

You Remind Me Of My Mother

GEORGE M. COHAN'S COMEDIANS *in the* NEW MUSICAL PLAY

LITTLE NELLIE KELLY

Book, Lyrics and Music
by **GEORGE M. COHAN**



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FOUR SONG
SUCCESSSES FROM

LITTLE NELLIE KELLY

By **GEORGE M. COHAN**

YOU REMIND ME OF MY MOTHER

REFRAIN

You re - mind me of my moth - er my
mother was a lot like you, So man - y lit - tle things you
do I find they bring to mind my moth - er,
I nev - er thought there'd be an - oth - er — Would have that

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NELLIE KELLY I LOVE YOU

REFRAIN

Its the same old song they sing, "I
love you" The boys are all mad a - bout Nel - lie
The daugh - ter of of - fi - cer Kel - ly — And its all
day long they bring, Flow - ers all drip - ping with dew

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THE VOICE IN MY HEART

REFRAIN

There's a ti - ny voice I hear down
deep in my heart, There's a song so
soft and clear, down deep in my heart,
Ear - ly in the morn - ing, in - to the

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UNTIL MY LUCK COMES ROLLING ALONG

REFRAIN

But all I can prom - ise is a cos - y lit - tle home, Un - til my
luck comes roll - ing a - long, But I'll have the necessary when the
bills come due, For the butch - er and the bak - er and the
can - dle - stick mak - er, Yes all I can prom - ise is that

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You Remind Me Of My Mother

Lyric and Music by
GEORGE M. COHAN

Moderato with much expression

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *mf* and *rit.* The first system shows the piano accompaniment. The second system contains the vocal melody with lyrics: "Jerry - You ask me why I fell in love with you, / Nellie - I nev - er knew you fell in love with me,". The third system continues the vocal melody with lyrics: "I'm goin' to tell you the truth, dear, / I'm glad you told me the truth, dear, / I'm goin' to tell you the truth. / I'm glad you told me the truth." The fourth system concludes the piece with lyrics: "The rea - son why I fell in love with you, / 'Twas such a love - ly thing to say to me, / Is be - / For I". The piano accompaniment includes various chords and melodic lines, with a *p* marking in the second system.

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cause, my dar - ling, I find that you al - ways bring to my mind A
 know the love of moth - er is a love that's like no oth - er, The

cer - tain some - one I have loved since be - fore I cut a tooth.
 sweet - est thought that e - ver could be whis - pered by a youth.

REFRAIN

You re - mind me of my moth - er my mother was a lot like

you, So man - y lit - tle things you do I find they

bring to mind my moth - er, I nev - er thought there'd be an - oth - er

—Would have that sweet ap-peal, or could make me feel, that the old fool world was

real I've got a tin-type of my moth-er When moth-er was a girl like

you You look a lot a-like you two, Her hair was

just as fair, her eyes used to twin-kle just the same as your eyes

do, You re-mind me of my moth-er that's why I love you. You re- you.

LET THIS SONG
 BY YOUR
 TALKING
 MACHINE
 AND
 LAYER
 PIANO.

THE BIG
HITS FROM

The Rise of Rosie O'Reilly

By **GEORGE
M. COHAN**

WHEN JUNE COMES ALONG WITH A SONG

REFRAIN

There's a song, we sing in June, When the
world is all in tune And the sweet melo-dies of the
breeze seem to please all the trees It's the
song of romp and play That the youth will sing all

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BORN AND BRED IN BROOKLYN

REFRAIN

Born and bred in Brook - lyn, Proud of it
too, tells it to you, Should she ev-er de-cide to
fly O-ver the Bridge, oh, the town would die.
All the boys in Brook - lyn Love her, on the

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LET'S YOU AND I JUST SAY GOODBYE

REFRAIN

Let's you and I just say good - bye,
- Without a sigh, - Without a cry,
- It's best for you, dear, - And best for me, dear,
- The truth is we, dear, - Are living a lie you and

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LOVE DREAMS

REFRAIN *Dreamily*

Love dreams, Oh, those wonder-ful love dreams,
Oh, those glo-ri-ous love dreams That sel-dom come
true. Love leads the
way Love lights the day,

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