

# WIN HER IN THE OLD FASHIONED WAY

SONG

*With Male or Mixed Quartet*



Words by  
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Music by  
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# Win Her In the Old Fashioned Way

By Chas A. Meyers & Milton Ager.

Moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line with some grace notes.

Wil-lie Jones said to his mother, "My heart's full of glee. I  
 Wil-lie Jones said to his mother, "My heart's full of glee. For

*VAMP*

The first system includes a vocal line and piano accompaniment. The piano part features a 'VAMP' section with a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*.

love a lit - tle coun - try girl. \_\_\_\_\_ Moth - er, moth - er,  
 soon I know she'll be my wife. \_\_\_\_\_ Moth - er, moth - er,

The second system continues the vocal line and piano accompaniment. The piano part includes a 'VAMP' section. Dynamics include *p*.

I'd be hap - py if she'd care for me, For she has set my brain a -  
 I'm as hap - py as a boy can be, I know we'll have a joy - ous

The third system concludes the vocal line and piano accompaniment. Dynamics include *p*.

whirl. \_\_\_\_\_ Tell me how to win her, moth-er dear." \_\_\_\_\_  
 life. \_\_\_\_\_ Tell me how dad won you; moth-er dear. \_\_\_\_\_

*mf*

*mf*

Moth-er smiled and said, "Now, lis-ten here." \_\_\_\_\_  
 Did his moth-er whis-per in his ear." \_\_\_\_\_

*mf*

CHORUS.

*p-f*

Win her in the old fashioned way, Just as the sun goes down. \_\_\_\_\_

*p-f*

Day is ov - er, ride thru' clo - ver, Take her in - to

town. Sing while you ride: "Here

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'town.', followed by a quarter rest, then a quarter note 'Sing', a quarter note 'while', a quarter note 'you', and a quarter note 'ride:'. This is followed by a half note 'Here'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

comes the bride." Get her to name the wed-ding day.

The second system continues the vocal line with a half note 'comes', a quarter note 'the', a quarter note 'bride."', followed by a quarter rest, then a quarter note 'Get', a quarter note 'her', a quarter note 'to', a quarter note 'name', a quarter note 'the', a quarter note 'wed-ding', and a quarter note 'day.'. The piano accompaniment continues with chords and a bass line.

If she lets you lin-ger, slip the ring up-on her fin-ger. Son-ny,

The third system features a vocal line starting with a half note 'If', a quarter note 'she', a quarter note 'lets', a quarter note 'you', a quarter note 'lin-ger,', a quarter note 'slip', a quarter note 'the', a quarter note 'ring', a quarter note 'up-on', a quarter note 'her', a quarter note 'fin-ger.', and a quarter note 'Son-ny,'. The piano accompaniment includes chords and a bass line.

win her in the old fash-ioned way. way.

The fourth system concludes the vocal line with a quarter note 'win', a quarter note 'her', a quarter note 'in', a quarter note 'the', a quarter note 'old', a quarter note 'fash-ioned', and a quarter note 'way.'. This is followed by a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment includes chords and a bass line.

# Win Her In the Old Fashioned Way

Quartette for Male or Mixed Voices

By Chas. A. Meyers & Milton Ager.

TENOR  
Alto.

Win her in the old fashioned way, Just as the sun goes down, (goes down) Day is

Lead  
Sopr.

Win her in the old fashioned way, Just as the sun goes down, (goes down) Day is

BAR.  
BASS.  
Tenor.

ov - er, ride thru' clo-ver, Take her in - to town (for a good old time) Sing while you ride:

ov - er, ride thru' clo-ver, Take her in - to town Sing while you ride:

(For 'a good old time)

"Here comes the bride" Get her to name the wedding day, If she let's you

"Here comes the bride" Get her to name the wedding day, If she let's you

lin-ger, slip the ring up-on her fin-ger. Sonny, win her in the old fashioned way.

lin-ger, slip the ring up-on her fin-ger Sonny, win her in the old fashioned way.

(Old fashioned way.)

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## NIMBLE FINGERS

RAG

Mod. Allegro (Not too fast)

MILTON ADER

Musical score for "Nimble Fingers Rag" by Milton Ader. The score is written for piano and bass. It begins with a tempo marking of "Mod. Allegro (Not too fast)". The piece consists of several measures of music, including a prominent sixteenth-note pattern in the right hand and a steady bass line. The score concludes with a double bar line and a final chord.

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## WEEDING WILLOW

Andante moderato

Waltzes

PAUL PRATT

Musical score for "Weeding Willow" by Paul Pratt. The score is written for piano and bass. It begins with a tempo marking of "Andante moderato" and is labeled as a "Waltz". The piece consists of several measures of music, including a prominent sixteenth-note pattern in the right hand and a steady bass line. The score concludes with a double bar line and a final chord.

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## "NIMBLE FINGERS RAG"

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