

Also Sung by MATT J. KEEFE, of George Evans' "Honey Boy Minstrels."

# WHERE THE RIVER SHANNON FLOWS

SUNG BY  
JOHN RUSSELL



THE FAMOUS  
RUSSELL BROS

WORDS AND MUSIC BY  
JAMES I. RUSSELL



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WHERE

Another "River Shannon."

## For Killarney And You.

Words by  
J BRANDON WALSH.

Music by  
LOUISE TEASDALE.

CHORUS. *With much expression.*

Kil - lar - ney, Kil - lar - ney, the place that I love, With its

*mf* - *f*

lakes clear and blue as the bright sky a - bove. Where we

told love's sweet sto - ry and vowed to be true; I am

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# Where The River Shannon Flows.

JAMES I. RUSSELL

Piano.

Andante.

*mf*

The piano introduction is written for a grand piano in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a treble clef and a bass clef. The tempo is marked 'Andante' and the dynamic is 'mf'. The music features a series of chords and arpeggiated figures in both hands, creating a gentle, flowing accompaniment.

There's a  
Sure no

*rit.* *P a tempo.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats. The tempo is marked 'Andante'. The lyrics are 'There's a Sure no'. The piano accompaniment consists of chords and arpeggiated figures. The tempo is marked 'Andante'. The dynamic is 'mf'. The music features a series of chords and arpeggiated figures in both hands, creating a gentle, flowing accompaniment.

pret-ty spot in Ire-land I al-ways claim for my land. Where the  
let-ter I'll be mail-ing For soon will I be sail-ing. And I'll

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats. The tempo is marked 'Andante'. The lyrics are 'pret-ty spot in Ire-land I al-ways claim for my land. Where the let-ter I'll be mail-ing For soon will I be sail-ing. And I'll'. The piano accompaniment consists of chords and arpeggiated figures. The tempo is marked 'Andante'. The dynamic is 'mf'. The music features a series of chords and arpeggiated figures in both hands, creating a gentle, flowing accompaniment.

fair - ies and the blar - ney Will — nev - er nev - er die It's the  
 bless the ship that takes me To my dear old Er - in's shore. There I'll

land of the shil - lal - ah, My heart goes back there dai - ly To the  
 set - tle down for - ev - er I'll leave the old sod nev - er, And I'll

girl I left be - hind me When we kissed and said good - bye.  
 whis - per to my sweet-heart, "Come and take my name As - thore?"

Chorus.

Where dear old Shannon's flow-ing, Where the threeleaved Shamrock's grows, Where my

*mf*

This system contains the first two measures of the chorus. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piano accompaniment is written for grand piano with treble and bass staves. The first measure of the piano part features a dynamic marking of *mf* (mezzo-forte).

heart is I am go - ing, To my lit - tle I - rish rose. And the

This system contains the next two measures of the chorus. The vocal line continues with the same notation as the first system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

moment that I meet her With a hug and kiss I'll greet her, For there's

This system contains the next two measures of the chorus. The vocal line continues with the same notation as the first system. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

not a col - leen sweet - er, Where the Riv - er Shan - non flows.

*dim.*

This system contains the final two measures of the chorus. The vocal line concludes with a fermata over the final note. The piano accompaniment ends with a *dim.* (diminuendo) marking. The system concludes with a double bar line.

Another Gem by the Composer of "Mother O' Mine."

# Beyond The Sunset.

(And God Is Overhead.)

Lyric by  
HOLMAN QUINN.

Four Keys C minor B♭ to D. D minor C to E.  
E minor D to F♯. G minor F to A.

Music by  
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the

life of man Is but a span, And God is o - ver - head.

*Little quicker.*

*mf Tenderly and animated.*

And I shall wait your com - ing Be - yond the ut - ter - most

*f Fervently.*

stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

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