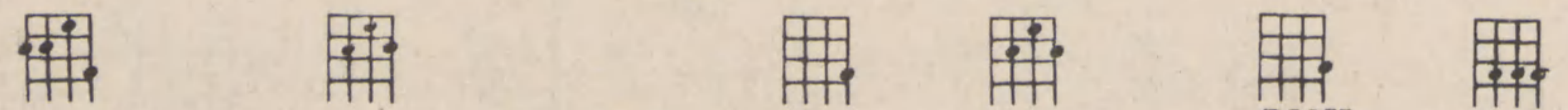
stir; Gaz - ing at you all the night I

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are 'stir; Gaz - ing at you all the night I'. The piano accompaniment continues with a similar accompaniment style as in the first line. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff.

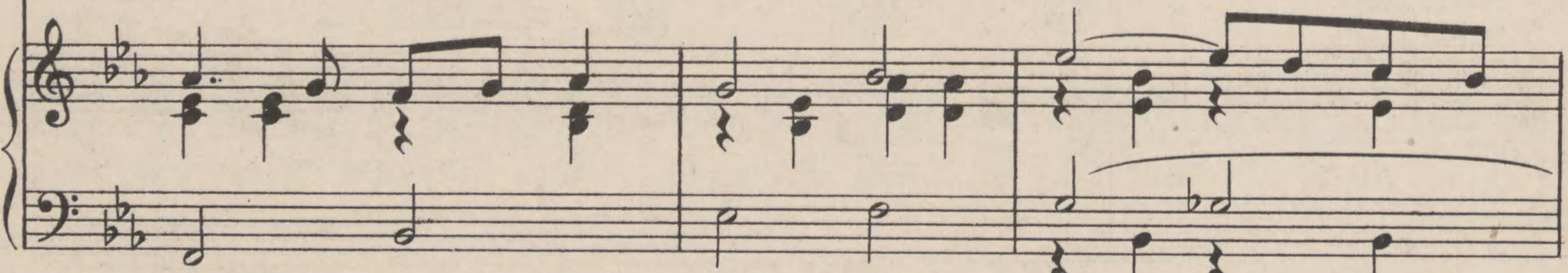



 won - dered who you were. ROSALIE It was all I could do to



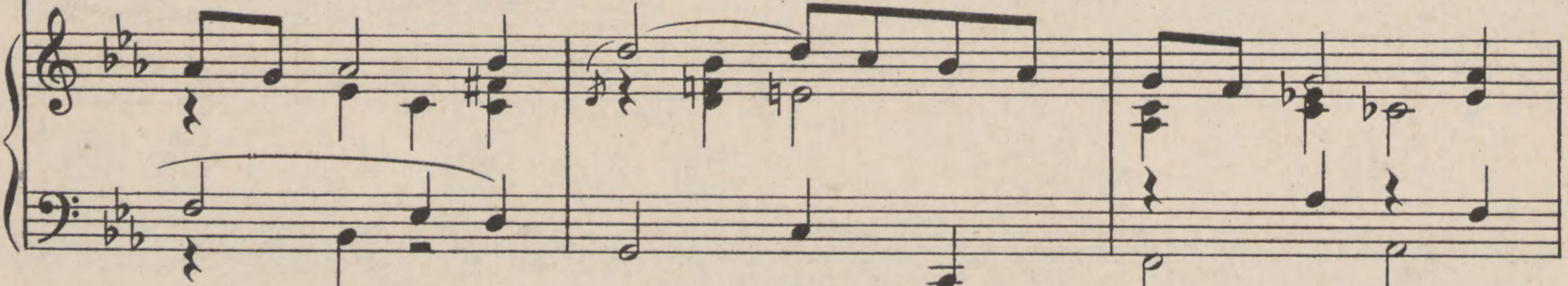


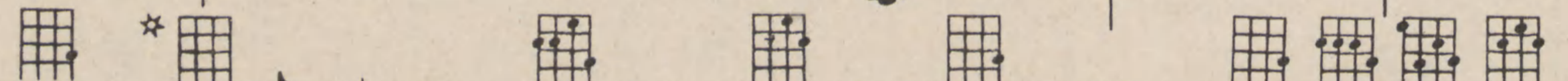
 keep from gaz - ing at you, too. DICK So — I've come to



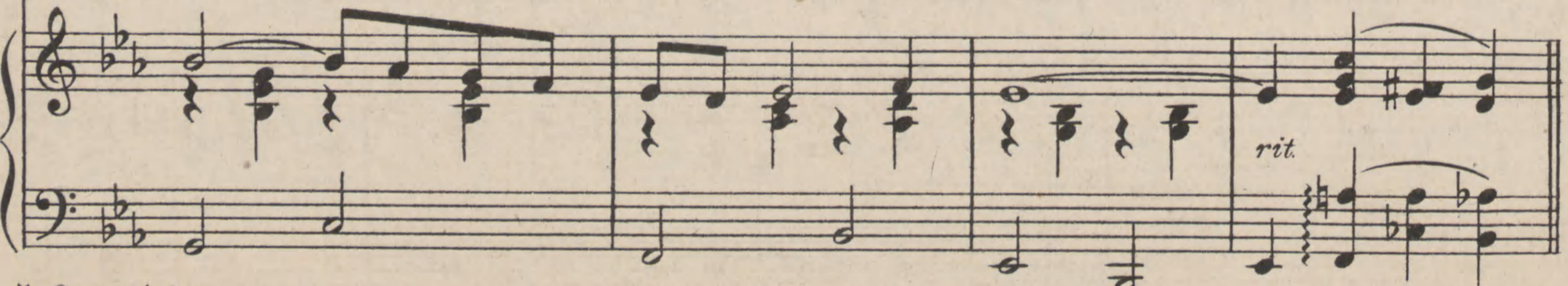


 see a - gain the one — with whom I'd be a - gain; Oh!



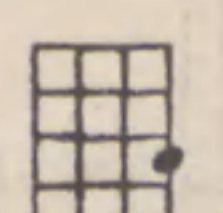
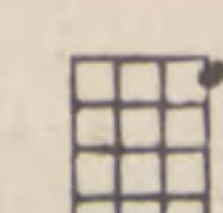


 smile — your smile at me a - gain, Please do.



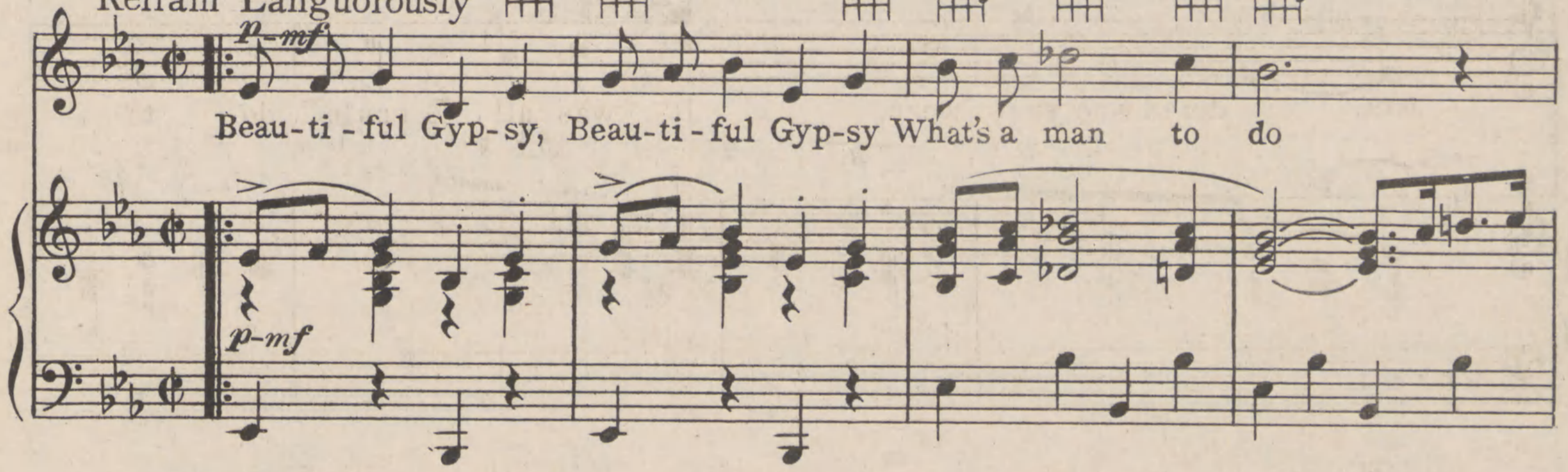
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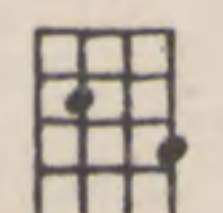
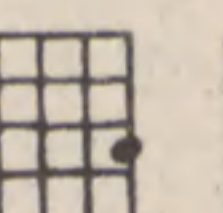
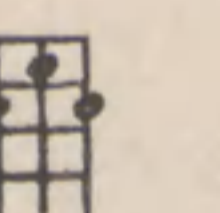

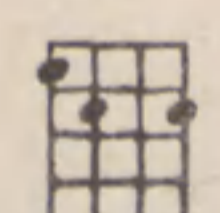
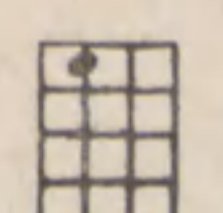


* Open strings

Refrain Languorously *    *     

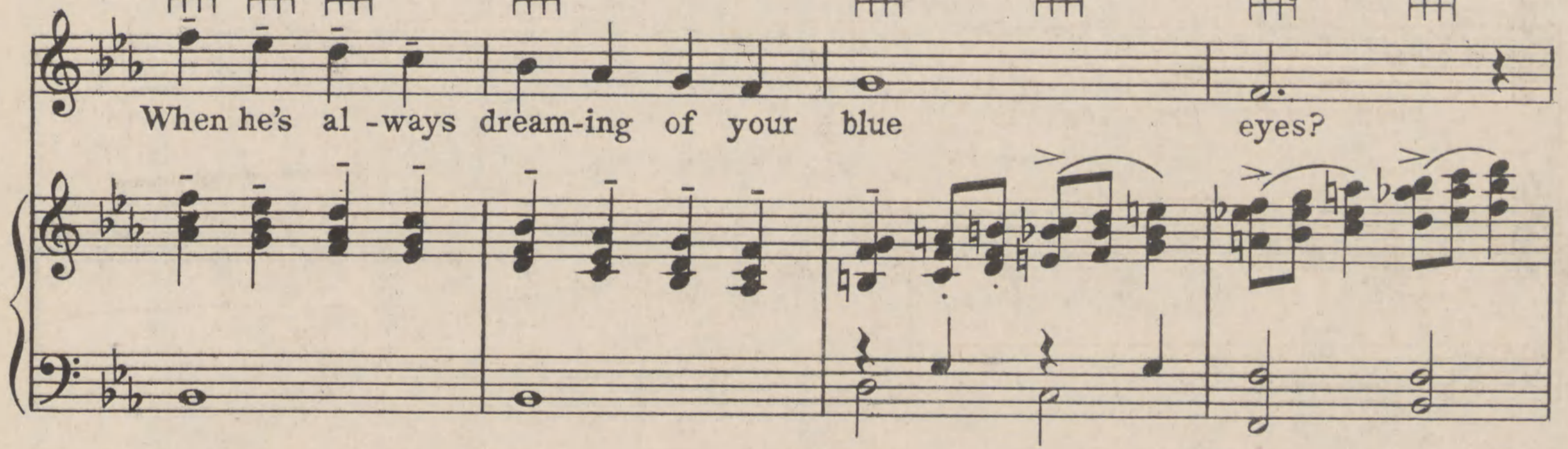
p-mf

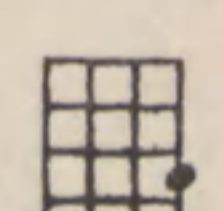
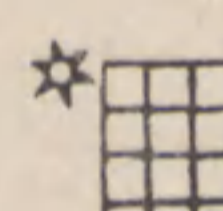
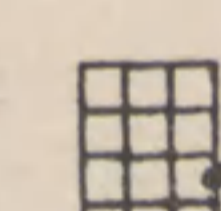
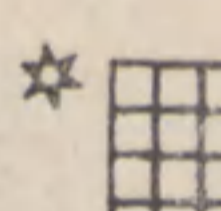
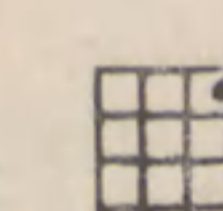
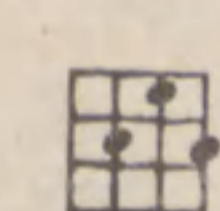
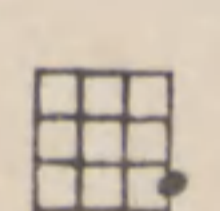
Beau-ti - ful Gyp-sy, Beau-ti - ful Gyp-sy What's a man to do



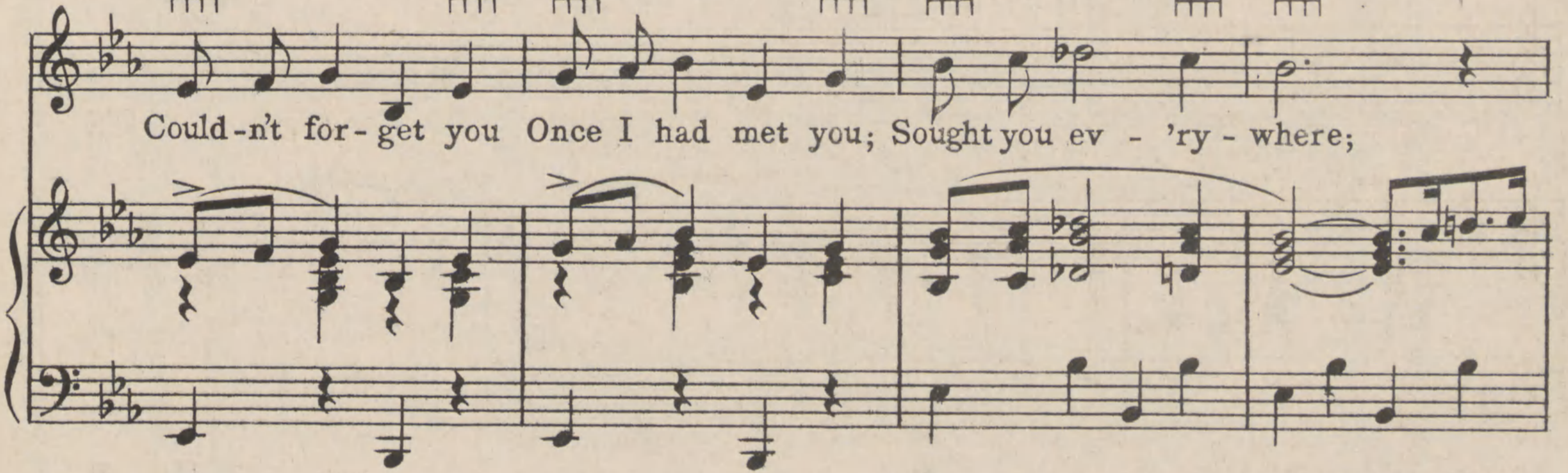
       

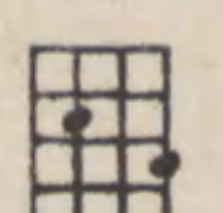
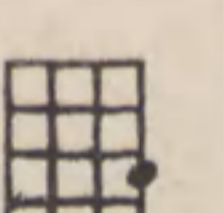
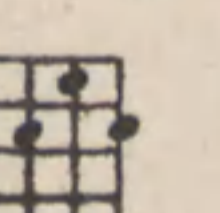
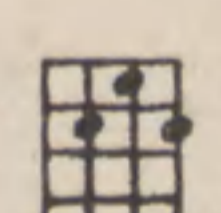
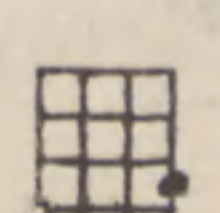
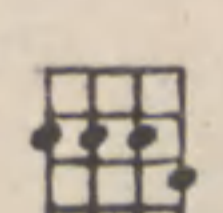
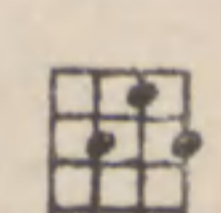
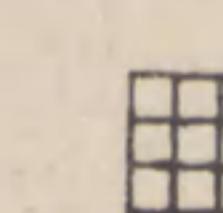
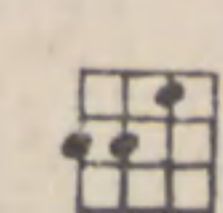

When he's al - ways dream-ing of your blue eyes?



 *   *    

Could-n't for-get you Once I had met you; Sought you ev - 'ry - where;



Hith - er, thith - er, yon - der, here and there.



* Open strings
N. W. 66-4 Beautiful Gypsy

Ev-'ry sweet smile, ev-'ry move-ment sets me a - glow

And in my dreams how much you meant you'll nev-er know.

Beau-ti-ful Gyp-sy, driv-ing me tip-sy, Read my hand and see If my lit-tle

Gyp-sy girl loves me! me!

* Open strings
N. W. 66-4 Beautiful Gypsy

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO

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CONCERTO IN F

I. Allegro (♩ = 128)

II. Andante con moto
Solo Trumpet (muted with felt crown)

III. Allegro con brio

Piano I.

Piano II.

Piano II.

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Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "OH, KAY!" AND "TIP-TOES"

Do-Do-Do

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Refrain *Moderato grazioso*
a tempo
Do, do, do what you've done, done, done be - fore,
ba - by. Do, do, do what I do, do, do a -
dore, ba - by. Let's try a - gain, Sigh a - gain,
poco espressivo

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Clap Yo' Hands

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain *Moderato*
Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -
lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -
leel
Clap - a yo' hand!

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FROM "OH, KAY"

GEORGE GERSHWIN



COMPOSER OF "RHAPSODY IN BLUE"

FROM "OH, KAY"

Sweet And Low-Down

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain *p-f a tempo*
Grab a cab and go down To where the band is play - ing; Where
milk and hon - ey flow down, Where ev - 'ry one is say - ing, "Blow
- that Sweet and Low-Down!" (tu - tu) -
Bus - y as a bea - ver, You'll

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That Certain Feeling

Steve and Tip-Toes

Music by GEORGE GERSHWIN

Words by IRA GERSHWIN

Refrain *p-f*
That cer - tain feel - ing, The first time I met you I hit the
That cer - tain feel - ing, The first time I met you That cer - tain
ceil - ing feel - ing You were com - plete - ly sweet, Oh,
I could not for - get you. I felt it hap - pen just As
what could I do? I want - ed phras - es To
you came in view. Grew sort of diz - zy Thought,

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FROM "TIP-TOES"