

JEAN 33

WHAT CAN I SAY AFTER I SAY I'M SORRY?

A SENTIMENTAL
FOX TROT

With Ukulele
Accompaniment



by
WALTER DONALDSON
and **ABE LYMAN**

"You Can't Go Wrong
With Any 'FEIST' Song"

BEE PALMER'S
Tremendous Success

POPULAR EDITION
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"That Lovable Lyric and Rollicking Melody"
"I'M SITTING ON TOP OF THE WORLD"

Lyric by **LEWIS and YOUNG** (*Just Rolling Along*) Music by **RAY HENDERSON**

CHORUS

I'm sit-ting on top of the world, Just roll-ing a -
long, Just roll-ing a - long, I'm quit-ting the
blues of the world, Just sing-ing a song, just sing-ing a

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The first system starts with a 'CHORUS' label and a repeat sign. The second system continues the melody and accompaniment. The third system concludes the chorus with the lyrics 'just sing-ing a'.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

What Can I Say After I Say I'm Sorry?

FOX-TROT SONG

By WALTER DONALDSON

Ukulele Arrangement

and ABE LYMAN

*See Note Below

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes with chords.

Continuation of the piano introduction musical notation, including a repeat sign and a dynamic marking 'p' (piano).

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with lyrics: "I don't know why, I made you cry, I'm sor-ry / You made me glad, I made you sad, I made you". The piano accompaniment is in bass clef with a dynamic marking 'p'.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef with lyrics: "sweet-heart and yet, Tho' you should-nt be / lone-some and blue, And who ev-er knew". The piano accompaniment is in bass clef.

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5749-3

*Ukulele arr. by
MAY SINGHI BREEN
Tune Ukulele

A D F# B

le-nient with me I hope you'll for-give and for-get. _____
 who'd ev-er think that I would be cry-ing to you. _____

CHORUS

What can I say, dear, af-ter I say I'm sor-ry? _____

What can I do to prove it to you, I'm sor-ry? _____ I did-n't mean to

ev-er be mean to you. _____ If I did-n't care I would-n't feel like I

Optional *Optional*

do. ————— I was all wrong but right or wrong I don't blame you —

— Why should I take some - bod - y like you and shame you, — I know that

I made you cry, and I'm so sor - ry dear, — So what can I say, dear,

af - ter I say I'm sor - ry? — sor - ry? —

"You Can't Go Wrong With These 'Feist' Song"



The Fascinating Fox-Trot Song
Don't Wake Me Up
(Let Me Dream)

Lyric by
L. WOLFE GILBERT

Music by
MABEL WAYNE
& ABEL BAER

CHORUS

Don't wake me up, let me dream, Oh, what a
won-der-ful dream! We're in a land of ro-man-tic
joy, We two a-lone, and you are

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A "Sure-Fire" Waltz Ballad Hit Too Many Parties And Too Many Pals

Lyric by BILLY ROSE & MORT DIXON

Music by RAY HENDERSON

CHORUS

Too man-y part-ies and too man-y pals, May break your heart some
day, Too man-y boy-friends and soc-i-able gals,
May drive your sweet-heart a-way. Too man-y kiss-es bring

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OTHER "FEIST" SONGS YOU WILL ENJOY

- "PAL OF MY CRADLE DAYS"
- "LET ME LINGER LONGER IN YOUR ARMS"
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- "HUGO" (I Go Where You Go)
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