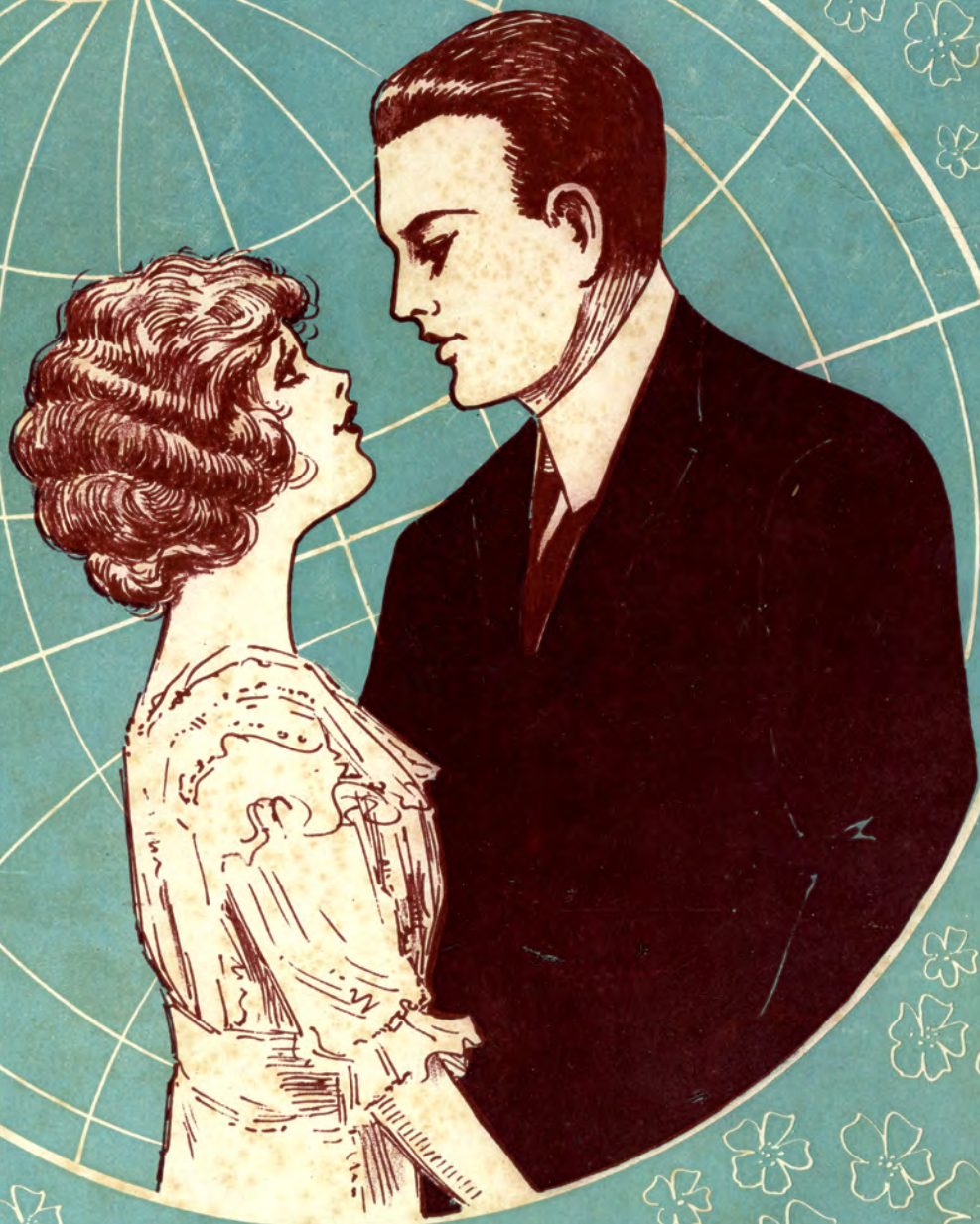


By the composer of "OUR GOVERNOR" March & Two-Step

# ALL THE WORLD LOVES A LOVER

BALLAD



BY

Ada Paquin Cloutier

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BALLAD

ADA PAQUIN CLOUTIER

INTRO.  
Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: Bb2-F2, Bb2-F2, Bb2-F2, and Bb2-F2. The piece ends with a final chord of Bb2-F2.

*p*

1. Big boy Jack and ti - ny lit - tle  
2. Time has come for Jack to go a -

*Vamp*

The piano accompaniment for the first line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: Bb2-F2, Bb2-F2, Bb2-F2, and Bb2-F2. The piece ends with a final chord of Bb2-F2.

May, \_\_\_\_\_ One sum-mer day, \_\_\_\_\_ In child-ish play, \_\_\_\_\_  
way, \_\_\_\_\_ A - las, poor May \_\_\_\_\_ At home must stay, \_\_\_\_\_

The piano accompaniment for the second line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: Bb2-F2, Bb2-F2, Bb2-F2, and Bb2-F2. The piece ends with a final chord of Bb2-F2.

\_\_\_\_\_ Vow'd they lov'd each oth - er fond - ly · true, \_\_\_\_\_ The same old  
\_\_\_\_\_ Three long years, then when their love is tried, \_\_\_\_\_ He'll come to

The piano accompaniment for the third line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: Bb2-F2, Bb2-F2, Bb2-F2, and Bb2-F2. The piece ends with a final chord of Bb2-F2.

sto - ry \_\_\_\_\_ That is ev - er new! \_\_\_\_\_ And they join'd their hands be -  
claim her \_\_\_\_\_ As his charming bride. \_\_\_\_\_ When they part - ed big boy

neath the ros - es there. \_\_\_\_\_ They had no care, \_\_\_\_\_ That June day  
Jack he kiss'd each tear, \_\_\_\_\_ And whisper'd "dear, \_\_\_\_\_ You must not

fair. \_\_\_\_\_ They were children then, and life was full of joy: \_\_\_\_\_  
fear?" \_\_\_\_\_ We are man and maid, and on - ly need be true: \_\_\_\_\_

A fair - hair'd girl and hand - some boy. \_\_\_\_\_  
Trust me, I'll come and mar - ry you. \_\_\_\_\_

CHORUS

Spring and ros - es fair,                      Balm-y sum - mer air,  
 Spring and ros - es fair,                      Balm-y sum - mer air,

Chas'd a - way — by win - ter's snow.                      Sea - sons come — and sea - sons go.  
 Chas'd a - way — by win - ters snow.                      Sea - sons come — and sea - sons go.

Love will last, — my dear,                      Thro' the long — sweet year.  
 Our true love, — my dear,                      Lasts thro' all — the year.

Ev'-ry one in the world loves a lov - - er.                      er.  
 Don't lose faith, for the fates love a lov - - er.                      er.



TRY THIS ON YOUR PIANO  
OUR GOVERNOR  
MARCH AND TWO STEP

ADA PAQUIN CLOUTIER

Tempo di Marcia

PIANO

*ff* *mf*

The first system of music is for piano and is in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *ff* (fortissimo) and the bass staff begins with *mf* (mezzo-forte). The music features a rhythmic melody in the treble and a supporting bass line.

The second system continues the piano arrangement with two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a steady accompaniment.

The third system of music continues the piano arrangement. A dynamic marking of *mf* is present in the middle of the system. The notation includes various rhythmic patterns and chord progressions.

The fourth system of music continues the piano arrangement. It features a mix of eighth and sixteenth notes in the treble staff, with a consistent bass line.

The fifth system of music includes first and second endings, marked '1.' and '2.' respectively. A dynamic marking of *p-f* (piano-forte) is present. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

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