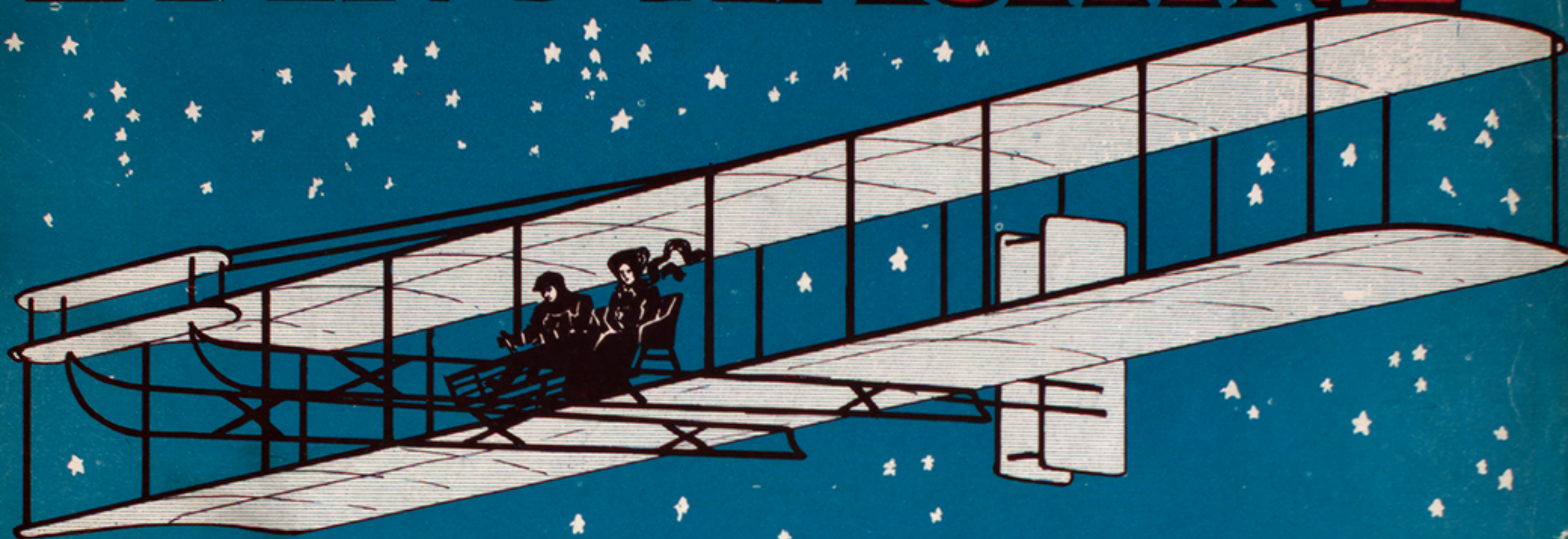


# UP IN MY FLYING MACHINE



WORDS BY  
CHAS. SAXBY  
MUSIC BY  
PHIL KAUFMAN



DEDICATED TO **DICK FERRIS**  
ORIGINATOR OF AVIATION MEET

Sung with Great Success by  
**FERRIS HARTMAN**  
In *THE IDOL'S EYE*

5

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The big Spanish-Irish Song, the only one on the market.

# MOLLY FROM MEXICO.

Words by E. H. PENDLETON.

Music by P. H. KAUFMAN.

*Moderato.*



The piano introduction consists of two staves, treble and bass clef, in common time. It features a series of chords and melodic lines, with some notes marked with a 'v' (accents) and a 'V' (trills).



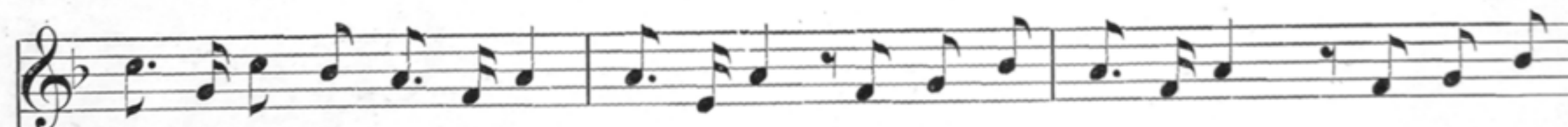
The vocal line for the first two lines of lyrics is written on a single treble clef staff. It shows the melody for the first two lines of the song.

1. Down in old Mex - i - co where sweetest flow - ers grow I left a maid - en fair  
2. With coyotes screaming nigh beneath the dark blue sky I'll mount and swiftly ride

*Till ready.*



The piano accompaniment for the first two lines of lyrics is written on two staves, treble and bass clef. It features a steady rhythmic accompaniment with chords and single notes.



The vocal line for the next two lines of lyrics is written on a single treble clef staff. It shows the melody for the third and fourth lines of the song.

wait - ing there she said she would if she could, She is not there to stay I'll call for  
to her side love sets the pace in this race, Then o'er be - yond the hill I know the



The piano accompaniment for the next two lines of lyrics is written on two staves, treble and bass clef. It continues the rhythmic accompaniment from the previous section.

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**Southern California Music Company**  
332-34 South Broadway Los Angeles, California

# UP IN MY FLYING MACHINE.

Words by CHAS. SAXBY.

Music by P. H. KAUFMAN.

INTRO. *Tempo di Valse.*

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves, treble and bass. The melody is primarily composed of chords and simple rhythmic patterns. The piece concludes with a double bar line and a fermata over the final notes.

*Allegretto.*

The first system of the main piece features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked *Allegretto*. The key signature remains one flat. The vocal line contains two verses of lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

1. Not long a go a new bright red au - to was the height of a man's de - sir - es .....

2. Ea - glets may nest and the swift fal-cons rest but we'll soar 'way so far a - bove.....

The second system continues the vocal and piano accompaniment. The vocal line includes the final line of the lyrics. The piano accompaniment concludes with a double bar line and a fermata over the final notes.

..... With a chauf - feur smart and a gas go cart and a coup - le of ex - tra

..... We will fly as one right up to the sun she's the on - ly girl I

tir - es ..... On the road he'd plug with a gay chug chug and the smell of  
 love ..... On the true high way of the blue sky way where the winds blow

gas wild - o - line..... With his hearts de - light and her hat tied tight in the  
 and free ..... I will crown her there as the Queen of air of the

taun - eau like a Queen ..... But the end of this we've seen.  
 Sun the bride she'll be ..... When she flys a - way with me

*p f* REFRAIN.

Its up, up in my fly - ing ma - chine, my fly - ing ma -

Up in my Flying Machine,

chine my fly - ing ma - chine the clouds we will leave far be - low on the

trails of air we go..... No stop on that pike for a cop on the

bike we will know of no speed lim - it then ..... It's on the high - way

*ff Rit.*

of the sky-way in my new mod - el nine - teen - ten. It's ten

1 2

Up in my Flying Machine,

Instantaneous Hit with the Big City Quartette

# That's a Picnic Called A Honeymoon.

Words by MANNIE LOWENSTEIN.

Music by P. H. KAUFMAN.

*Moderato.*

1. Say boys if you long for a Pic - nic ..... well an aer - o - plane  
2. Some think that a mot - or boat Pic - nic..... is just some-thing that's

*Till ready.*

ride may be nice ..... There are some think that the trol - ly is a  
class - y and fine..... And some think a bug - gy rides' a pic - nic

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