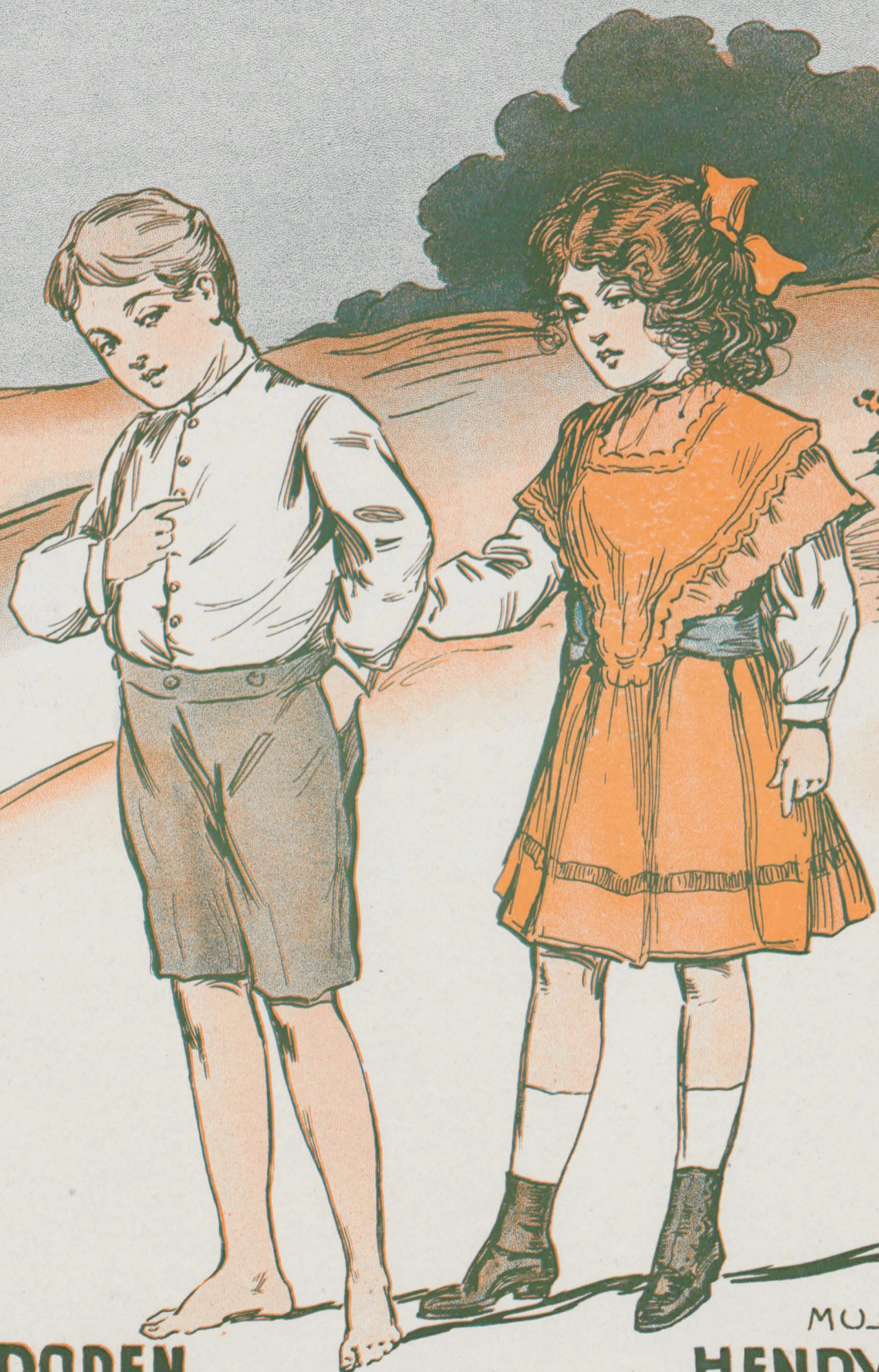


A POOR LITTLE BOY LOVED A RICH LITTLE GIRL



WORDS BY

ROBERT F. RODEN

MUSIC BY

HENRY W. PETRIE

F. HAVILAND PUB. Co.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

mf

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am think-ing, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

mf

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep ;.. They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once
The stars..... seem to know..... my love..... for you,..... Like guard - i - an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de on - ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

p

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A Poor Little Boy Loved A Rich Little Girl

Words by
ROBERT F. RODEN.

Music by
HENRY H. PETRIE.

Moderato.

Near a rich man's cost - ly man - sion, Stood a poor man's home so
As the years rolled on - ward, for - tune, Made the boy a mill - ion -

plain, And their chil - dren played to - geth - er In the
aire, And the girl's fate, too, was al - tered, She lives

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Three charming ballads by the composer of "The Sweetest Story Ever Told,"
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
to secure copies of these beautiful songs.

flow - er scent - ed lane, But the rich girl's tear - stained
in no man - sion fair, But one day there came a

mes - sage, Made the poor boy sad one day, For it
let - ter, From the boy who lived next door, Say - ing

said: Good-Bye dear Jim - mie, 'Cause you're poor, we can - not play.
Come to me, I love you, As I did in days of yore. *rall.*

REFRAIN.

For a poor lit - tle boy loved a rich lit - tle girl, And she loved him, too, they

A Poor etc. 3

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

say, And the rich lit-tle girl and the poor lit-tle boy, To-
get-her so gai-ly would play, But her moth-er said "No play with
poor boys no more." And two hearts were sad that day, For a poor lit-tle
boy loved a rich lit-tle girl, And she loved him, too, they say.

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The piano accompaniment features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. There are various musical notations such as slurs, accents, and dynamic markings (e.g., *f*) throughout the score.

A Poor etc. 3

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

1707 WEST 125th ST. NEW YORK

TWO OF OUR BIGGEST "SONG-SUCCESSSES!"

**Can't You Take it Back
and Change it
for a Boy**

WORDS & MUSIC BY
Thurland Chattaway



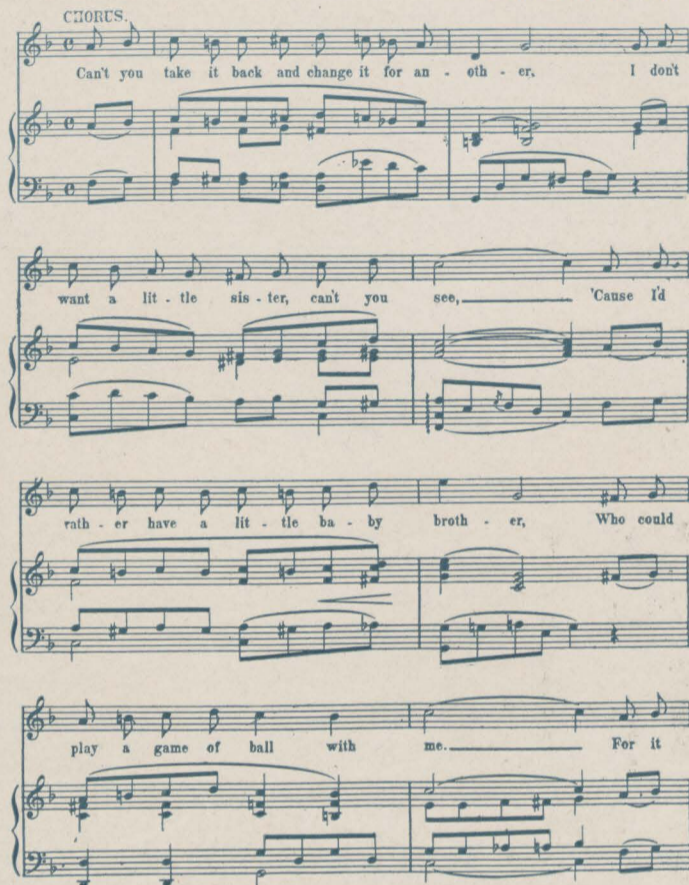

LOTTIE GILSON
THE LITTLE MAGNET

F. B. HAVILAND PUBL. CO.
125 W. 37TH ST. N. Y.

Can't You Take It Back, And Change It For A Boy?

Words and Music by
THURLAND CHATTAWAY.

CHORUS.



Can't you take it back and change it for an - oth - er, I don't
want a lit - tle sis - ter, can't you see, 'Cause I'd
rath - er have a lit - tle ba - by broth - er, Who could
play a game of ball with me. For it

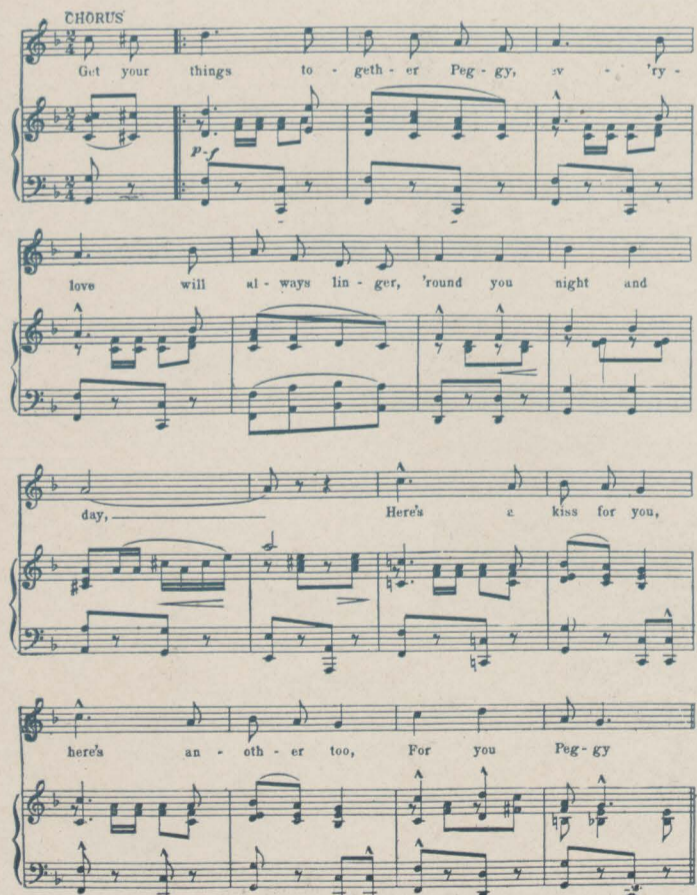
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Peggy Gray

Words and Music by
THURLAND CHATTAWAY

CHORUS



Get your things to - geth - er Peg - gy, sv - 'ry -
love will al - ways lin - ger, 'round you night and
day, Here's a kiss for you,
here's an - oth - er too, For you Peg - gy

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**Peggy
Gray**

WORDS & MUSIC BY
Thurland Chattaway
COMPOSER OF "CAN'T YOU TAKE IT
BACK, AND CHANGE IT FOR A BOY" &c.



THE GIRL QUARTETTE

F. B. HAVILAND PUBL. CO.
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