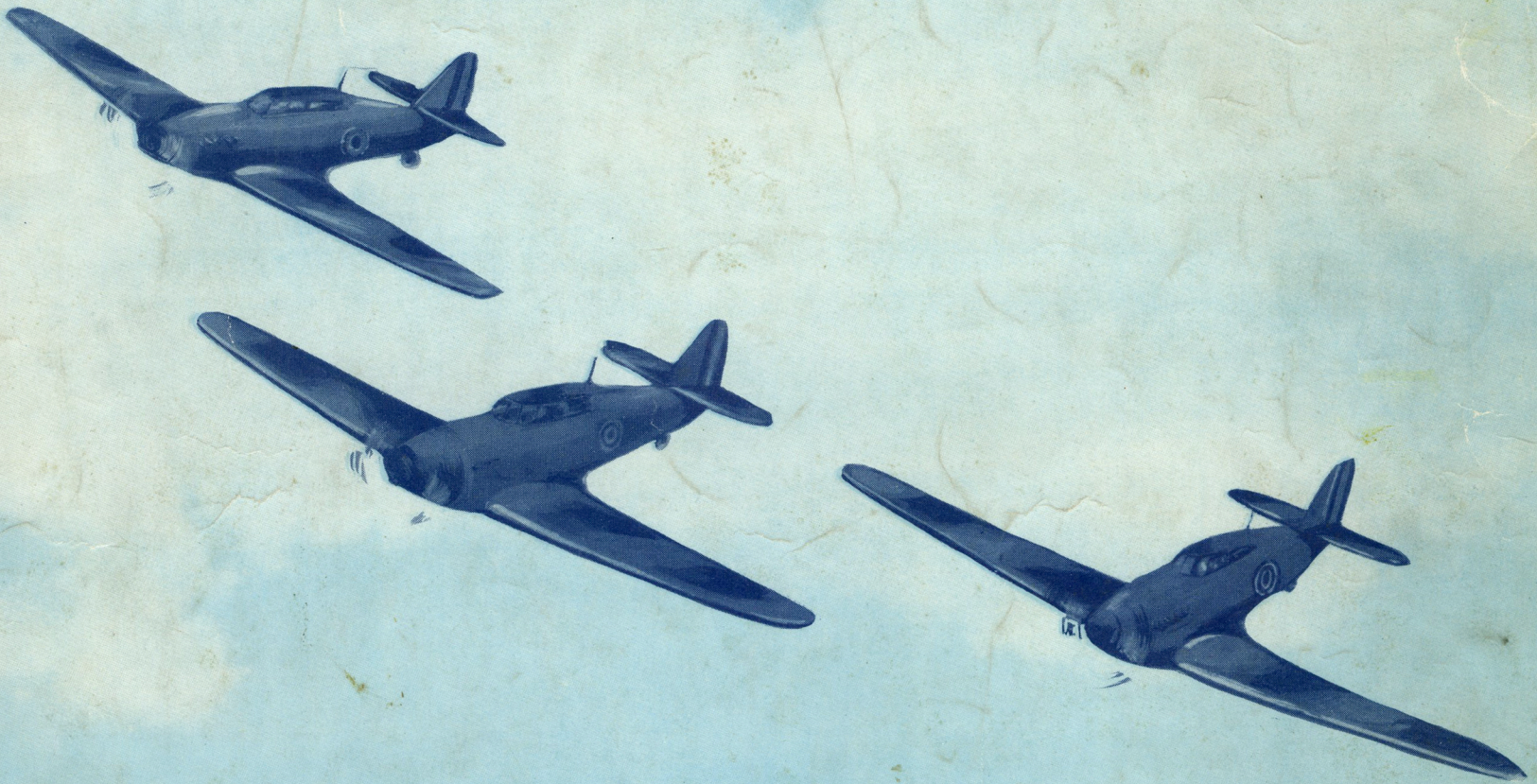


WINGS IN THE DAWNING



Words by
ALYCE COUTTS

Music by
WAL BROMBY

Price 40 cents

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Alyce Coutts

Wings In The Dawning

Lyric by
ALYCE COUTTS

Music by
WAL BROMBY

March Tempo

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with chords. The introduction concludes with a fermata over the final chord.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in G major. The piano accompaniment is in a 2/4 time signature. The dynamic is mezzo-forte (*mf*). Chord diagrams are provided above the vocal line: G, A7, D7, D aug, G, F#dim, and D9. The piano accompaniment includes a triplet of eighth notes in the right hand.

Come sing a song of the air - men That will ech - o on for aye,

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in G major. The piano accompaniment maintains the 2/4 time signature. Chord diagrams are provided above the vocal line: G, D, Am, B7, Em7, A aug, A7, D7, Em7, and D7. The piano accompaniment includes a triplet of eighth notes in the right hand.

Just like the ar - my and na - vy They have their part to play;

G A7 D7 A7 D7 G

They are a might - y u - nit, The air - men strong and free: "Fly

D dim D C dim A7 D7 Em7

on ye sons of free - dom: De - fend our lib - er - ty?"

CHORUS

D7 G A7 D7 A7 D7 G G7

On WINGS IN THE DAWN-ING from hor - i - zons of the free *They

C D7 G B7 E A7

rise to prove the might of right o - ver land and air and

* May be sung "We" by Air Force

sea. On WINGS IN THE DAWN-ING, our van-guard they shall

be! Su - prem - a - cy of spir - it main - tains our lib - er -

ty. They fly, they sing As they

rise on the wing Thru the day, thru the

G Em B7 Em A7 D7 Em7 D7

night Lead - ing on to vic - to - ry. "On

G A7 D7 C D7

WINGS IN THE DAWN - ING and thru ad - ver - si -

B7 Dmi E7 A mi E7 A mi Gdim

ty Rise to the skies and show the world we

1. G Em Cm D7 G Bm Am7 D7 2. G Em Am7 D7 G

al - ways shall be free." On al - ways shall be free."

TO THE STARS

Here is the original Air Force song based on the motto of the R.C.A.F.—
"Through Adversity to the Stars"

Enjoy its thrilling martial rhythm and picturesque lyrics

CHORUS

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment with dynamics and articulation marks.

System 1: The vocal line begins with the lyrics "Zoom-ing up boys TO THE STARS, Up where the sky is". The guitar line shows chords D7, G, D7, Am7, and D7. The piano accompaniment starts with a *mf* dynamic and includes a triplet of eighth notes.

System 2: The vocal line continues with "blue! We'll be gone in the cold gray dawn; When there's work to". The guitar line shows chords G, C, D7, G, B7, Em, and A7. The piano accompaniment features a triplet of eighth notes.

System 3: The vocal line concludes with "do you'll find us Fly - ing to - geth - er". The guitar line shows chords Bm, D7, G, G dim, and D7. The piano accompaniment includes accents over the notes.

Ask your music dealer for "TO THE STARS" — the song the Air Force is singing

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