

Sam Bernard's Famous "Rip Van Winkle" Song Hit  
**WHO PAID THE RENT FOR  
Mrs. RIP VAN WINKLE?**



As Featured by  
**SAM BERNARD**  
In The  
**SENSATIONAL  
SUCCESS**  
**"THE BELLE OF  
BOND STREET"**

At The  
**SAM S. SHUBERT  
THEATRE**  
NEW YORK.

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By  
**ALFRED BRYAN**  
AND  
**FRED FISCHER**

Writers of  
"Peg O' My Heart"  
"I'm on My Way to Mandalay"  
etc. etc.

Respectfully Dedicated to our pal Ed. Morton

# Who Paid The Rent For Mrs. Rip Van Winkle?

Words by  
ALFRED BRYAN

Music by  
FRED. FISCHER

*Allegretto*

*f*

*p*

Oh, oh,  
Oh, oh,

man-y years a - go, Lived the wife of hap - py Rip Van Wink - le,  
man-y years a - go, Na - po - leon cross'd the Alps one day in win - ter,

One day, she drove poor Rip a - way,  
Oh, oh, — his - tory tells us so,

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As the lit - tle stars be - gan to twink - le,  
Jul - ius Ceas - ar stepped up - on a splint - er.

All that he had, — he had un - der his hat, — And she was glad to  
Miss Cle - o - pat - ra she knew how to love, — She put a Mark on

see him go, — So, o - ver the hills — he went,  
An - thon - y, So, I've search'd in his - to - ry,

Left her with - out — a cent, One thing I'm anx - ious to know: —  
To clear the myst - er - y, — One thing that's wor - ry - ing me: —

THE LATEST PARISIAN ONE-STEP  
**"A ZUT ALORS"** (As You Please)  
 Makes One-Stepping A Pleasure

## CHORUS

“Who paid the rent for Miss - us Rip Van Wink - le, when

Rip Van Wink - le went a - way? And while he

slept for twen - ty years, Who was it

kissed a - way her tears? She had no

THE NEWEST DANCING SENSATION  
**THE “URIEL” MAXIXE**  
 (La Mattchiche Brésilienne)

friends in the place,— had no one to em - brace,— but the

land - lord al - ways saw her with a smile on her face;—

Who paid the rent for Miss - us Rip Van Wink - le, when

Rip Van Wink - le went a - way? way?—

*Shout*

3109 - 4

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## CHAPEL CHIMES

Reverie By M. Greenwald.

Moderato

Chime Effect (Adeste Fidelis)

Right Hand

2 Octaves higher

Musical notation for the right hand part of 'Chapel Chimes', 2 octaves higher. It features a series of chords in a 4/4 time signature, with a tempo marking of Moderato and a dynamic marking of mf.

Left Hand

1 Octave higher

Musical notation for the left hand part of 'Chapel Chimes', 1 octave higher. It features a series of chords in a 4/4 time signature, with a tempo marking of Moderato and a dynamic marking of mf.

2 Octaves higher

Musical notation for the right hand part of 'Chapel Chimes', 2 octaves higher. It features a series of chords in a 4/4 time signature, with a tempo marking of Moderato and a dynamic marking of mf.

1 Octave higher

Musical notation for the left hand part of 'Chapel Chimes', 1 octave higher. It features a series of chords in a 4/4 time signature, with a tempo marking of Moderato and a dynamic marking of mf.

## CHIMES AT TWILIGHT

Reverie

By Leslie Taylor

Andante

Musical notation for the first system of 'Chimes at Twilight', Andante. It features a series of chords in a 3/4 time signature, with a tempo marking of Andante and a dynamic marking of mf.

Andante Moderato

Musical notation for the second system of 'Chimes at Twilight', Andante Moderato. It features a series of chords in a 3/4 time signature, with a tempo marking of Andante Moderato and a dynamic marking of p.

a tempo

Musical notation for the third system of 'Chimes at Twilight', a tempo. It features a series of chords in a 3/4 time signature, with a tempo marking of a tempo and a dynamic marking of mf.

## RED MAN

Indian Intermezzo

By Henry Longboat

Moderato.

Musical notation for the first system of 'Red Man', Moderato. It features a series of chords in a 2/4 time signature, with a tempo marking of Moderato and a dynamic marking of mp.

Musical notation for the second system of 'Red Man', Moderato. It features a series of chords in a 2/4 time signature, with a tempo marking of Moderato and a dynamic marking of p.

Musical notation for the third system of 'Red Man', Moderato. It features a series of chords in a 2/4 time signature, with a tempo marking of Moderato and a dynamic marking of f.

## COLONIAL LOVE

Syncopated Waltz

By Calvin Grooms

Valse

Musical notation for the first system of 'Colonial Love', Valse. It features a series of chords in a 3/4 time signature, with a tempo marking of Valse and a dynamic marking of mf.

Musical notation for the second system of 'Colonial Love', Valse. It features a series of chords in a 3/4 time signature, with a tempo marking of Valse and a dynamic marking of mf.

Musical notation for the third system of 'Colonial Love', Valse. It features a series of chords in a 3/4 time signature, with a tempo marking of Valse and a dynamic marking of mf.

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