

# Where Love is Waiting

HUGH D. MCINTOSH

Presents for the First time  
in Australia,  
by arrangement with  
J. L. SACKS

Empire Production  
by  
Charles Curvillier.

Produced by  
ROBT GREIG.  
Musical Direction  
ROBT KEERS.



## THE LILAC DOMINO

THE  
LILAC DOMINO  
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## Where Love is Waiting.

Lyric by  
ROBERT B. SMITH

Music by  
CHARLES CUVILLIER.  
*Arr. by D. Ontas.*

Moderato *p* (Georgine)

I so sel - dom go out nights,

That I want to see the sights; I just long for diss - i - pa - tion,

Long to dance the Hes - i - ta - tion, Want to be where fun is brew - ing,

The musical score is written for voice and piano. It consists of three systems of music. The first system includes the tempo marking 'Moderato' and the dynamic marking '*p* (Georgine)'. The lyrics are: 'I so sel - dom go out nights,'. The second system has the lyrics: 'That I want to see the sights; I just long for diss - i - pa - tion,'. The third system has the lyrics: 'Long to dance the Hes - i - ta - tion, Want to be where fun is brew - ing,'. The piano accompaniment features various dynamics including *mf*, *p*, and *poco rit.*

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Want to see what folks are do - ing, There's so much I want to see

And I'm safe as safe can be, While you're chap - er - on - ing

*a tempo* (Baroness)  
me. But there are cer - tain things you should'nt see al - though I am with

you; And plac - es where you should not be — And things you should'nt

*Love is waiting*

Tempo di Valse moderato  
(Georgine)

do. Can't do this! Can't do that! Why cant  
I? Oth-ers do. Why not I? Tell me  
why? What I cant do, Where I cant go, Is just what I am  
cra-zy a - bout, What I cant see, What I cant know, Is what  
Love is waiting. 3.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the vocal line: "I can't live with - out Where". The piano accompaniment features a steady eighth-note bass line. Performance markings include *poco rit.* and *a tempo*. The second system continues the vocal line: "love is wait - ing, there I would". The piano accompaniment continues with the same rhythmic pattern. The third system has the vocal line: "wan - der, Ah, hap - pi - ness in a". The piano accompaniment includes a *loco* marking. The fourth system concludes with the vocal line: "found ca-ress, Seek-ing just one we will un - der stand, Where". The piano accompaniment includes *poco rit.* and *a tempo* markings. The score ends with the instruction "Love is waiting. 4."

hearts are meet ing, there I could pon  
der, Some fair day to see one a - wait - ing me, One I have  
seen in love's won - der - land  
In the dear love's won - der - land.

*dim.*  
*dim.*  
*rit.* 2  
*p*  
*rit.*

Love is waiting 5.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are printed below the vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a fermata over the final note of the vocal line.