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Presented by
JOHN MURRAY ANDERSON, Inc.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson



What's In A Name ?60
Strike60
Rap Tap, A Tap60
My Bridal Veil60
Valley of Dreams60
The Jewels of Pandora60
In The Year of Fifty-Fifty60
That Reminiscent Melody60
A Young Man's Fancy60
Without Kissing, Love Is'nt Love60
In Fair Japan60

OPERATIC
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WHAT'S IN A NAME?

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

(Love is always love)

Music by
MILTON AGER

Moderato

f broadly

The piano introduction consists of two staves in 2/4 time, marked 'Moderato' and 'f broadly'. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter rest. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, C4, and a quarter rest. The piece concludes with a quarter note G4 in the right hand and a quarter note G3 in the left hand.

Long a - go when Ro - me - o Won the heart of a la - dy
Who has heard the name or word That can al - ter my la - dy's

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter rest. The piano accompaniment is in the bass clef, starting with a quarter note G3, followed by eighth notes A3-B3, C4, and a quarter rest. The piano part is marked 'p'.

fair,
charms? Tho' she knew his love was true, Yet his
Change the bliss of her sweet kiss, Or the

The second system continues the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter rest. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3-B3, C4, and a quarter rest.

name was the maid's des - pair. A Cap - u - let was
thrill of her ten - der arms? What need have birds of

The third system continues the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter rest. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3-B3, C4, and a quarter rest.

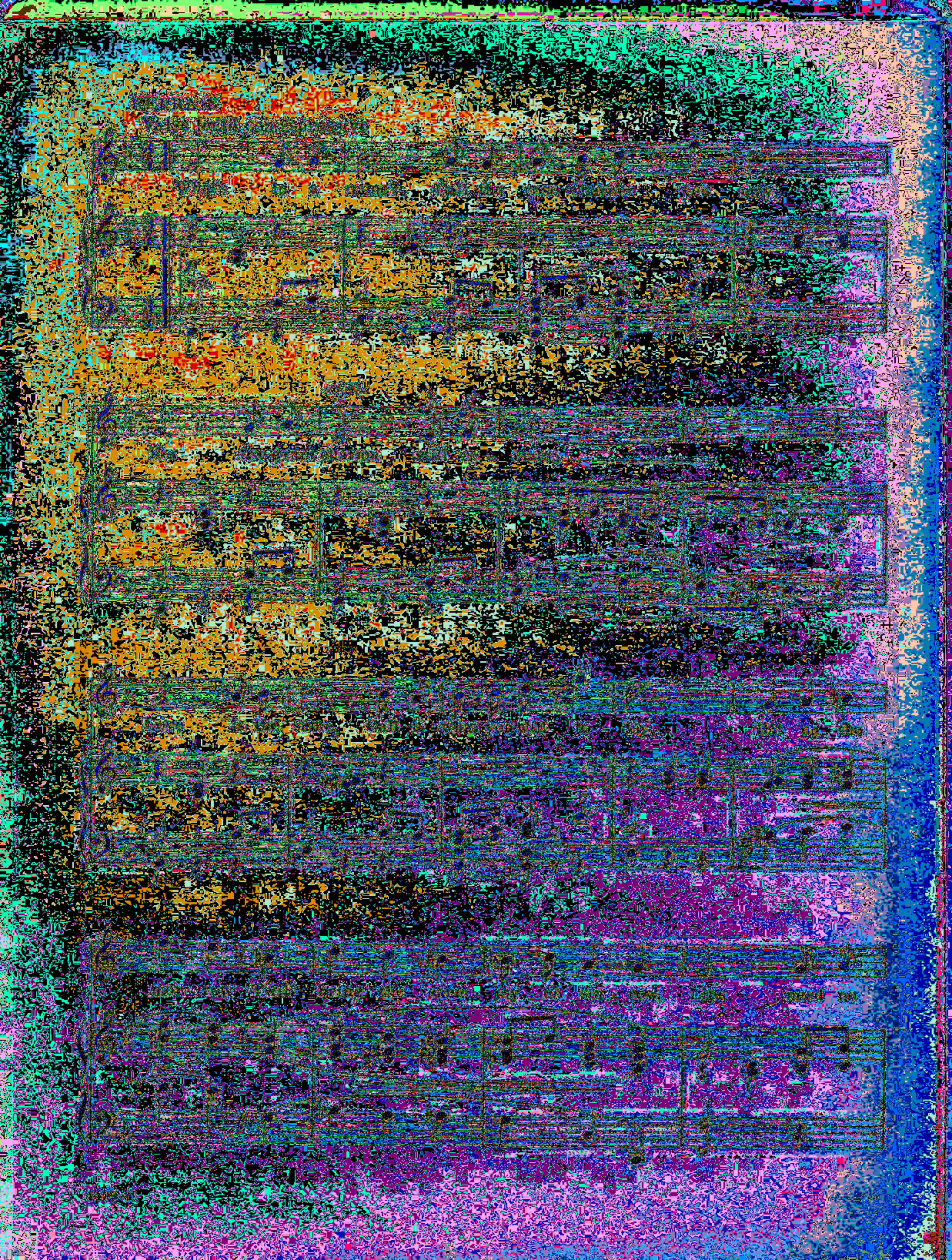
Ju - li - et And a Mont - a - gue's son was he, But
 mor - tal words When they sing Love's sweet mel - o - dy? And

true love taught that names are naught, When the heart is young and free. And
 what's a name? Or what is fame When Love calls to you and me? And

Valse Moderato

so, we know, 'Twill
 so, we know, 'Twill

ev - er be.
 ev - er be.

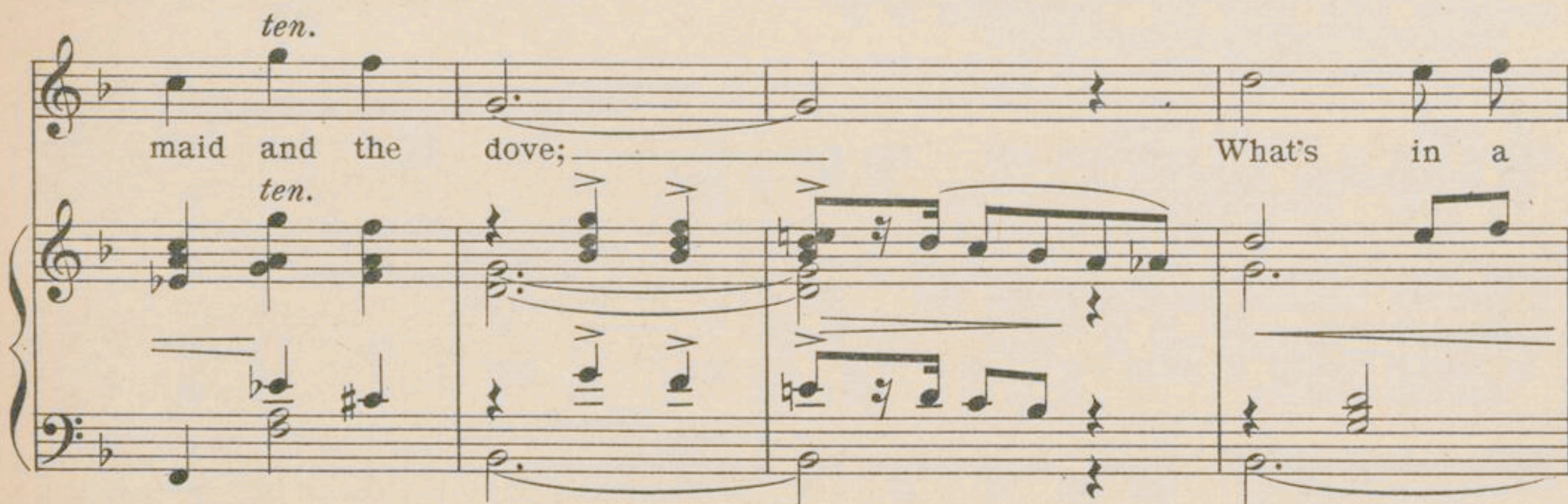


words when the gen - tle kiss of Spring, Calls to the



ten.
maid and the dove; What's in a

ten.



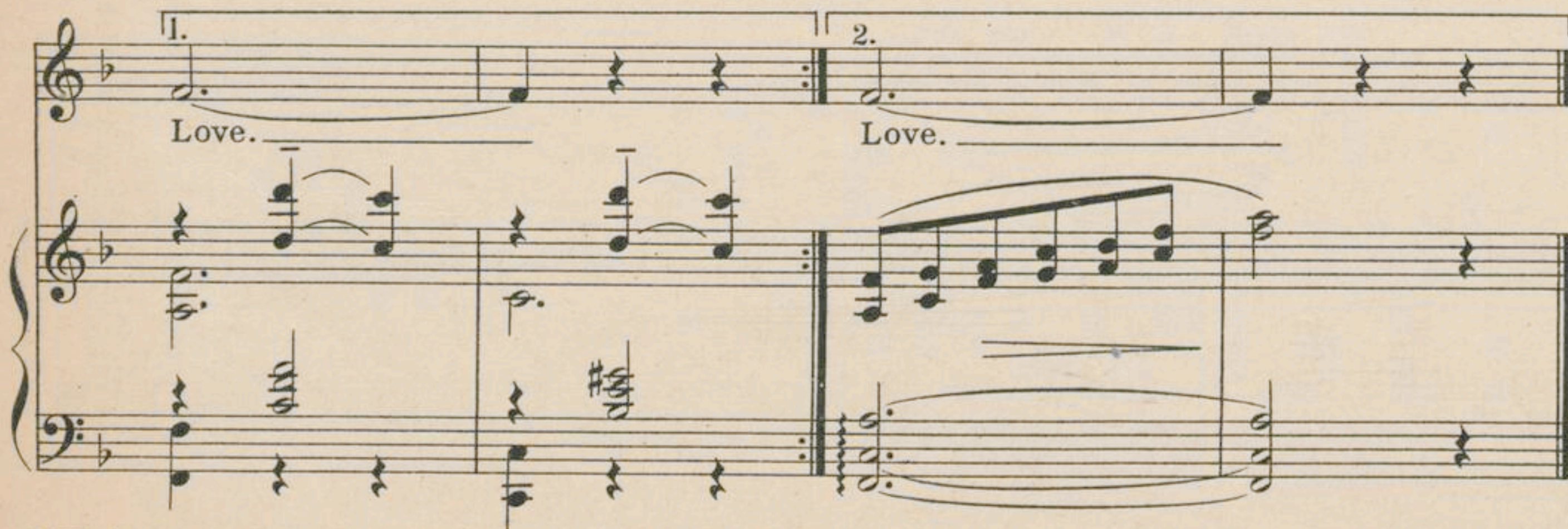
ten.
name When two hearts are a - flame? Love is al - - ways

ten.

ten. *dolce*



1. Love. 2. Love.



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|--------------------------------------|------------------------------|-----------------|
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| "Dreaming of a Sweet Tomorrow" | "Your Heart is Calling Mine" | "Lullaby Blues" |
| "Sweet Love Dreams" | "Down Limerick Way" | |
| "My Baby Arms" | (Fiske O'Hara's Hit) | |
| "Sand Dunes" | "Love, Here Is My Heart" | |
| "Just Like the Rose" | "Give Me All of You" | |
| "Bluin' the Blues" | "Sing Me Love's Lullaby" | |
| "Star of the East" | "Erin" | |

Instrumental Numbers

- | | | |
|-------------------|-------------------|--------------------|
| "Aloma" | "Klondyke Blues" | "Laughing Blues" |
| "Star of the Sea" | "Sensation" | "Fidgety Feet" |
| "Lazy Daddy" | "Bells of Bagdad" | "At the Jazz Ball" |
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"Merci Beaucoup" (Thank You) "Orange Blossom Rag"
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"By the Campfire"

"Sing Me Love's Lullaby"

"Down Limerick Way"

"Lullaby Blues"

"My Baby's Arms"

"Sand Dunes"

"The Vamp"

"When You Look in the Heart of a Rose"

On The "Trail To Santa Fe"

CHORUS By Cliff Hess

On the trail to San-ta Fe, — Where the
 sun-kissed shad-ows play,
 I still re-call the mount-ains so tall,
 Where we made love by the old wa-ter - fall.
 I can hear the breez-es sigh-ing, —

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"Give Me All of You"

You can't go wrong with any Feist Song

"In Siam"

by A. Burden and Johnny Cooper

CHORUS
 Dimp-pled shadows that play,
 spray, Neath the cool mountains
 Mocks the light in her eyes,
 Find-ing there a sweet par-a - dise With her soft jeweled
 hands, She is weav-ing the strands,
 That shall blind love's de-mands, When I am in Si - am. —

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"Golden Gate"

by Kendis and Brockman

Gold - en gate, Gold - en gate, by the sea, Some one
 wait - ing, wait - ing there for me. When my good
 ship comes a - sail - ing, Hap - py I will
 be, — Op - en wide, swing a - slide, Gold - en gate,
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Get a Record for your Talking Machine



Golden Gate

Get a Roll for your Player Piano