

# What Good Am I Without You

by  
MILTON AGER

*Joe Stern*



COMBINATION COPY  
INCLUDES

*Arrangements for*  
SOLO SAXOPHONES,  
B<sup>b</sup> TRUMPET *and*  
B<sup>b</sup> CLARINET

*Also* —  
*Accompaniment for*  
UKULELE, GUITAR  
*and* TENOR BANJO

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- THIS COPY INCLUDES FOR YOUR ENTERTAINMENT -  
Ukulele, Guitar, and Tenor Banjo Accompaniment  
Also Arranged for Saxophones and Other Instruments

## WHAT GOOD AM I WITHOUT YOU?

E♭ ALTO SAXOPHONE  
(or E♭ Baritone Sax.)

By MILTON AGER

Slow Fox Trot

Musical score for E♭ Alto Saxophone. The score consists of six staves. The first two staves are the introduction, starting with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*pf*) dynamic. The fourth and fifth staves continue the chorus with a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic and includes first and second endings.

B♭ TENOR SAXOPHONE  
(or B♭ Sop. Sax., B♭ Trumpet, or B♭ Clarinet)

Slow Fox Trot

Musical score for B♭ Tenor Saxophone. The score consists of six staves. The first two staves are the introduction, starting with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked with a piano-forte (*pf*) dynamic. The fourth and fifth staves continue the chorus with a mezzo-forte (*mf*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic and includes first and second endings.

# What Good Am I Without You?

Tune Ukulele

B $\flat$  E $\flat$  G C

*Joe Lum*  
By MILTON AGER

\*Also symbols for Guitar and Tenor Banjo

Slow Fox Trot

PIANO

Piano introduction in B-flat major, 4/4 time, marked 'Slow Fox Trot' and 'PIANO'. The music features a melody in the right hand and a bass line in the left hand, starting with a dynamic marking of *f*.

*Uke. Arr by Arnold New*

Vamp

Ukulele and piano accompaniment for the first vocal line. The ukulele part is marked 'Uke. Arr by Arnold New' and 'Vamp'. The piano accompaniment is marked *p*. The music includes a 'Vamp' section with a dynamic marking of *p*.

VOICE

Vocal line with guitar chords: \*E $\flat$ , G+, A $\flat$ , A $\flat$ , D $\flat$ , B $\flat$ 7, B $\flat$ .

Hap-py to - geth-er, you and I We made our lives a song

Piano accompaniment for the second vocal line, marked *p*.

Vocal line with guitar chords: Gmi, E $\flat$ , C7, F7, B $\flat$ 7, E $\flat$ 7, C7, C7.

Let-ting bad weath-er pass right by The world just rolled a - long.

Piano accompaniment for the third vocal line, including a 'Vamp' section with a dynamic marking of *p*.

\*Symbols for Guitar and Tenor Banjo  
4

**CHORUS**

E $\flat$  dim B $\flat$ 7 B $\flat$ 7 A $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  Cmi Gmi

Now that you're gone nights are empty, What good am I with-out you? If I can't have you there with

dim Gmi B $\flat$  C7 B $\flat$  F7

me to share each joy and care, What good are birds that sing, the flowers in spring, or

B $\flat$  dim B $\flat$ 7 B $\flat$ 7 B $\flat$ 7 E $\flat$ mi A $\flat$ mi E $\flat$ mi E $\flat$ mi B $\flat$ 7 E $\flat$ 7 A $\flat$ mi D $\flat$ mi A $\flat$ mi

what darn good is an-y-thing? Your love could make me be something, A mil-lion things I could

*p marcato poco a poco cresc*

A $\flat$ mi E $\flat$ 7 A $\flat$ mi E $\flat$ mi F7 B $\flat$ 7 B $\flat$ 7 A $\flat$ mi B $\flat$  B $\flat$ 7 E $\flat$ mi dim B $\flat$ 7 E $\flat$

do! But all a-lone I'm just noth-ing, What good am I with-out you?— you?—

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OF  
HITS**  
from the  
**Ager,  
Yellen &  
Bornstein**  
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**I Like A Little Girl Like That**

Words by  
JACK YELLEN

Tune Ukulele  
B<sub>7</sub> E<sub>7</sub> G C

Music by  
MILTON AGER

CHORUS

like her smile, I like her eyes; I like her style, and I like her size. She's  
I sup-erest we see a show, She says, Why waste all your hard earned dough? Let's  
*(Very Romantic)*  
not too thin and not too fat, I like a lit-tle girl like that. I like the way she  
spend the eve-ning in my flat, I like a lit-tle girl like that. And when I want to

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**That's Where The South Begins**

Words by  
JACK YELLEN

Tune Ukulele  
G<sup>7</sup> C E A

Music by  
TED SHAPIRO

CHORUS

Where the skies are al-ways blue And the whole world smiles at you You can  
al-ways tell, And you'll know darn well You're where the south be-gins. Oh, the an-gels cut a slice

\* Also symbols for Guitar and Tenor Banjo

\* Symbols for Guitar and Tenor Banjo  
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