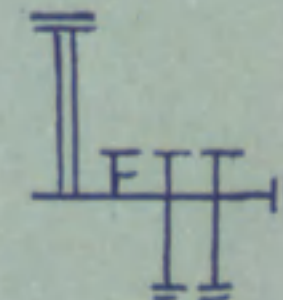


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# IRVING BERLIN'S AT PEACE WITH THE WORLD



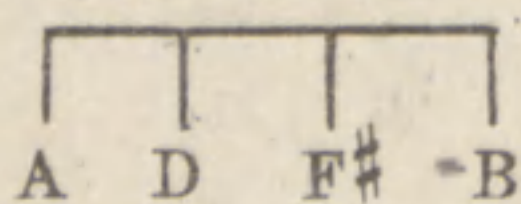
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MUSIC PUBLISHERS  
1607 Broadway New York

ORDER CODE  
"PEACE"

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# At Peace With The World

Tune Ukulele



Put Uke Capo on 1st fret

By IRVING BERLIN

Valse moderato

Piano introduction musical notation in 3/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, followed by the lyrics "The day is done, the". The piano accompaniment includes a "Vamp" section marked with a circled *p* (piano) dynamic. Chord diagrams are provided above the vocal line.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with "gold - en sun Is sink - ing be - hind the blue, ——— And on its". The piano accompaniment continues with chords and melodic lines. Chord diagrams are provided above the vocal line.

Ukulele Arr. by MAY SINGHI BREEN

way it seems to say I'm glad that my work is through. —

Night is draw - ing near Stars will soon ap - pear,

Build - ings are be - gin - ning to light up their win - dows And

*rall.* — — — *a tempo*

as for me, I'm glad to be At peace with the world with you. —

*rall.*

CHORUS

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p-f*, *rall.*, and *a tempo*. There are also guitar chord diagrams indicated by grids above the vocal line.

I love to spend the eve - ning At  
 peace with the world with you, A co - zy  
 room, a comf' - ta - ble chair And nev - er a care As  
 long as you're there. The day may have its

wor - ries For skies are not al - ways

blue, But when the day has flown, How

sweet to be a - lone. At peace with the world, in the

1. eve - ning with you. I 2. eve - ning with you.



HIS GREATEST ACHIEVEMENT

IRVING BERLIN'S

# THE SONG IS ENDED

## BUT THE MELODY LINGERS ON

### CHORUS

The song — is end - ed — but the mel - o - dy ling - ers

on, You and the song are gone, But the mel - o - dy ling - ers

on. — The night — was splen - did, and the mel - o - dy seemed to

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