

ALL ABOARD FOR CHINATOWN



WORDS BY
FRANK DAVIS
MUSIC BY
WIN BROOKHOUSE

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ASK FOR THESE POPULAR HITS

(The Song That I Heard In My Childhood)
That's The Song Of Songs For Me

GOODWIN & OSBORNE

REFRAIN (*Tenderly*)

It's a song that I heard in my child-hood, — A song that I can-not for-get, — The

mf

This musical score is for the refrain of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is simple and sentimental, with lyrics written below the notes.

Down In Bom-Bombay

MACDONALD & CARROLL

CHORUS

Down In Bom - Bom - bay, Where the palm trees sway,

p-f

The chorus of 'Down In Bom-Bombay' is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a lively, rhythmic feel with a piano-forte (*p-f*) dynamic. The melody is catchy and includes the lyrics 'Down In Bom - Bom - bay, Where the palm trees sway,'.

Piney Ridge

MACDONALD & MOHR

CHORUS

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —

p-f

The chorus of 'Piney Ridge' is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a moderate tempo and includes a piano-forte (*p-f*) dynamic. The melody is simple and includes the lyrics 'Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill,'.

Romany Waltz

ROBERT A. KEISER

Intro: Moderato

f *rall* *trem.*

p

The 'Romany Waltz' score is divided into two parts. The first part is an introduction in 3/4 time, marked 'Moderato', with a forte (*f*) dynamic. It features a complex piano accompaniment with many chords and a melodic line. The second part is a waltz in 3/4 time, marked 'Valse moderato', with a piano (*p*) dynamic. It features a simpler piano accompaniment with a waltz-like melody. The score includes performance markings such as *rall* and *trem.*

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ON SALE AT ALL MUSIC STORES

“Darlin’”

A Beautiful High Class Irish Ballad

All Aboard For Chinatown

Words by
FRANK DAVIS

Music by
WIN BROOKHOUSE

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand with many accents, and a bass line in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo).

Ear - ly, ear - ly in the morn - ing, Just as day be - gins a - dawn - ing, And you're just as
Great big men of high po - si - tions, Gam - bling men and pol - i - ti - cians, Mer - ri - ly they

The first system of the song features a vocal line with lyrics and piano accompaniment. The piano part continues the rhythmic pattern from the introduction.

slee - py as can be, La - zy, la - zi - ly you wan - der,
wile the hours a - way, When the morn - ing light is beam - ing,

The second system continues the vocal and piano accompaniment. The piano part includes some melodic flourishes.

Look - ing for some place to pon - der, When a squee - ky, snea - ky voice cries:
And all Chi - na - town is dream - ing, Hearts of sor - row on the mor - row -

The third system concludes the vocal and piano accompaniment on this page. The piano part ends with a sustained chord.

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"Jane"

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Halsey K. Mohr's Famous March-Ballad Hit

"Come a - long with me," Soon he takes you by the
 Soon will feel so gay, See that fel - low o - ver

hand, Off to O - ri - en - tal land:
 there, He thinks he's a mil - lion - aire:

CHORUS

All a - board for Chi - na - town, Dream - y dream - y Chi - na - town, Come where the

pf

lan - terns glow, Fel - low the crowd and see -

Queer O - ri - en - tal mys - te - ries, Un - der the ground we'll go, (Don't trem - ble so)

Fun - ny, fun - ny, Chi - na - man, play - ing, play - ing, mu - sic grand, Hear that fa -

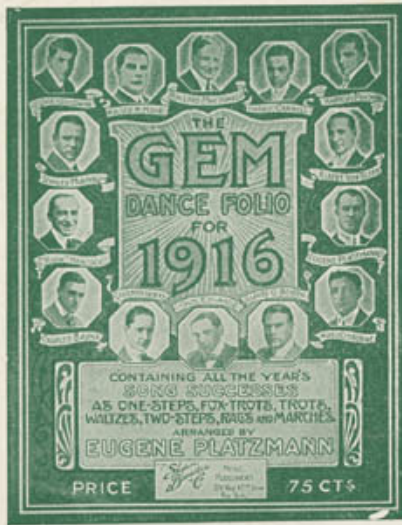
mil - iar tune It's "Chi - na - town, my Chi - na - town,"

So all a - board for fas - cin - a - ting dream - y Chi - na - town. town.

Some Beautiful Morning

(You'll Find Me Gone)

Something New in a Rag Song



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