

YOU'RE MAKING A MISER OF ME

BALLAD



*Best of
you
1919*

CORINNE GRIFFITH
GREATER VITAPHONE STAR
REPRODUCED BY PERMISSION

LYRIC BY
ALFRED DUBIN
MUSIC BY

ERNEST R. BALL

WRITERS OF "ALL THE WORLD WILL BE JEALOUS OF ME,"
"WOULD YOU TAKE BACK THE LOVE YOU GAVE ME," ETC.

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You're

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You're Making A Miser Of Me

Lyric by
AL. DUBIN

Music by
ERNEST R. BALL

Moderato *With expression*

Piano introduction in 3/4 time, marked *Moderato With expression*. The music features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *f* (forte) and a crescendo leading to *ff* (fortissimo).

Vigorous

Vocal and piano accompaniment for the first verse. The vocal line is in 6/8 time, marked *Vigorous*. The piano accompaniment is in 6/8 time, marked *mp* (mezzo-piano). The lyrics are: "I gave you all my heart and soul, What have I in re - cher - ish ev - 'ry thought of you, Your love is all I

turn? — A lit - tle smile, a lit - tle kiss, And mem - o - ries that burn. — You've need; — Some - how I al - ways crave for you, My love has turned to greed. — How

Piano accompaniment for the second verse, marked *ten.* (tension). The music continues with a similar accompaniment style to the first verse.

In Barcarole style

Vocal and piano accompaniment for the second verse, marked *In Barcarole style*. The vocal line is in 6/8 time, marked *p* (piano). The piano accompaniment is in 6/8 time, marked *p*. The lyrics are: "shown me just what life could be, My heart has heard love's call; — But sweet and hap - py are the hours, When I sit by your side; — The

if I can't have all your love, Then give me none at all! — I love I get is not e - nough, And I'm not sat - is - fied!

Piano accompaniment for the final line, marked *rit.* (ritardando). The music concludes with a slower tempo and a final chord.

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REFRAIN *Tenderly*

Can't get e-nough of your kiss-es, I'm count-ing the few that you gave;

I gloat all the while o-ver each lit-tle smile That made me for-ev-er your

slave. I save ev-'ry let-ter you send me, I hide them where

no one can see; And the more love you give me, the more love I

crave; You're mak-ing a mi-ser of me!

porta

1. me! 2. me!

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing

I seemed to know you'd want * to go, Pride in your man - hood wak - ing

I'll be here, wait - ing, dear Till at a glad dawn's break - ing I'll hear you say you're

home to stay, Dear lit - tle boy of mine Dear lit - tle boy

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is written in a single treble clef with lyrics underneath. Dynamics include *p*, *f*, *accel.*, and *allegro*.

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