

ZIG ZAG



ARTHUR
PEARSON

presents

BESSIE
M^cCOY
DAVIS

in the

Musical Revue

ZIG ZAG	.60
TELL ME WHO LOOKS GOOD TO YOU	.60
STEPPIN' SCHOOL	.60
MOONBEAM TRAIL	.60
CRINOLINE GOWN	.60
CAVEMAN DAYS	.60
JINGLE BELLS	.60
EV'RY LITTLE BIT	.60
CARTOON TOWN	.60
SHANTY DEBU- TANTES' BALL	.60

ZIG ZAG

LYRICS by
JACK YELLEN

MUSIC by
MILTON AGER

STAGED by
LARRY CEBALLOS

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

1591 BROADWAY



NEW YORK

MADE

ZIG - ZAG

Words by
JACK YELLEN

Music by
MILTON AGER

Allegro Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with slurs and accents, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked *fz* (forzando).

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Who would like to do A step that's / Get your step-pers set; You'll get it". The piano part includes a triplet of eighth notes in the right hand.

The second system continues the vocal and piano accompaniment. The lyrics are: "new? would you? Then stop, look, and lis - ten! / yet, I'll bet! Now watch, look! that's eas - y". The piano accompaniment continues with a consistent rhythmic pattern.

Be prepared to see A dance that
Trot and then get hot I tell you

we a - gree will soon be fa - mous and its name is
what you've got the pep that's ver - y nec - ces - sa - ry

CHORUS

Zig - Zag, Zig - Zag, Here's the way that it goes:

Zig - Zag, Zig - Zag, This 'll tick - le your toes.

Do it with pep if your fri - vo-lous feet_ want to get hep to a

step that is neat, - Then right now learn how

we do this mu - sic - al treat. — Zig - Zag,

Zig - Zag, You'll get on to it soon

prommer goes where papa goes

Don't drag! Don't lag! And re - mem - ber the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "Don't drag! Don't lag! And re - mem - ber the". The piano accompaniment consists of chords and moving lines in both hands.

tune. You will be found where they're jazz - in' a - round

The second system continues the vocal line with the lyrics: "tune. You will be found where they're jazz - in' a - round". The piano accompaniment includes a triplet of eighth notes in the right hand.

Get - ting a danc - ing jag, — When you can Zig Zag,

The third system has the lyrics: "Get - ting a danc - ing jag, — When you can Zig Zag,". The piano accompaniment features a prominent bass line with a flat sign.

Zig - Zag 'round to the Zig - Zag rag! rag! —

The fourth system concludes with the lyrics: "Zig - Zag 'round to the Zig - Zag rag! rag! —". It includes first and second endings for the vocal line and dynamic markings like *f* and *ff* in the piano accompaniment.