

POPULAR EDITION

# WHAT'S THE MATTER WITH FATHER

Song



by

WILLIAMS & VAN ALSTYNE

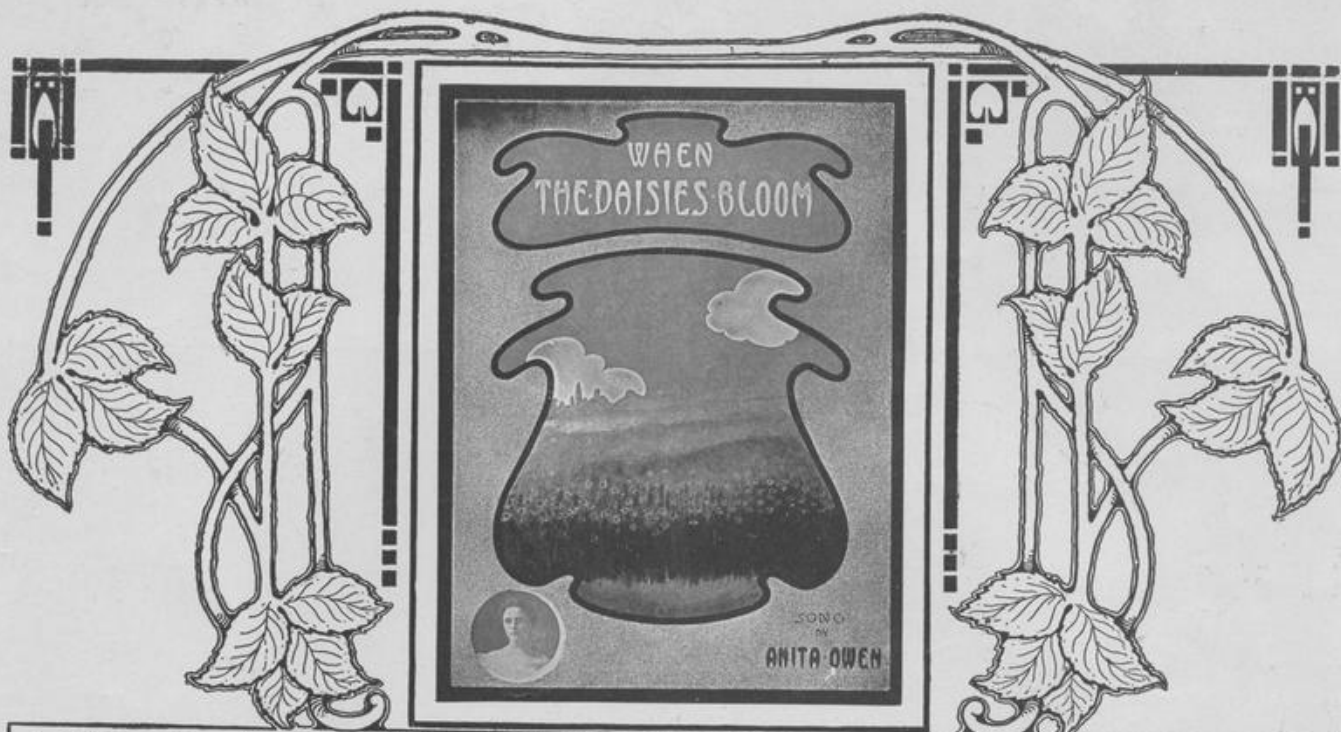
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1910  
WHAT'S

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### New Song Hits

I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Bonnie Annie Laurie  
 Moon-Bird Song  
 Come  
 Moontime  
 Mary Malone  
 Memories  
 Poor Old Dad's in New York  
 Sweetheart Jean  
 They All Started To Move  
 Wild Rose  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Liza  
 When I Fell In Love With You  
 Stingy Kid  
 Kid You've Made a Hit With Me  
 Little Lady  
 If I Only Had a Beau  
 Garden of Roses  
 Lady Love  
 Can't You See  
 Goodnight Dear Heart  
 Dear Old Dear  
 If I Had The World To Give You  
 Heinz  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

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### When The Daisies Bloom

Waltz Song

Words and Music by

ANITA OWEN

REFRAIN  
*fit and fast*

When the dai - sies bloom, dear, I'll re - turn to you, dear,

Just to hear you whis - per "I love on ly you"

From - me you will meet me, I'll be here to greet thee,

Say you'll not for - get me When the dai - sies bloom.

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### Instrumental Hits

Chow Chow  
 Fire-fly  
 Dance Of The Gowns  
 Azure Skies  
 Dance of Taffy Possums  
 Dixie Jingles  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Fat Men on Parade  
 Geisha Maid  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love T'cc Waltzes  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Golden Arrow Intermezzo  
 Hearts of Gold

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# What's the Matter with Father

Allegretto

WILLIAMS and VAN ALSTYNE

The musical score is written in 6/8 time and B-flat major. It consists of four systems of music. The first system is the piano introduction, marked *ff*. The second system continues the piano accompaniment. The third system is a drum part, marked *Drum*. The fourth system is the vocal line with lyrics, marked *p*. The piano accompaniment for the vocal line features a steady eighth-note bass line and chords in the right hand.

*ff*

*Drum*

*p*

A bunch of col - lege fresh-man were as home-sick as could be, — They  
When dad - dy came to vis - it son, said son "Now be a sport" — "We'll  
Now fa - ther was a doc - tor and a spe - cial - ist you see, — While

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shed their tear for Moth - er dear un - til they could - n't see, 'Twas  
take some girls to sup - per and we'll have a lit - tle quart," The  
moth - er slept his mid - night calls made up his spe - cial - ty. One

moth - er this, and sis - ter that, and moth - er, dear, some more. Till  
eve - ning passed a - long, and all the fresh - men passed a - way, But  
night while sneak - ing up to bed, he hit the par - rot's cage, And

one of them jumped up and threw his glass up - on the floor.  
Dad was lit - tle "bright eyes" till the ear - ly break of day.  
as it rolled a - long the hall, the par - rot yelled with rage.

Rah! Rah! Rah!  
Rah! Rah! Rah!

## CHORUS.

What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm  
 What's it mat-ter if fa - ther's hair is white? Oh,  
 What's the mat-ter with fa - ther where's he 'bin'? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,  
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,  
 moth - er, moth - er come get your 'doc', Be - fore he stran - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all in.



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 Goodnight Dear Heart  
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 If I Had The World To Give You  
 Heinze  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### Put on your old grey Bonnet

Words by STANLEY MURPHY Music by PERCY WENRICH

where old heart it light and, As he tend to her and said,  
 'em - ple lay a down - ing Dream - ing of the - wonds he said.

CHORUS  
 "Put on your old grey bonnet with the blue rib - bon on it, While I kick old  
 Liza - see to the stars. And through the fields of clover, We'll drive up to  
 De - ver see our gold - en Wed - ding day." "Put on your

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