

Smart 2/4/20

WHICH HAZEL?

NOVELTY
FOX TROT
SONG



Lyric and Music By
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and
ABNER SILVER

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Two Melodious Songs by Arthur A. Penn

SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), E \flat (eb to f), F (f to g), G (g to a), 40¢ postpaid
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Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white
cot by the sea; There's a lit-tle green gate At whose trel-lis I

The score consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part includes a right-hand line and a left-hand line. The first system is marked 'p' and the second system is marked 'ten.'.

SUNRISE AND YOU

Solo, Three keys, F (c to e), A \flat (eb to g), B \flat (f to a), 40¢ postpaid

Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at its dawn - ing;
Soft sing the birds in a cease-less flow Their wel-come to the new-born morn - ing.

The score consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part includes a right-hand line and a left-hand line. The first system is marked 'mp' and the second system is marked 'cres.'.

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Which Hazel?

FOX TROT (NUT) NOVELTY SONG

Lyric & Music by
NED NORWORTH
and ABNER SILVER

Vamp

I
The

love two girls named Ha - zel, Yes Ha - zel is the name.
guy who wrote "Which Ha - zel;" Is in a pad - ded cell.

One is mild, the oth - er wild, But they get there just the same. They
Both his girls are mar - ried now, And — both have mar - ried well. He

both love me, you see, But one thing puz - zles me.
has their pho - to - graphs, He looks at them and laughs.

CHORUS.

Which Ha - zel, which Ha - zel, which Ha - zel shall it be? Which
Which Ha - zel, which Ha - zel, which Ha - zel shall I choose? Which

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Which Ha - zel, which Ha - zel, which Ha - zel shall it be? Which" on the first line, and "Which Ha - zel, which Ha - zel, which Ha - zel shall I choose? Which" on the second line. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part includes dynamic markings *p* and *f*, and a fermata over the final measure. The left-hand part provides a simple harmonic accompaniment.

Ha - zel, which Ha - zel? Is all that wor - ries me. I
Ha - zel, which Ha - zel? Oh boy I've got the blues. One's

The second system continues the chorus with the lyrics: "Ha - zel, which Ha - zel? Is all that wor - ries me. I" on the first line, and "Ha - zel, which Ha - zel? Oh boy I've got the blues. One's" on the second line. The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

love them, I love them, I'm go - ing off my nut, For
home - ly but weal - thy, The oth - er's poor but swell,

The third system contains the lyrics: "love them, I love them, I'm go - ing off my nut, For" on the first line, and "home - ly but weal - thy, The oth - er's poor but swell," on the second line. The piano accompaniment in the right-hand staff features a more complex rhythmic pattern with triplets and sixteenth notes.

they've got some - thing I de - clare, No oth - er girls have got. Which
one's an Ameri - can and the oth - er lives in New Ro - chelle? Which

The fourth system concludes the chorus with the lyrics: "they've got some - thing I de - clare, No oth - er girls have got. Which" on the first line, and "one's an Ameri - can and the oth - er lives in New Ro - chelle? Which" on the second line. The musical notation includes a fermata over the final measure of the vocal line.

Ha - zel, which Ha - zel, My brain is in a whirl, Which
Ha - zel, which Ha - zel, My brain is in a whirl, Which

Ha - zel shall turn out to be the girl? Oh!
Ha - zel shall turn out to be the girl? There's
Oh!

Take the key and lock me up, I'm as cra-zy as a "Pup," I
Ha - zel eyes and Ha - zel nut, I love them and they love me But to
They went swim-ming one fine day Where they did-nt have to pay. The

win the "Pa-per lov - ing cup" For I don't know which Ha-zel Which Ha-zel.
tell the truth I'm in a rut, I think I'll mar-ry Christ-mas. Christ-mas.
wind blew all their clothes a-way, You can-not fool a horse fly

ff



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I'LL FORGET YOU
SONG
BY ANNE LU BURNS
MUSIC BY ERNEST R. BALL

THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die,
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the rain,
When summer roses forget their fragrance
And the song bird his sweet refrain,
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annalu Burns.

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- THE MAGIC OF YOUR EYES
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- HONEY, IF YOU ONLY KNEW SONG
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- THE LAMPLIT HOUR - SONG
- TWO-NA-LOO-BA-LOO-RA!
- THAT'S AN IRISH LULLABY