

ALL ALONE MONDAY

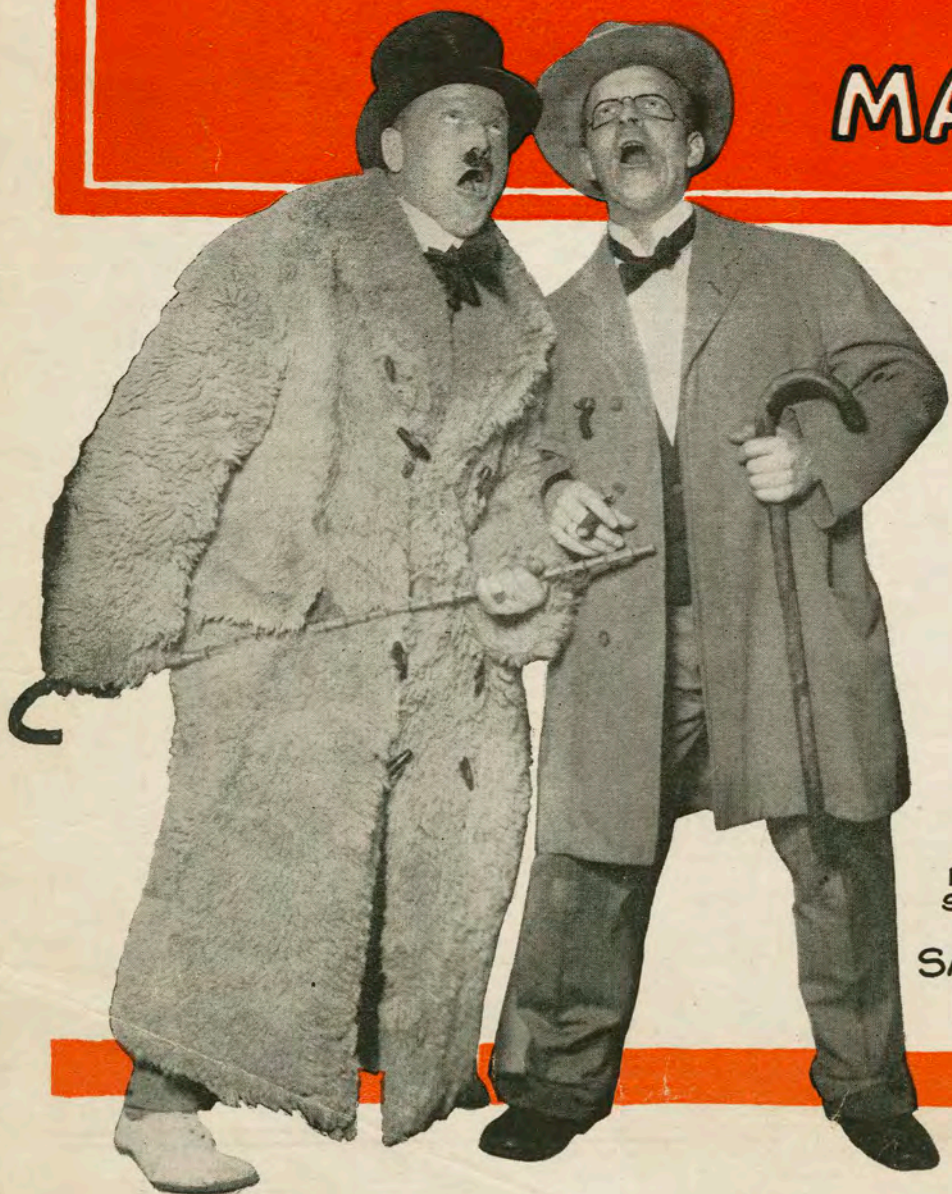
PHILIP GOODMAN
PRESENTS

CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

THE RAMBLERS

WITH
MARIE SAXON



BOOK BY
**GUY BOLTON
BERT KALMAR
HARRY RUBY**

MUSIC & LYRICS BY
**BERT KALMAR
HARRY RUBY**

DANCES
STAGED
BY
**SAMMY
LEE**

California Skies
Like You Do
All Alone Monday
We Won't Charleston
You Smiled At Me
Select. o. 1

BOOK
STAGED
BY
**JOHN
HARWOOD**

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, ———— This night is bring - ing joy to my
heart, ———— Love to my sing - ing. I'm com - ing home, ————
— I'm on my way; ———— Are you still wait - ing, My A - de -

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a characteristic habanera rhythm. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas.

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All Alone Monday

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Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

Piano

mf rubato

f rall. L.H.

The piano introduction consists of two staves. The right hand features a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics include 'mf rubato' and 'f rall. L.H.'.

p

Billy: I keep a book in which I've got down Each dai - ly en -
Ruth: I'd be re - luc - tant to af - firm it If I lived se -

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a grand staff with a treble and bass clef. The dynamics are marked 'p'.

deav - or, I jot down What ev - er I
clud - ed, a her - mit Who brood - ed like

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same clefs and dynamics as the first system.

do - oo. Some peo - ple rid - i - cule a
you. I have - n't an - y time that's

The third system concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same clefs and dynamics as the previous systems.

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dia - ry But I real - ly need it; I'm go - ing to
o - pen To mope in, I'm dat - ed And here's what I'm

mf read it to you. *p*
slat - ed to do.

Refrain

p - f
All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day

p - f semplice

read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing

all a - lone. ————— On the shelf Wednesday'till the dawn comes,

By my-self Thurs-day twirl - ing my thumbs, Fri - day is my day,

So I spend Fri - day all a - lone, ————— On Sat - ur - day I dread the

com - ing of Sun - day; ————— Mon - day the

week starts a - new. I'm cer - tain

I could en - dure the week to the end And I am sure the

days that I spend Would - nt be lone - ly, If I were on - ly

All a - lone with you. you.

DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

have passed! 'Twas yes - ter - day, Sweet

piu espressivo

yes ter - day, Our first kiss was our last! But

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MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "GEORGE WHITE'S SCANDALS"

Lucky Day

Words by
H. G. DE SYLVA
and LEW BROWN

Tune Ukulele
G C E A

Music by
RAY HENDERSON

Moderato

Refrain *a tempo*
p-f *littly*

Oh, Boy! I'm luck-y! I'll say, I'm luck-y! This is my
luck - y day! Now I'm in clo-ver,
I'm glad all o-ver: I want to shout 'Hoo - ray!'

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From "THE RAMBLERS"

All Alone Monday

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

Refrain *p-f*

All a-lone Mon-day Sing-ing the blues, All a-lone Tues-day
read-ing the news Star-ing and blink-ing, Sit-ting there think-ing
all a-lone. On the shelf Wednesday till the dawn comes,

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From "NAUGHTY RIQUETTE"

SOMEONE (Riquette)

Words by
HARRY B. SMITH

Music by
ALFRED GOODMAN
and MAURIE RUBENS

Moderato

Refrain *a tempo*
p-f

Some-one, just a lit-tle lone-some, With her arms a-round me -
That is what I need, And some-how, some-way, I will find her
some-day! Some-thing tells me she is sigh-ing for me,

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From "KITTY'S KISSES"

Kitty's Kisses (Kitty and Mason)

Words by
GUS KAHN

Music by
CON CONRAD

Moderato

Refrain *a tempo*
p-f

If I can't have Kit - ty's kiss - es I'll have none,
If I can't have Kit - ty's kiss - es I'll have none,
For the oth - er kiss - es are - n't an - y fun,
And you know that I'm not say - ing this for fun,
I just must have her ca - ress, Nothing more and noth - ing
I have tried to read your eyes, But they make me re - a -

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