

A LOT OF LIVIN' TO DO

from **BYE BYE BIRDIE**

Lyric by **LEE ADAMS**

Music by **CHARLES STROUSE**

Fast Swing
Cmaj9

mf sim.

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a C major 9th chord. The left hand provides a simple bass line. The first measure is marked *mf* and the second measure is marked *sim.*

Cmaj9

There are girls just
wine all

mp - mf

The first line of the song features a vocal melody starting with a triplet of eighth notes. The piano accompaniment continues with a steady rhythm. The key signature remains C major 9th.

D♭maj9 Cmaj9

ripe for some kiss - ing, and I mean
read - y for tast - ing, and there's Ca - di - l - lacs

The second line of the song features a vocal melody with a descending line. The piano accompaniment continues with a steady rhythm. The key signature changes to D-flat major 9th for the first measure and returns to C major 9th for the second measure.

Fmaj13 Em7

to kiss me a few. Oh, those
all shin - y and new. Got - ta

The third line of the song features a vocal melody with a descending line. The piano accompaniment continues with a steady rhythm. The key signature changes to F major 13th for the first measure and returns to E minor 7th for the second measure.

Dm7 G7 Em7
 girls _____ don't know what they're _____ miss - ing. _____
 move, _____ 'cause time is a _____ wast - in'. _____

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Am7 Dm7 G7
 _____ I've got a lot of liv - in' to do. _____
 _____ There's such a lot of liv - _____

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket above the vocal line, indicating a repeat of the previous phrase.

Cmaj9 G7
 _____ And there's _____ in' to do. _____

The third system features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a repeat sign with first and second endings.

C6/9 F Fm7 Bb9
 _____ There's mu - sic to play, plac - es to go and _____

The fourth system concludes the vocal line and piano accompaniment. The piano part features a key signature change to B-flat major, indicated by the Bb9 chord.

Ebmaj9 Fm7 Eb/G Bb

— peo - ple to see; ev - 'ry - thing

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (Bb) and a 4/4 time signature. It contains the lyrics "— peo - ple to see; ev - 'ry - thing". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and a more active treble line with some triplets. Chords Ebmaj9, Fm7, Eb/G, and Bb are indicated above the vocal line.

Dm7 G7 Ab9 G9

for you and me. Life's

The second system continues the musical score. The vocal line has the lyrics "for you and me. Life's". The piano accompaniment continues with similar textures. Chords Dm7, G7, Ab9, and G9 are indicated above the vocal line.

Cmaj9

— a ball if on - ly you know it; —

The third system of the musical score features the vocal line with lyrics "— a ball if on - ly you know it; —". The piano accompaniment continues. The chord Cmaj9 is indicated above the vocal line.

Dbmaj9 Cmaj9

— and it's all wait - ing

The fourth and final system of the musical score shows the vocal line with lyrics "— and it's all wait - ing". The piano accompaniment concludes the piece. Chords Dbmaj9 and Cmaj9 are indicated above the vocal line.

F6 Em7 Dm7

for you. You're a - live,

G7 Em7 Am7

so come on and show it. There's

Dm7 G7 C(add9) N.C.

such a lot of liv - in' to do!

Cmaj9

ff

Piano introduction. The right hand features a fermata over a chord, while the left hand plays a steady eighth-note accompaniment.

F6

Dm7

G7

Instrumental solo ad lib.
mf

Instrumental solo section. The right hand has a melodic line with a fermata over the Dm7 chord. The left hand continues with the eighth-note accompaniment. The dynamic is marked *mf*.

Em7

Am7

Dm7

Man, ... there's I've got a lot of liv -
such a lot of liv -

Solo ends

Vocal entry. The right hand has a melodic line with lyrics. The left hand continues with the eighth-note accompaniment. The dynamic is *mf*.

1

2

G7

Cmaj9

NC.

G7

- in' to do, ... - in' to do, ...

ff

Vocal phrase with piano accompaniment. The right hand has a melodic line with lyrics. The left hand continues with the eighth-note accompaniment. The dynamic is *ff*. The section includes first and second endings.

C6/9

F6

Why... there's mu - sic to play, plac -

Fm7

Bb9

Ebmaj13

Fm7

Eb/G

- es to go and peo - ple to see;

Bb

Bb6

Dm/A

Bb/Ab

G7

ev - 'ry - thing for you and me.

Dbmaj9

Life's a ball if on -

ly you'd know it, and it's all

Dmaj9 D♭maj9

just wait - ing for you. You're a - live, -

G♭6 Fm7

so come on and show it.

E♭m7 A♭7 Fm7

There's such a lot of liv - in'.

B♭m7 E♭m7 A♭13

$E\flat m7$ $A\flat 13$ $E\flat m11$
 such a lot of liv - in', such a ____

$D\flat 6/F$ $G\flat maj9$ $A\flat 13$ N.C.
 lot of ____ liv - in' ____ to do. ____

$Gm7\flat 5$ $G\flat m7$ $D\flat sus2/F$ $B\flat 7\sharp 5(\sharp 9)$

N.C. $E\flat m9$ $Fm7$ $G\flat$ $G\flat maj7/A\flat$ $Dmaj7\sharp 11$ $D\flat maj9\sharp 11$
dim. *p*