

WHERE THE SILV'RY COLORADO WENDS ITS WAY

Words by C.H. SCOGGINS

Music by CHAS AVRIL



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Published for All Instruments
BAND and ORCH.

WILL ROSSITER

THE CHICAGO PUBLISHER

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IF I ONLY HAD A HOME, SWEET HOME



MONROE PUB. CO. - 120 MADISON ST. CHICAGO, ILL.

IF I ONLY HAD A HOME, SWEET HOME

This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

- GAMES OF CHILDHOOD DAYS
Harris and Robinson
- IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams
- CLOVER BLOSSOMS
Floyd Thompson
- NAPANEE
Williams and Genaro
- SINCE YOU CALLED ME DEARIE
Williams and Durand
- OH MISS MALINDA
Bonita and Armstrong
- WHEN THE MOON PLAYS
PEEK-A-BOO
W. R. Williams
- GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams
- DRIFTING
W. R. Williams
- IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott
- WISH ME GOOD LUCK ON MY
JOURNEY
W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams
- EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd
- JUST FOR A DAY
W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

WHERE THE SILVERY COLORADO WENDS ITS WAY.

Words by C. H. SCOGGINS.

Music by CHARLES AVRIL.

Moderato.

The twi - light soft - ly gath - ers 'round my home a - mong the hills, And all
The sil - v'ry snow is gleam - ing on yon dis - tant moun - tain side, Where we
na - ture soon will set - tle down to rest, While I
oft - en used to wan - der, Nell and I, And the
sit and sad - ly pon - der and my heart with long - ing fills, As I
birds are gai - ly sing - ing in the val - ley far be - low, Where I

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Agriculture, Ottawa, Canada.

oft - en think of one that I loved best; We were
 long some day to lay me down and die; Then our

wed - ded in the June-time, and our hearts then knew no pain, Fair
 lives were gay and hap - py, in the shad - ow of the hills, My

na - ture seemed to smile on us that day; Now she
 heart beat fond - er for her day by day; And I

sleeps be - neath the li - lacs and she'll ne'er come back a - gain, Where the
 feel her pres - ence near me as I sit a - lone to - night, Where the

Rit. *A tempo.*

sil - v'ry Col - o - ra - do wends its way.
 sil - v'ry Col - o - ra - do wends its way.

REFRAIN.

There's a sob on ev - 'ry breeze, And a sigh comes from the trees, And the

A tempo.

mead - ow-lark now croons a sad - der lay, For the sun-light plays no more 'round my

Rit.

cheer-less cab - in door, Where the sil - v'ry Col - o - ra - do wends its way.

Miss Maudie Belmont Brookfield Ct., Conn.



CHEER UP



HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.



In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-Boo,"
"Gee But There's Class To A Girl Like You" & etc

Chorus

I'd love to live in love-land with a girl like you — And
 ev - ry day a hol - i - day, with skies of' ba - by blue — Where ros - es
 bloom for - ev - er and sweet - hearts are al - ways true — I'd love to